

# BAY AREA REPORTER

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A Carmen Miranda look-alike and her dog won the "Two Peas in a Pod" prize at the Bow-Wow Beauty Pageant, held at the Castro Theatre Aug. 28. For more about the pageant, see Mary Richards' story on page 5.  
(Photo: PhotoGraphics/Darlene)

## State High Court Quashes Unwed Couple's Rights Suit

### Unmarried Couples Not Entitled to Protection; Justices' Ruling Leaves Gay Couples in Limbo

by Ray O'Loughlin

The California Supreme Court dealt a blow to unmarried couples' rights when it ruled Aug. 18 that unmarried couples are not entitled to the same consideration by the courts that married couples automatically receive. The court ruled six-to-one that a man who survived an auto crash in which his female lover died could not sue the driver of the other car for emotional distress and loss of consortium.

In the majority opinion for the court, Justice Stanley Mosk held that because the state had an interest in maintaining marriage, allowing unmarried couples certain rights would undermine marriage as an institution. "The state has a strong interest in the marriage relationship," wrote Mosk. "To the extent unmarried cohabitants are granted the same rights as married persons, the state's interest in promoting marriage is inhibited."

Marriage, according to Mosk, is a contract between two individuals and the state. He recognized, nonetheless, that "the last two decades have seen a dramatic increase in the number of couples who live together without formal marriage." Many of these couples "are bound by emotional ties as strong as those that bind formally married partners," he stated.

But to allow unmarried couples the right to sue for damages "would impose a difficult burden on the courts," wrote Mosk. "It would require a court to inquire into the relationship of the partners to determine whether the emotional attachment of the fam-



Attorney Matt Coles.

ily relationship existed between the parties and whether the relation was stable and significant."

Mosk termed that court inquiry "a massive intrusion into the private life of the partners."

Finally, said Mosk, the courts have to draw "a bright line" somewhere on legal claims for emotional damages. To extend liability for negligent infliction of emotional distress beyond marriage and immediate family relationships would be "unreasonable" and "place an intolerable burden on society," wrote Mosk.

Nowhere in the majority opinion is there mention of the rights of gay or lesbian couples who cannot legally marry. Only in Justice Allen Broussard's dissenting opinion is that problem mentioned. "Clearly the state's interest in marriage is not advanced by precluding recovery to couples who could not in any case choose marriage. The categorical exclusion of same-sex couples particularly highlights the injustice of an approach that recognizes only those commitments ratified by the state," wrote Broussard.

Criticism from gay and lesbian attorneys was blunt. "What this means is that, by not being married, you will not get the opportunity to go into court and prove before a jury that your relation-

(Continued on page 17)

## Report on Shanti: 'Inconsistent Management'

by Miranda Kolbe

After five months of investigation, the San Francisco's Human Rights Commission issued its report on the Shanti Project. Through its investigation, the HRC heard testimony of more than 50 people, including past and present board members, staff, and volunteers at the project regarding allegations of discrimination against women and minorities in areas of employment and client services; sexual harassment of women and men by Shanti's executive director Jim Geary; nepotism; and unfair personnel policies.

Much of the information garnered through HRC's investigation fell beyond its jurisdiction, according to Norm Nickens of the HRC, and will be dealt with internally by a Shanti Board of Directors Internal Review Committee over the next few months. Specifically, Nickens stated that charges of sexual harassment were not brought up in the orig-

inal complaint to the HRC and, therefore, were not addressed in its report. In addition, "Nepotism is not a violation of city policy," Nickens said, and consequently was not fall under the jurisdiction of the HRC.

Finally, the report does not focus on any specific charges made against Geary. Nickens

(Continued on page 16)

## Court Upholds Loitering Law

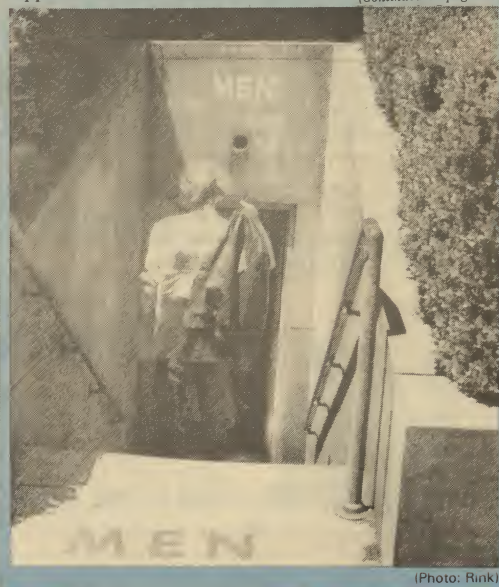
### 'Intent to Commit Lewd Acts' Sufficient Grounds for Arrest

by Dennis McMillan

In a 5-to-2 ruling, the state's anti-loitering law was upheld in the California Supreme Court Aug. 22. The law has been criticized as confusing and homophobic because it has been used to single out gay men as targets for the police.

The case heard last week stems from a group of men charged several years ago with various loitering violations under Penal Code Section 647(d). They had consolidated their cases and appealed last December.

(Continued on page 19)



(Photo: Runk)

This Paper in Two Sections





415/788-7545

## If you have tested HIV positive but have not yet developed AIDS or ARC... there is something you can do.

### Why is it important to seek treatment now?

Current evidence suggests that when left untreated, 70% of those infected with the HIV virus will eventually develop AIDS or ARC. The HIV virus attacks the immune system T-4 Helper Cells and as the number of T-4 cells decreases, the way is opened for the infections symptomatic of AIDS and ARC. Normal immune systems have between 500-1400 T-4 cells, but in most AIDS patients this level has dropped below 100.

Many physicians who have worked with the HIV virus think that early treatment to prevent deterioration of the immune system (T-4 cells) is the best course of action to slow or stop the progression to AIDS.

### What is Positive Action treatment?

Positive Action HealthCare is an outpatient program of preventive medicine attempting to maintain the health of your immune system (T-4 cells) at a level sufficient to ward off the onset of infections associated with AIDS.

This treatment is not a cure for AIDS and is not intended for those whose immune systems have deteriorated to the point of AIDS or ARC infections. Those requiring such treatment are referred to physicians providing this type of care.

### What does the Positive Action treatment consist of?

The specific treatment is developed between you and the Positive Action HealthCare physician based on the results of your initial physical examination. While each program is individualized, they all involve a combination of anti-viral medications to combat the HIV virus directly and immune boosters intended to strengthen your system.

Positive Action personnel closely monitor potential new therapies. As the therapies show evidence of effectiveness, they will be added to the treatment, depending on patient needs.

### How effective is this treatment?

Based upon the experience with Positive Action HealthCare patients (dating to 1984), results have been encouraging. Monitoring of T-4 helper cells indicates that this treatment offers promise in slowing or stopping the deterioration of the immune system. The summary of results of treatment with the Positive Action protocol are available to patients on a monthly basis. However, there is no guarantee of the treatment and it is too early to project long term results.

### What risks are entailed in the treatment?

Every medical treatment has its risks. Some of the risks of the medications used in the treatment protocols are known; others are not yet so clearly defined. The physician treating you will carefully explain the known risks, before you decide to enter treatment, and will tell you of other potential dangers of the treatment that concern careful medical practitioners in the field of immunology.

### The Positive Action HealthCare Staff:

The Positive Action HealthCare medical group is headed by Alan S. Levin, M.D., assisted by a staff of scientists and physicians who are specialists in the treatment of problems of the immune system and have published numerous medical and scientific documents in this field. Dr. Levin has served as Adjunct Associate Professor of Immunology at the University of California, San Francisco Medical Center. In private practice in San Francisco since 1981, he established Positive Action HealthCare in 1987 to deal specifically with immune disorders related to the HIV virus.

...

For more information or an appointment, contact Positive Action HealthCare.

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# Extension Urged For Federal AZT Funds

## Program Due to Expire Soon; States Can't Pick Up Tab

by Jay Newquist

A \$30 million federal grant to provide funds for AZT to state agencies expires this month. That could leave 6,000 people with AIDS and ARC across the country without access to the life-prolonging drug. California has 689 people in AZT programs and funds aren't expected to run out until April 1989. At that time a stopgap \$2.8 million appropriation for AZT may come into effect if AB 4437 is passed by the state Assembly.

Thelma Frazier, chief of the Office for AIDS for the California Health Department, said the state's \$7.6 million share of federal money would last longer than other states.

She estimated that California would have a total of 800 to 1,000 people receiving AZT money when enrollment ends at the end of September.

Frazier reported her office had received hundreds of calls and letters from anxious clients as the deadline looms for admis-

sion to the program.

"There is no additional money after that and there is no major answer on the horizon," she said. "People may have to pay out of pocket." AZT costs about \$8,000 a year.

The current state program is open to applicants whose gross yearly income is \$40,000 or less. AZT is still provided for those who qualify through MediCal.

More than 70,000 people in the U.S. have AIDS and half have

already died. The epidemic is expected to peak in 1993.

AB 4437, the AZT legislation, is sponsored by Assemblyman Burt Margolin (D-LA) and has passed the Senate Appropriations Committee to reach the Senate floor. The next step is Assembly concurrence.

A spokesman for Assemblyman Margolin said the two-thirds vote required in both chambers might be hard to get. He wouldn't predict the outcome when the

current legislative session ends this week.

"The Assemblyman feels there is a moral obligation to provide funds for AZT," he said.

The American Association of Physicians for Human Rights urged the federal government to continue to provide AZT for people receiving the drug through the Federal Supplemental Appropriations Act.

"The intent and the effect of the program has been clearly

humanitarian. That need is still present, and with the number of newly diagnosed people with AIDS greater this year than last, the need will be even greater," said AAPHR in a prepared statement.

"Unfortunately, the optimism from a year ago that a less expensive, less toxic, more effective drug than AZT would be available perhaps by the end of this fiscal year has faded. AZT prolongs life and helps many people with AIDS to feel better. Like chronic hemodialysis, AZT remains too expensive for many Americans to afford," said AAPHR.

AAPHR urged the federal government to continue to provide AZT to those already receiving it, and to provide additional funds for those newly diagnosed individuals who cannot otherwise obtain it, this next fiscal year, and as long as needed. "Any other course of action would be inhumane," said the medical group.

The federal AZT money was approved as a one time only appropriation and Congress promised not to extend it. Sen. Lowell Weicker (R-CT) has nonetheless urged Congressional committees and the states to act as quickly as possible to extend the program.



(Photo: Rink)

## 'Dancing With Dolphins' in '89

On Saturday, Aug. 19, 1989, Sterling Productions will present, "Dancing With The Dolphins" an evening of entertainment at Marine World/Africa USA. The proceeds from this event will benefit the direct service program of the Shanti Project, The AIDS Emergency Fund and Project Open Hand.

One ticket price brings all of Marine World's regular shows and an all-you-can-eat chicken, steak or rib dinner. After dark the park will be filled with music and laughter. Three bands—pop, rock and swing—will provide music for dancing. Some of San Francisco's best performers will appear in the comedy club and cabaret. The evening finale will feature a nighttime water ski and fireworks show.

Tickets for the event will be \$35 (or \$40 including bus transportation to and from Marine World). Sponsors for the event (\$500 per couple) will enjoy cruising from San Francisco to Vallejo with cocktails and entertainment on board. For information write Sterling Productions at 714 Guerrero Street, San Francisco, CA 94110.

## Men of Color Hold Conference

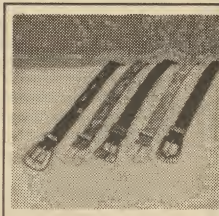
The second annual Men of Color Conference will be held on Saturday, Sept. 17, at the Capp Street Center, 362 Capp Street, San Francisco. The center is located one block south of Mission street between 18th and 19th streets.

Major workshops scheduled for the conference are AIDS in Third World Communities, and Men of Color in the Men's Movement.

For further information regarding conference fees, additional workshops and speakers, please call Bart Casimir (415) 861-3237 (San Francisco) or Ron Franklin (415) 436-7435 (East Bay), or write to Men of Color Conference, 3326 13th Avenue, Oakland, CA 94610-4013.

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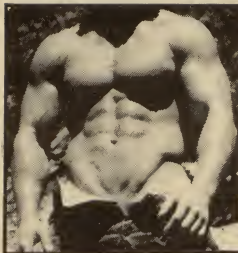
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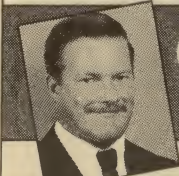
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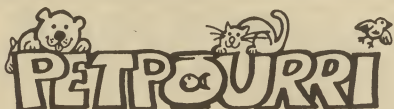
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## Important News for People Who are HIV-Seropositive

ViRx, Inc., a private clinical research center, wants you to know about an upcoming Phase III drug study for the prevention of a common opportunistic infection in HIV-seropositive patients.

This study is limited to 50 participants. Persons eligible for the trial must be HIV-seropositive with a T-helper cell count of less than 650.

Study participants will receive:

- \$100 cash stipend (\$25 initially and \$75 upon study completion)
- Free laboratory tests and monitoring of HIV infection including monthly T-helper cell counts during the 20 week study
- Physician consultation associated with the study at ViRx Medical Group, Inc. for 20 weeks

If you are interested in this trial, or future clinical drug trials, please call ViRx Medical Group, Inc. at 415-474-2233. Enrollment for this study begins September 6, 1988.

**ViRx**

**ViRx Medical  
Group, Inc.**  
655 Sutter Street  
Suite 600  
San Francisco,  
California 94102  
415-474-2233

## Neighbors Still Object To Alcohol Recovery House

**S.F. Supervisors to Vote on Permit Appeal Sept. 6**

by Jay Newquist

The relocation of a gay men's resident alcohol treatment program in San Francisco has been greeted with further opposition from neighbors of the new site. The City Planning Commission approved the move in July, but neighbors have filed a protest with the Board of Supervisors, which will make a final ruling on Sept. 6.



Acceptance Place.

(Photo: Steve Savage)

Acceptance Place, the 15-bed alcohol recovery home, was set to move from 1710 Golden Gate Ave. to 673 San Jose Ave. near Guer-

rero. But opponents complained about alleged lowering of property values and their fears of an influx of transients and drugs.

"People come into this area without drinking problems and seem to develop them," complained Eugene R. Skelley. "Perhaps we should take a direction like school busing to bus our local drunks to areas like St. Francis Woods, Sunset and Presidio Heights. Let them spend the day there urinating on lawns, sitting on door steps and buming quarters."

Jim Illig, executive director of Baker Places, which administers Acceptance Place, said the protest was an insult. "This is just veiled homophobia from the community. They have no real objection to us, it's self-interest and almost harassment because they know they can't win."

The opponents of the move were able to secure the signatures of 20 percent of the property owners living within 300 feet of the San Jose Ave. site. That meant they were able to bring their protest to the board where a two-thirds vote is required to overturn the Planning Commission ruling.

Illig indicated he wasn't counting his chickens before they were hatched, but he hoped Acceptance Place had the votes of enough supervisors to sustain the permit to move.

"We are not detrimental to the community," he said. "The facility will actually help raise property values. All our detractors are doing is delaying, discouraging the move."

Skelley, a dentist who has lived in the area for 67 years, complained that the arrival of Acceptance Place in his neighborhood was ill-advised for anyone with an alcoholic problem.

"There is an oversaturation of bars and liquor stores with local alcoholics living in the street, begging for change, sleeping in backyards and in need of every-

thing from sanitation facilities, to food and clothing," he wrote.

"What chance would a person have to recover in this environment? It's like treating sex offenders at the Mustang Ranch."

Vicky Moulas, who lives nearby on San Jose Ave., complained in her written protest that Acceptance House is "incompatible with the residential nature of our neighborhood."

She said that she feared an increase of criminal activity and "other undesirable activity" if the move is carried out and "the facility will suffer poor maintenance and deterioration."

Moulas further said the City Planning Commission was "coerced into deciding in favor" of the petition to move by a "well organized group of (gay) men, whose relation to the subject property was never established."

Another neighbor was more sympathetic, but still opposed Acceptance Place. Norma K. Wardell said, "We are sympathetic to the problems of the people who would use such a facility, we also believe . . . the risk of criminal and undesirable activity will be increased."

Jim Illig said the city-funded Acceptance Place would present no problem to the neighborhood, stipulating that the people in their program are already clean and sober.

"These protests are absurd," Illig said. "We have the full support of the Planning Commission that gave us the conditional use authorization. The real issue is homophobia and fear of AIDS."

Illig said the protestors believed the myth that all gay people lived in the Castro and opponents of the Acceptance Place move wanted to restrict gays to their own ghetto.

**News you need to know.**  
**Only in the B.A.R.**



# Canine Cuties

## Every Dog Has His or Her Day As Bow-Wow Beauty Pageant Brightens the Castro

by Mary Richards

The first annual Bow-Wow Beauty Pageant held Sunday evening, Aug. 28, brought cheers from a capacity crowd as canines in spangles, ruffles, leather, and bows romped down the runway of the Castro Theatre. Ms. Bow-Wow 1988 was chosen from a showbiz selection of airedales, poodles, boxers, whippets, and just plain mutts in the special benefit for PAWS (Pets Are Wonderful Support for people with AIDS).

Every dog has his or her day, and Sunday was no different. Sixty dogs in assorted shapes and sizes began to line up in the parking lot behind the theater mid-afternoon for a preliminary judging in all categories. At 3:30 p.m. the parade of participants proceeded down the sidewalk of Castro Street, to the admiration and amusement of pedestrians and onlookers in the windows of bars and restaurants.

Kathie Flood of the City of Berkeley Animal Services was in her best ringmaster regalia to introduce the registrants for the afternoon. After making sure that all contestants were accommodated, she joked: "Everyone's enjoying this—the two-legged ones as well as the four-legged ones!"

Sequins, veils, and crinolines bedecked dogs in drag, and the more butch numbers came with studded collars and chains to match. The Golden Gate Peace Officers Association volunteered to take care of security as other helpers darted back and forth with pooper-scoopers to prevent any embarrassing moments.

Twenty-five contestants were chosen as finalists in various categories and waited patiently for the evening show to begin. Although the doors to the theater were planned to open at 6 p.m., there was a slight delay before the show started. But soon the Castro's historic organ played as a spectacular laser and light show lit up the stage.

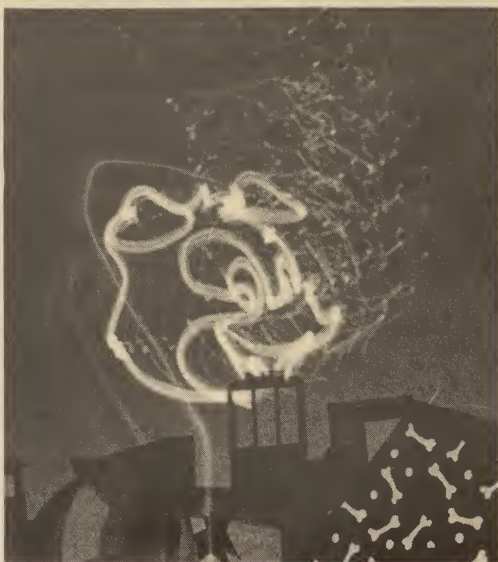
Famed dancer and entertainer Juliet Prowse was emcee. Prowse said she hadn't been to San Francisco in 20 years, but it was wonderful to be back.

"I'm very involved with animal causes," she said. "This is a great way to do both things—have a fun evening with the animals and help a very worthy cause. There have been so many AIDS benefits that you can donate and give your time to. This is a lovely one to be a part of because, besides helping the actual people who have AIDS or ARC, this also helps them to take care of the ones they love, which are their animals."

There were no "Beware of Dog" signs up as the curtain was raised on a brightly colored set complete with picket fence and large doghouse. Prowse was escorted onstage by a large Snoopy, and she introduced the judges, among them Lana Turner's daughter Cheryl Crane; Pat Norman; Sylvester; and Ruth Brinker.

Marga Gomez got laughs from the crowd before introducing the best look-alike category. Joey the Mutt won paws down for "Two Peas in a Pod." The nine-year-old veteran chihuahua/terrier was twice a winner of the Castro Dog Show and looked quite fetching in her Carmen Miranda costume. Her owner Diane was dressed in similar south-of-the-border ruffles adorned with fruit.

Friends Mark and Sylvia accompanied Dallas the English Bulldog, who tossed around and



The lazer light show at the Bow-Wow Beauty Pageant.  
(Photo: PhotoGraphics/Darlene)

lip-synched to a new wave song. She trotted away with the prize for best vocalist.

### VALKYRIE!

Isadora the Bulldog won in the "Face Only a Mother Could Love" category. Phil Siegel, who loves her as well, helped her to dress as a Valkyrie maiden. Her pudgy little face was framed in bright gold pigtailed, and she wore the horns of Norse mythology atop her furry head.

After intermission, Megatone recording artist Jeanie Tracey belted out some of her more famous rock numbers and, during one song, persuaded Sylvester to join her for a few moments. The spotlight shined on his familiar face as he picked up the microphone with confidence, and the well-known voice was heard again. It was a dramatic moment when he received the second of three standing ovations for the evening.

Contestants were resplendent as they flounced across the footlights in the "Best Doggie/Owner Coordinated Evening-wear" category. Elegant men and their dogs in top hats and formal wear competed against a poodle with red nail polish and a collie in her best finery. But the prize went to Roger Austin and Reese, his delicate sheltie dressed as a mermaid, held aloft on a white half-shell throne with shining, multicolored streamers.

Comedian Danny Williams said he "was proud to be a part of this. The producers saw me near a fire hydrant and hired me, so this is a big moment." He introduced the "Most Talented" contestants who had been taught, among other things, to do "Stupid Pet Tricks." Joan Mills and her poodle Pie R Squared had no trouble tricking everyone and picking up the prize.

Empress Lily Street introduced two special animals who are the first dogs to be part of the Bow-Wow Hall of Fame: Cyril Magnin's faithful companion, Tippi, and Farkel, whose master was Bobby Reynolds. Farkel was given to PAWS by Bobby and was 19 when she died this year.

"A Pretty Dog Is Like a Melody" was played as the walk down the runway began for the winner of the contest. Roger Austin once again held Reese as she claimed the prize for Ms. Bow-Wow Beauty 1988 and was given the traditional roses and crown.

### SMILES AND CHEERS

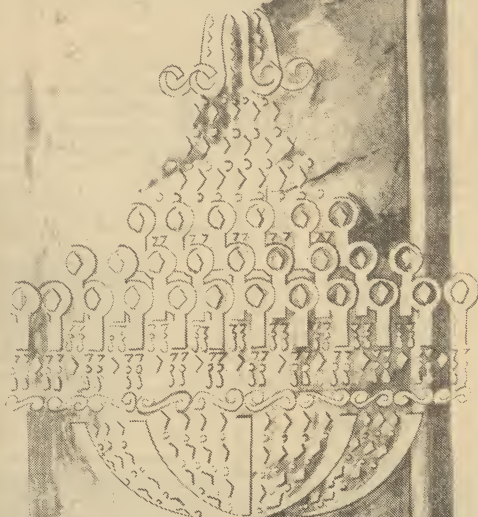
The Bow-Wow Dancers and Barkettes rounded out the evening's entertainment with a chorus line routine. The entire event was interpreted for the deaf by Jay Wilson, who provided his services on a volunteer basis, as did so many others during the show.

PAWS Pres. Steve Crider spoke about what the event meant to him and to others. "There are people here who are sick," he said, "who are depressed, who are grieving, who are low. If we can help and bring some smiles and some cheer into their lives for a short period of time, that's what we're about."

"It's hard to laugh through the tears," he added, "but we can do it! There's a lot of power in laughter and a lot of power in fun."

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birthday,  
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## EDITORIAL & OPINION

### Indecency in the News

**I**ndecency has been in the news lately—again. One would think that with this nation's preoccupation with indecency and/or decency, this society would be a great place in which to live. But, unfortunately, that next step has never been taken. Our fervent wish to banish indecency has never led people to make the obvious connection to decency. Those most relentlessly preoccupied with indecency are some of the most indecent people themselves, by any reasonable standard of morality. Banishing indecency has yet to lead to any greater freedom for the decent.

It's mind-boggling how these self-anointed guardians keep coming up with new exercises in useless, pointless, moralistic legislation. The Federal Communications Commission recently revised its absurd policy on "indecent" programming so that the policy is now even more absurd. The California Legislature, having nothing better to do with its time, had to waste some time considering yet another piece of legislation attempting to further restrict what they call pornography. Fortunately, the bill was put over, effectively killing it, but not without legislators dutifully promising to take another serious look at porn laws next term.

I can easily understand why the religious right wants to keep "dirty" magazines out of sight. These days, with a number of sex scandals going (e.g., Jim Bakker, Jimmy Swaggart), the pages of *Penthouse*, *Playboy*, et al., are filled with the playmates of the pious. Of course, they don't want us all to see the naked truth of their sin. Let us prey.

**L**ast week the California Senate maneuvered a bill to death that would have imposed stricter standards for the entire state on the legal distribution of erotica, pornography, and anything else that may happen to offend the overwrought sensibilities of the pious.

Present law calls for local bans on porn to be evaluated against contemporary standards throughout California as to what is obscene. Consequently, prosecutors have had little success in nailing "porn kings," as they call them. The proposed law would establish a strict definition of pornography statewide and allow localities to vigorously go after whatever the locals deem dirty.

You can imagine the consequences. *Playboy* might disappear from store shelves (which, of course, would make teenage males much more

difficult to deal with). But soon AIDS education efforts would find themselves in court, trying to justify their right to exist. The proposed new law was so offensive that even Walt Disney Studios testified against it as violating the First Amendment. (Remember the Constitution?) Even Bambi has rights.

The FCC, on the other hand, doesn't seem so troubled by the First Amendment. The agency recently got its hand slapped by a federal court which said it could not restrict the broadcasting of "indecent programming" to after midnight. The court left open the window of vulnerability for "adult" shows from 10 p.m. to 6 a.m.

But the new definition of indecency was expanded to anything "patently offensive." No more are just the so-called "seven dirty words" banned. Now broadcasters can be yanked into disciplinary hearings on anything. And if that very moral Sen. Jesse Helms has his way, all adult programming will be banned from the airwaves at all hours. Has Helms ever seen Pee-wee Herman?

If the right wing gets its way, U.S. television, for example, will be reduced to baseball games and murders. Violence is apparently not on the minds of the regulators—only sexual and excretory functions.

**W**hy all this concern with what is or is not indecent? If these people really are committed to achieving a decent society—a praiseworthy goal—can we count on them to banish the real obscenities from our midst? Do they find prejudice obscene or, at least, indecent? Are hysteria and fear obscene? Suffering? Cowardly politicians?

Of course, laws banning the real obscenities of this world are no more worthy of support than those banning the bogus ones. The fact of the matter is these laws will not give us a "cleaner" society, no matter what. The demand far exceeds any available supply, it seems—partly because those squawking the loudest are some of the most avid consumers of smut. What such laws will do quite effectively is produce a legal rationale for the small minds that inhabit district attorneys' offices to harass artists and health educators.

To those who don't like sexually explicit materials, my advice is simple: don't look.

## OPINION

### Where Was George?

#### The Key Question for Gay and Lesbian Voters in 1988

by Hilary Rosen

**S**enator Ted Kennedy ignited the spirits of the July Democratic convention during his speech in Atlanta when he posed the question, "Where was George?" after reviewing the Reagan administration's most memorable policy gaffes. Although Kennedy did not mention gay and lesbian issues in his speech, no single question is more relevant for gay and lesbian voters this year. As we decide who to vote for in the upcoming presidential election, we must ask ourselves: Just where was George Bush on our issues during the past eight years?

When there was no leadership from the White House as thousands of people died of AIDS and thousands more were infected, where was George?

When the CDC and NIH were embroiled in AIDS turf wars while the federal AIDS bureaucracy held back drugs and therapies, where was George?

When the nation was looking for the truth about AIDS, not vicious slander and homophobic rumors, and the White House was silent, where was George?

When the White House Office of Management and Budget opposed additional funding for AIDS research, where was George?

When the White House ignored Surgeon Gen. C. Everett Koop's report on AIDS, and then waited more than a year before mailing AIDS information to American homes, where was George?

When the United States Senate, over which the vice president presides, went against the advice of every health professional in the country by voting to deny AIDS funds for responsible, gay-oriented education, where was George?

When the Republican administration turned its back on the rights of gays and lesbians to privacy, a right afforded to heterosexuals, in the *Bowers v. Hardwick* case, where was George?

When the president nominated Judge Robert Bork, a known conservative ideologue, to a vacant Supreme Court seat, where was George?

An election-year conversion of George Bush into a man who suddenly endorses discrimination-protection measures for people with AIDS or who calls for increased funding for AIDS research is simply not good enough.

Where was George Bush when our community needed him? Where would he be if he were elected president?

Mike Dukakis or George Bush? For me, the choice is clear.

*The writer is co-chair of the board of the Human Rights Campaign Fund and is a professional lobbyist.*

### A Letter to Paul Gann

by Ted Garret

Dear Mr. Gann:

I would like to give you an idea of what California will be like in two to three years if Prop. 102 passes.

Imagine tens of thousands of people unable to acquire health insurance. Imagine thousands of these people living in the streets of San Francisco, Los Angeles, and San Diego, too weak to move because of their illness. These people have sold everything they have to pay for medical care, and now they have nowhere else to go.

The people who can afford to move will move to other states, and

people who would have moved to California will decide not to; all this will lower the state's tax base.

AIDS research will come to a halt, because people will be afraid to be tested or volunteer as test subjects.

Community services will be overwhelmed, and San Francisco will be bankrupt trying to keep up with the caseload because of the unavailability of health insurance at any price.

Tourism and conventions will decrease. After all, who wants to see all those men, women, and children lying on the sidewalks, dying?

Is this what you really want? I beg you to withdraw your sponsorship of this measure.

You are a rich and powerful man, but even you would find it a major problem if your name were on a list so you couldn't buy insurance at any cost.



## Blood Drive

★ On behalf of the Harvey Milk Lesbian and Gay Democratic Club we wish to thank all those who supported our Fourth Annual Women's Day Blood Drive for people with AIDS and ARC. This year's drive was beset by numerous logistical problems when we discovered that a change in Irwin Memorial Blood Bank's policy pertaining to the collection of blood at a mobile site had changed. Instead of holding our event at our usual location in the Castro district of San Francisco we were relocated this year to the main headquarters of the blood bank.

What seemed a simple change in plans to those unfamiliar with the dynamics of our blood drive was in fact a monumental one with severe social and political implications. For, unlike blood drives held on the premises of a particular business, school or church facility whereby their respective employees, parents or parishioners may sign up and appear on a given day, ours required months of preparation, costly advertising and strategic planning. Having to relocate our event all but curtailed the campaign we had begun and in the controversy and confusion which ensued this effectively reduced the number of donors we would normally expect.

We could never have anticipated that a medical professional in San Francisco could conceivably contemplate the allegations of impropriety that we faced. Our initial reaction that we were powerless to contest the credentials of a physician in a position of authority were only temporary, fortunately, as our predicament became known in our community. Over the last several weeks we have experienced a groundswell of support in behalf of our position to have mobile blood drives reinstated in their community based locations.

Other, more knowledgeable medical professionals came forward to challenge the directive issued by Dr. Lorraine Day to Irwin Memorial Blood Bank and to reaffirm the safety of both our blood drive and the one organized by Arm In Arm. Hundreds of people, many healthcare providers, religious and political leaders, came forward to express their concern. As the facts regarding our blood drive operations began to unfold it became quite clear that the charges leveled against neighborhood drives were totally unfounded.

We are now happy to say that our annual Women's Day Blood Drive will be able to return home to its Castro district location, Most Holy Redeemer Catholic Church, next August. We look forward to continuing our service and our blood drives without further interruption and would like to encourage women who were unable to participate on Aug. 20 to donate blood to our group account in the name of the Harvey Milk Club at Irwin Memorial Blood Bank.

As a final note we must add that, while we did experience a substantial reduction in the number of units we collected this August, it was gratifying to know that we do have friends and a network of support which is able and willing to assist in times of great difficulty. Our city is unique in its knowledge of AIDS and related concerns and its compassion for those with AIDS and ARC is unparalleled. We are stunned to encounter the few who cannot grasp the severity of the epidemic or understand the implications of misguided actions. But we are relieved that this is the exception and not the rule.

Lenore Chinn, Coordinator  
Women's Day Blood Drive

## Career Republicans

★ I'm writing because it is necessary for somebody to reply to Chris Bowman's letter attacking T. J. Anthony.

Chris and his brothers in CRIR are very upset with T.J. because he had the temerity to attack their fellow Republican, Sen. Pete Wilson. Should the gay Republicans be upset? Is T.J. right to do what he's doing? To this observer, T.J. is absolutely correct, and the CRIR fellows (not many women are there, as a rule) need to learn that if you can't stand the heat you should get out of the kitchen.

T.J. has been more even-handed than any CRIR member I can think of. T.J. is concerned about gay/lesbian/bisexual rights, not about being accepted by the powers that be in any party. T.J. contributed substantially to the campaign of Republican Sen. Lowell Weicker, when Weicker and Democratic Senator Moynihan were the only two Senators to vote against the first Helms amendment. T.J. did this after the Alice B. Toklas Lesbian and Gay Democratic Club condemned Democratic Senator Cranston for voting for that amendment, and voted to hold a fundraiser for Weicker and Moynihan. The fundraiser was held, and, guess what? *Not one member of CRIR showed up.*

Pete Wilson promised to co-sponsor the federal gay rights bill. He reneged on that promise.

Wilson has voted for mandatory AIDS testing twice. He voted for bills requiring mandatory testing for immigrants and for persons arrested for sex or drug offenses.

Wilson supports Prop. 96, Sheriff Block's initiative which will require AIDS testing for people who are arrested. Although Wilson says he is against the Dannemeyer initiative (Prop. 102), he refused to sign a ballot argument against it. He says he now has a policy not to sign ballot arguments. Both Sen. Alan Cranston, and Lieut. Gov. Leo McCarthy (who is running for Wilson's seat) are against both Prop. 102 and Prop. 96, and they are not afraid to sign ballot arguments.

Wilson voted for the Helms Amendments to AIDS-funding bills—three times. Those amendments, by the arch-right Sen. Jesse Helms, cut off any AIDS funding which could possibly be considered as promoting homosexuality. Many safe-sex publications and graphics are forbidden by the Helms Amendments.

Is it any wonder that many, many people see CRIR as an acronym for "career"? I have been a dues-paying "Friend" of CRIR, because I believe in a strong gay/lesbian/bisexual presence in both major parties, although I am a Democrat. I now see that the CRIR leadership is concerned with acceptance, and catching crumbs from the tables of the Republican princes. Gay rights is something they hold, in real practice, in a very low priority—compared to Republican identification.

Chris Bowman has recently stated that gay Republicans will picket any gay Democratic club that invites Sen. Cranston to speak. Well, big deal! Maybe some street-picketing instead of \$100 cocktail parties for Wilson will bring some CRIR members a little closer to reality. I just wish CRIR would picket somebody who is our enemy.

John Wahl  
San Francisco

## Dextran Sulphate Caution

★ Dextran sulphate (DS) is a long chain glucose polymer which has recently been found to "block the binding of virions to various target T lymphocytes, inhibit syncytia formation and exert a potent inhibitory effect against HIV-1 *in vitro*. An earlier report in Lancet from Ueno Fine Chemicals in Japan claimed DS was "a potent anti-HIV agent *in vitro* having synergism with zidovudine" (depending on which day the cell cultures used were examined) but this synergistic effect was subsequently challenged.

At S.F. General Hospital, DS has been undergoing phase I toxicity studies and, by now, has apparently entered phase 2 trials of the orally-administered form (to determine its possible efficacy at various dosage levels). There have been some general, but repeated, references in the medical literature to the fact that this drug has been manufactured and used in Japan for 20 years as an anticoagulant and/or antilipidemic agent.

Recently, I did a MEDLINE computer-search of the published research using DS since 1966 and found 264 references, 30 of which indicated they might shed some light on its oral bioavailability (or intestinal absorption). On closer inspection, however, no published report that I know of appears to have studied this facet of its use. This is of critical concern because, as a clinical laboratory scientist, I wonder how much (if any) DS is absorbed through the intestine and into the blood stream as intact molecules. After all, only the intact molecule of DS has been shown *in vitro* to be effective.

My concern was heightened after I spoke briefly with a clinical coordinator and a principal investigator involved with the DS study at SFGH and received no assurance that they knew if, or how much, DS was transported intact across the intestinal epithelium. On reference to a clinician at Ueno Chemicals in New York who was apparently directly involved in DS studies, I was given the impression that she, also, did not know how much intact DS was absorbed and that maybe the analytical techniques being used to measure DS blood levels were not state-of-the-art. Have DS blood levels ever been measured after oral administration?

Before I would voluntarily take any DS in tablet form, I would want to know how much (if any) will be absorbed intact and whether my blood level would reach at least that concentration shown to be effective as an anti-HIV agent *in vitro*.

P. Claver Canfell  
Specialist, UCSF

## Open Access

★ Dan Carlisle's suggestion (letters, Aug. 18) that we take our business from a bookstore that carries books we disagree with is frightening. Each and every bookstore should be encouraged to carry the broadest selection it can. Open access to all opinion is what makes our freedom possible.

Mark Pearson  
San Francisco

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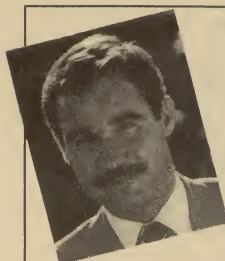
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Wednesday, September 21. Morning Services 10:00 A.M.  
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## LETTERS

### Picketing CRIR

*The following was sent to the presidents and officers of the Alice B. Toklas Lesbian/Gay Democratic Club, Harvey Milk Lesbian & Gay Democratic Club, Stonewall Gay Democratic Club:*

★ We are deeply disappointed by your club's participation in and sponsorship of the picketing at our annual dinner last Monday night. We believe this unfortunate breach of protocol was unjustified. We are outraged you would allow your club's distinguished names to be used in such a way.

Although we disagree on many policies and issues, we have always recognized our distinct spheres of influence and the value each has to the community as a whole. We recognize the value of public demonstrations for heightening public awareness and pressing issues with political figures. In fact, this year's dinner was dedicated to the memory of Leonard Matlovich, one of our community's greatest demonstrators. But we also know there is a time for discussion and dialogue. We believe you should ask, as we have, "What is it we are trying to achieve?"

The number-one goal this year, of all California gay and lesbian organizations, is supposed to be defeating Prop. 102. We believe it is crucial that Republicans also oppose this proposition, and we have been working with key Republican leaders to isolate and discredit the initiative put forth by Rep. William Dannemeyer (R-Orange County) and Paul Gann.

Senator Pete Wilson is key to our strategy, and his announcement of opposition was timed to help clinch the support of other state party leaders. Certainly you should appreciate the value of our having obtained this support and also having established an important dialogue with the senator. We hope you also recognize the value this contact will be when the senator is reelected in November. Your responsibility is supposed to be working McCarthy on our issues, and ours is Wilson. We have been successful, in spite of your demonstration.

We are willing to forgive this lapse of judgment and express to you our willingness to go forward in this important fight against Prop. 102. We will not forget being called Nazis, but in the interest of our greater community interest, we ask that this type of demonstration be curbed in the future.

**Officers of CRIR:**

Brian Mavrogeorge, President  
Ronald G. Kershaw, First Vice President  
Ed Lopatin, Second Vice President  
Ted Turrell, Secretary  
Norman Larson, Treasurer  
K. Martin Keller, Recording Secretary  
Christopher L. Bowman, Past President

### Cartoon Museum's Answer

★ An article by Robert Triptow in the July 28 edition of the Bay Area Reporter leaves the impression that the Cartoon Art Museum rejected exhibiting the artwork from *Strip AIDS USA* (a book of cartoons on the subject of AIDS) based on its subject matter. The accompanying editorial cartoon served to underscore the article's implications that the board of directors acted out of prejudice against those suffering from AIDS. It is unfortunate that the museum's actions are interpreted in this manner.

The article characterized the basis of the board's decision as "the official reason." This choice of words insinuates hidden motives. There is a strong implication that the board rejected the exhibit because it dealt with AIDS. The truth is distinctly different. The board was extremely interested in the exhibit because it dealt with AIDS and had difficulty in declining it because it dealt with AIDS.

The board members recognize that the AIDS epidemic is one of society's most critical problems. During discussions, every member of the board expressed empathy and concern for those afflicted with the disease, their families and friends. It was this desire to support the book and the Shanti Project which made the decision a difficult one. Had it been a book focused on a less devastating and less socially important illness, the decision not to exhibit the work would have been easier. Many board members wanted to bend the museum's charter in order to help the Shanti Project.

The museum is a public institution operating under a federally recognized nonprofit charter. The board is responsible to administer the museum in accordance with its nonprofit status and charter to collect, preserve, and exhibit cartoon art. People have donated money, time, artwork, and materials to an institution which promises to focus on cartooning as an art form.

The board has a duty to administer the museum's resources to that end. Had the museum declared itself as an institution dedicated to supporting nonprofit organizations involved in social health issues, people could have chosen whether or not they want to support such a cause. It is unethical for any organization to solicit resources on the promise they will be used for one thing, and then use them for another.

The book has one focus: the topic of AIDS. It lacks the artistic focus needed for an art exhibit. The article makes a common error in confusing a subject-oriented collection of art with an exhibit that has a theme. In a subject-oriented collection, the focus is the topic, whereas a theme merely unifies an exhibit while keeping the focus on the art. As Triptow's article reports, initial plans are under way for an exhibit of *Batman* art. What is missed by the article is that the focus of the exhibit will be the artwork, not the subject. In other words, work will be included or rejected on its aesthetic merit, not merely whether or not it depicts *Batman*.

Were the museum to do an exhibit on how cartoonists portray social issues, the focus would be on the art, not the issues. Since AIDS is such a vital issue, it would more than likely be the subject of one or more pieces.

There is also a suggestion in the article that the museum is mercenary. In discussing the *Batman* exhibit, the article erroneously reports the exhibit will be funded by DC Comics. There is no agreement to have DC provide even a portion of the funding for that exhibit. In addition, the chair of the board is misquoted as asking, "What's in it for us?" in conjunction with the *Strip AIDS USA* exhibit. These statements could imply the museum's basis for having an exhibit is its profitability. The board does not decide whether to have an exhibit based on whether it has outside funding. The museum has refused two offers to rent the space for private exhibitions and has paid for its current and previous exhibits through museum funds, not outside sponsorship.

Certainly the question of financing for the *Strip AIDS USA* exhibit was raised as part of the initial discussions with Trina Robbins. The board is responsible for determining whether any proposed exhibit has independent funding. No matter how the question is asked, it means: "What is the impact of this on the museum's survival? Is there income associated with this project? What are the costs to the museum (e.g., framing, wall captions, rental fees, mailings)?" The board cannot effectively administer the museum for its members and the public if it does not consciously manage its financial obligations and resources. Funding was not the basis for declining to exhibit the show.

While many people (including members of the museum's board) may be disappointed the *Strip AIDS USA* art will not be exhibited at the Cartoon Art Museum this year, it is important there be no misconceptions as to the board's position. It was a difficult decision not to help the Shanti Project. It is even more difficult to have people misinterpret the board's actions as mercenary or prejudicial against sufferers of AIDS.

Kenneth Kirste, Secretary  
Board of Directors  
Cartoon Art Museum

*Robert Triptow responds: Please forgi e our thickness, but we tried very hard to understand the museum's distinction between Strip AIDS USA's "subject-oriented" collection and the "theme" unifying the Batman exhibit. The difference escapes us, so we looked up the words in three different dictionaries, all of which listed "theme" and "subject" as synonyms for each other. I'm afraid we will always remain too dense to understand why the "theme" of Batman has more artistic merit than the "subject" of AIDS.*

*We also fail to understand how the museum can say Strip AIDS USA "lacks artistic focus needed for an art exhibit" and that "work will be included or rejected on its aesthetic merit" when only two members of their board of directors looked at any of our art before voting. Among the contributors to Strip AIDS USA are seven Batman artists, including at least two of the most important Batman interpreters, and the only qualitative difference between their art for Strip AIDS USA and for Batman is the "subject" or "theme."*

*The museum's refusal came before we were able to discuss expenses such as framing, wall captions, etc.*

*Strip AIDS USA is not a "nonprofit organization," it is a nonprofit comic book. Is it part of the Cartoon Art Museum's charter that it cannot exhibit nonprofit comics such as Strip AIDS USA, but can exhibit art from profit-making corporations such as DC Comics?*

### Bear Thanks

★ The Bear would like to say thanks for the great letter by Jay W. Wilson, printed in the Aug. 18 B.A.R.

The closed-caption decoder has been great for the bar, and we would like to say thank you to the gentleman who donated it anonymously.

Jay Downing  
for the Bear



## Hot Puppies

★ Hugh Crell [Letters, Aug. 11] is correct in reminding us that young gay men in San Francisco have been "youthist" for decades. No one denies or excuses this. However, I see one sad and important difference in the current "Boy" fuss.

What unnerves us now is that youthism was never so formally institutionalized as we now find it. In my memory there was nothing actually called anything like "Boy Club" or "Fraternity Boy Party" or "Young Men's Dance Club." (Those are all current names for real things or events.) The slap in the face is not so much undeserved as it is unbelievable for its blatancy. Nobody claims it was better when the prejudice was subtler; but it's certainly not praiseworthy now that it's totally unabashed.

(When I say it unnerves "us," I mean that in the broadest sense; I'm 36, but I know plenty of handsome puppies—hot men in their early 20s—who are disgusted with the whole "Boy" mystique.)

The real lunacy, however, is this: A group that bases its cohesiveness on something so ephemeral as looks and a narrow age range (essentially 21 to 25) fuels its own instability, and thus makes the specter of turning 26 all the more privately frightening to its own members. What'll they do when "it" happens to them—form the Post-Boy Club?

It's really just a new kind of attitude—the Clone of the 1990s. And it'll be entertaining, in a sad sort of way, to watch all these conceited candles-in-the-wind blow out.

Peter Foxcroft  
San Francisco

## In Defense of Dr. Day

★ Several years ago I ended up in the Trauma Center at San Francisco General Hospital. Dr. Lorraine Day was my physician and has followed my case since then for eight years. I see her approximately twice a year.

I am extremely grateful to have had her as my doctor. She has provided excellent care and advice in a compassionate manner consistently. She is aware of my sexual orientation and has never displayed a trace of homophobia. She is an extremely conservative and cautious doctor which in my opinion is an asset for a surgeon, considering the plethora of surgery-happy, scalpel-wielding surgeons around.

It has appeared to me that her primary concern is for the lives and well being of patients and I presume for herself, despite what other people may think. I think it is misguided for the gay community to target Dr. Day as an enemy. What I've seen of her life has been helping people who may literally be at death's door.

I have great respect for her and I certainly don't want to lose her as my doctor.

Susan Henderson  
San Francisco

## Individual Rights

★ A recent letter from Jessie Fields [Aug. 4] attacks Jim Peron and the Libertarian Party as rightist-dominated and anti-gay, and she speaks of "Peron and his primarily white male lynch mob." As I've been acquainted with Mr. Peron for two years, and the Libertarian Party for nearly ten years, I can confidently state that Fields' charges are baseless. They are fueled more by Fields' own collectivist political perspective than reality.

The Libertarian Party does not believe that rights require membership in any particular social, ethnic, racial or sexual group. Libertarians do not speak of "gay rights," "women's rights," "black rights," and so forth: individuals have rights as individuals—human rights. Any other so-called "rights" are merely government-defined special privileges, to be granted or denied at the whim of those in power. No other political party defends individual rights as consistently as the Libertarians.

As for government involvement in AIDS research and treatment, it is becoming increasingly clear that what gay people need most is for government (particularly the FDA) to get out of the way. Telling people what drugs they can put in their own bodies is every bit as intrusive as telling people what they can do in bed, and with whom.

Finally, Jessie, there's nothing wrong with being white and male. Or even primarily white and male, for that matter.

Bill Webber  
San Francisco

## Just Plain Greedy

★ Fascism is a political system whereby one group subjugates other groups in order to control the distribution of wealth and opportunity for its own benefit. This subjugation is enforced through murder, violence, threats, harassment, intimidation,

discrimination, stereotyping, indoctrination, the bribery of selective members of the subjugated groups, and forcing the subjugated groups to fight with each other for the inadequate resources doled out to them by the dominating group. This subjugation is also enforced through the voting box.

Reagan and Bush, like all modern-day conservatives, are fascists. They believe that white, heterosexual, Christian males are entitled to control the distribution of wealth and opportunity in this country for their own benefit. Any statements by conservatives that seem to modify or soften this position are merely smoke-screens to cover their true aims.

White, heterosexual, Christian males voted for Reagan because his brand of fascism benefited them directly. White, heterosexual Christian females voted for Reagan because they would benefit substantially through their close associations with white, heterosexual, Christian males.

Because white, heterosexual Christians have a majority in this country, they were able to strong-arm their fascism on American through the voting box.

The U.S. news media, quite unobjectively, have characterized this naked power grab by white heterosexual Christians as the moderate political position, and have also characterized anyone who opposes it as just another looney liberal.

If any white heterosexual Christian males (who were once Reagan supporters) vote for Dukakis over Bush, it will be because they realize that the Reagan/Bush machine represents a narrower group: that is, *rich*, white heterosexual Christian males.

If any white heterosexual Christian females (who were once Reagan supporters) vote for Dukakis over Bush, it will be for the additional reason that the Reagan/Bush machine has proven that one of its goals is their increased subjugation by white heterosexual Christian males (especially the rich ones).

Whereas old-style conservatives may have once genuinely believed that traditionally subjugated groups were inherently inferior, these "new" Republicans are just plain greedy.

Because the Republican Party is the party of these "new" conservatives, anyone who votes Republican is voting for fascism in America. If you are not a white heterosexual Christian and you vote Republican, then in some way you have been bribed to sell out your own group.

Isn't it interesting how conservatives, none of whom have a single spiritual bone in their body, give such forceful lip service to a fundamentalist Christian tradition whose doctrine requires continued subjugation of traditionally subjugated groups. Obviously, the loud expression of fundamentalist Christian doctrine today is nothing more than cynical, dishonest power mongering—the purpose of which is to retain and achieve greater fascism in America. It is also a way of rationalizing away the guilt associated with their immoral and outrageous subjugation of others in order to retain and achieve greater power and wealth for themselves.

Stuart A. McDonald  
San Francisco

## Know Your History

The following letter was mailed to the S.F. Chronicle:

★ First of all, I'd like to know why most of these Christian-types are so upset over some movie about someone whose name they have already disgraced, debased, and morally bankrupted anyway.

As my mind recollects history, and recent history at that, these same people have annihilated without mercy millions and millions of their fellow human beings, whole cultures and religions, on the basis that what everyone else believed in was wrong.

When I think of torture, oppression, murder and anything else low and evil, I think of Christianity. Just look at what they've done on this continent, alone.

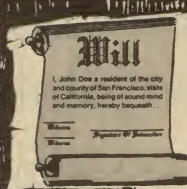
And for those calling themselves Christian to claim it was all in the past is not valid. So was Hitler's era, which by comparison was almost amateurish, and we have to keep that alive too, so that people will always know.

The Christian leaders, when I see them, are still practicing their oppression and murder by using the "trickle-down" effect. They've had 1900 years to work out all the flaws, call themselves "Christian," and come out looking good.

I think everyone should start reading history again so they'll really know these people. If we can read between the lines of historians, we would really be grossed-out.

It would be nice to hear just one of those people quote something from the bible to justify what they have done!

Thom Rickert  
San Francisco



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# A Political First: State Senate Candidate Tom Nolan

**S**an Mateo County Sup. **Tom Nolan**, reelected to a second term in June with 74 percent of the vote, is the first openly gay candidate to be nominated for the state Senate by a major party in California. The Democratic central committees of San Mateo and Santa Clara counties nominated him to run against incumbent Republican **Becky Morgan** in the 11th District.

Nolan, 43, was chosen by the Democratic Party to replace **Robert Mach**, who won the June primary but died unexpectedly of heart disease on Aug. 2. Though Nolan goes into the race as an underdog against the wealthy, well-entrenched Morgan, his name identification and his reputation as a first-rate supervisor, along with the fact that he is recognized as a hard campaigner, gives the personable Democrat a chance for victory in November.

Nolan told the Bay Area Reporter that he expects the issues in the Senate election to include AIDS, transportation, toxic wastes, and industrial safety. A recognized statewide leader of the gay movement, Nolan is also the co-chair of the state campaign against Prop. 102 (the Danemeyer initiative), which would require doctors to report names of people who test positive for the AIDS virus and begin a program of tracing sexual contacts of those people.

Nolan said he will do "very well" in the campaign against the incumbent Republican, adding that he expects bipartisan political and financial support from the community. He commented that "some of them want so much

to have a member of our community in the state Legislature that they're willing to cross party lines."

Before getting into politics, Nolan was general manager of the San Mateo County Development Association. His recent tenure as president of the San Mateo County Board of Supervisors made him California's highest elected gay official. Tom Nolan would make a great state Senator. He would be just the leader in Sacramento we need, particularly in the fight against AIDS.

I urge all, particularly those readers who live in the 11th Senatorial District, to get involved in the Tom Nolan state Senate campaign. The Nolan campaign headquarters are at 824 Winslow #214, Redwood City, CA 96063, and the telephone is 366-7044.

**W**ell, it looks like Sen. **Dan Quayle** has ridden out the storm on his background regarding his military, scholastic, and personal careers. If the polls are to be believed, the Republican ticket is heading for a neck-and-neck finish with **Michael Dukakis**.

On a strictly personal level, I think **George Bush** and **Dan Quayle** would be a disaster for us. With the Republican right wing pulling **George Bush's** strings, the man would probably be the most anti-gay, pro-fundamentalist, conservative president we've ever had. And if we think that **Ronald Reagan** was dormant on the AIDS crisis, wait until **Jesse Helms**, **William Danemeyer**, **Robert Dornan**, and **William Bennett** write the AIDS agenda for **George Bush**.



Sup. Harry Britt, Sup. Doris Ward, Roberta Achtenberg, and Tim Wolfred listen to Dolores Huerta about the United Farm Workers' grape boycott in preparation for taking up Cesar Chavez' fast for farmworkers' rights.

(Photo: Steve Savage)

There might be a lot to be hoped for in **Michael Dukakis** and **Lloyd Bentsen**, but the gay and lesbian community, Democrat and Republican alike, had better set their sights straight and take a look at these two presidential candidates. With **Dukakis**, there is hope; with **Bush**, there is none.

Under the Democrats, we can do no worse than we did under **Reagan** and **Bush**, and hopefully we can do a lot better. This country does not need a **George Bush** for president. We do need a change, and that change—and hope—is represented by **Michael Dukakis**.

**W**hen is the Board of Supervisors going to pass some legislation dealing with the overly aggressive panhandlers in this city? It is bad enough to be stopped every half-block and be badgered for money, but it is really bad when the men and women of this city who pay through the nose in taxes have to be threatened by those who not only ask for handouts, but turn violent when they are refused. A woman friend of mine was violently pushed to the sidewalk recently when she politely ignored a request for money.

It helps little, either, to learn that many of these people are mentally ill. Give that explanation to those who are spit upon or punched because they don't care to hand over their hard-earned

money every time they walk down the street. It is time the Board of Supervisors pass some tough ordinances to handle this problem, and then let the cops enforce them.

Calling the Danemeyer scheme "a wolf in sheep's clothing, a public health disaster," **Atty. Gen. John Van de Kamp** and **Los Angeles Mayor Tom Bradley** this week joined those who are fighting Prop. 102, the plan that would force mandatory disclosure of AIDS test results.

**San Francisco attorney Neil Eisenberg** looks like the favorite to become the next chairperson of the California Democratic Party. The selection will be made in January by state committee members.

Is **Speaker Willie Brown** trying to make peace with the dissident **Gang of Five** Democratic assemblymembers? **Brown** was observed last week dining with **Assemblyman Rusty Areias** of **Los Banos**, one of the gang's most prominent members, at a **Sacramento** restaurant. It should be noted that the power balance could be tipped if the **Gang of Five** united with the Assembly's 36 **GOP** members, and no one counts better than **Speaker Willie**.

In **Washington** and **Hollywood**, the gossip mongers are having a field day with the news that actress **Morgan Fairchild** is dating 74-year-old Sen. **Alan Cranston**, who recently filed for divorce from his second wife.

**Rev. Cecil Williams**, **Sup. Carol Ruth Silver**, **Gay Parade** co-chair **Douglas Conrad**, state gay Republican leader and **CRIR** activist **Marty Keller**, and **B.A.R.** reporter **Allen White** were among the 100 **San Franciscans** who made the trek to join the 50,000 attending the 25th anniversary of **Martin Luther King's** famous **National Civil Rights March** in **Washington** this past weekend.

However, despite the boasting by the **National Gay Task Force** that there would be gay/lesbian participation during the actual program at the **Lincoln Memorial**, such participation was nonexistent.

In **Southern California**, **Ronald Stone**, the major architect of the incorporation drive that made a city out of **West Hollywood**, died at his home of **AIDS** at age 40. Known as the father of **West Hollywood's** cityhood, **Stone** was instrumental in turning the 1.9-square-mile wedge of unincorporated **Los Angeles County** into the first **American** city to be governed by a gay majority. **West Hollywood** has 34,000 residents and was incorporated in 1984.

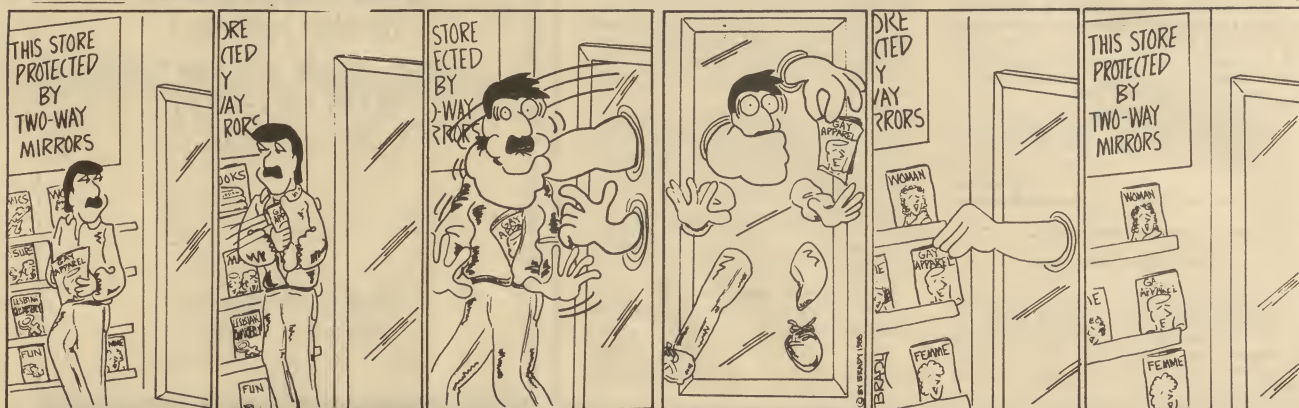
**Councilman John Heilman**, a former mayor, said that "without **Ronald Stone**, it wouldn't have happened." **Stone**, a professional arbitrator, had been ill for more than a year and is survived by his mother and a brother. ●

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## Life at the Closet Door





Mike Hippler

## From One Girl to Another

Not long ago, I received the following letter in the mail:

"I've read your columns with interest off and on for a year or so. And you can be a damn good writer. At times, you're downright inspired... I beseech you, then, why is it you... resort to the anachronism of calling yourself and other guys 'girl'? I've heard all the arguments over the years about gender-bending, and why does it matter, etc., etc., etc. I've also heard black people call their black friends 'nigger,' and I can buy the validity of doing that about as much as your calling yourself 'girl'.

"Sure, words, gender words, are just a symbol, mere words... And what power they have! You, of all persons, being a writer, should know that. And the symbol in most persons' minds, gay and straight, of using the word 'girl' to describe a guy is that of *Boys in the Band*: the old, stereotyped view of the gay male: weak, ineffectual, depressed, sad, effeminate, generally an unhappy mess.

"And how are bright, happy, natural, unaffected young guys who are gay and... still looking for role models supposed to be affected by your choice of words? They read your column, and what do they get? Regurgitated, recycled self-homophobia.

"Why? Where is your sense of male dignity? I didn't say male pride or false pride, and I'm not talking about macho bullshit! But how about just a little calm, clear, down-to-earth sense of gay male dignity?"

Well! My first reaction after reading this letter was to respond, "Aw, get over it, girl. It's a joke. I don't know why it's funny. It just is!" But then, in the course of doing research for a book, I ran across an article entitled "Crossing Signals" from the Sept. 8, 1975, issue of *Time* magazine (hardly the world's leading authority on homosexual matters, but so be it), which caused me to rethink the question. According to *Time*:

"Like most subcultures, the



Mike Hippler shows his feminine side. (Photo: Rink)

homosexual world has its own language... Many gay terms for sexual styles and tastes are put-downs. Besides nellys, effeminate gay males are called twinkies, sissies, or queens; they do their drinking in vanilla bars, swish joints, or fluff parlors... Butch women are sometimes called brothers; effeminate male homosexuals call each other sister... Fag and faggot are acceptable terms among gays if no straights are present.

"Gay speech can be fresh and funny, but also dirty and self-deprecating. Bruce Rodgers, who compiled more than 12,000 terms for his book *The Queens' Vernacular*, acknowledges that many gay activists regard gay slang as 'another link in the chain which holds the homosexual enslaved.'"

When I first came out, several years before this essay was published, I agreed entirely with the gay activists quoted by Mr. Rodgers. I'll never forget entering a gay bar

that first summer and hearing the terms "Mary," "sister," and "girlfriend" bandied about. I was appalled, for I considered queens to be an embarrassing throwback to an earlier, darker era. The straight friends who accompanied me to the bar were equally disgusted and confessed with a shudder, "You're okay, Mike, but these other guys make us sick. Thank God you're not like them."

Over the years, however, I grew less and less hostile to incidences of overtly effeminate behavior, whether natural or unaffected, as I grew more and more comfortable with my sexuality. Rather than viewing such behavior as self-deprecating or homophobic, I saw it as liberating. No longer was I ashamed of effeminacy in general or of having been a childhood sissy in particular; I was proud of the things that set me apart, that made me different. In time, I, too, began to use some of the queens' vernacular—but always with a detached and bemused attitude.

Straight friends accused me of losing my critical perspective. I countered that I was actually gaining a new perspective. I was learning not only the dialectic of camp (it was fun to talk this way), but also the dynamics of radical, deliberate, confrontational politics. I understood that, like some of their enlightened predecessors, the queens of the '70s were saying, "This is who and what we are. Like it or not, we aren't apologizing or changing for anyone."

When other people claimed that, by sanctioning this mode of speech, I was institutionalizing oppression, I argued that the opposite was the case. By calling each other "girlfriend" or even "faggot," my friends and I were turning the tables on our oppressors by transforming what they considered to be derogatory epithets into harmless endearments or badges of identification.

For validation, I turned to the example of Christopher Isherwood, who called himself and his friends "queers." This usually shut my critics up; few had the courage to contradict Saint Christopher.

Of course, I acknowledge that, by using terms like these, we run the risk of confusing our opponents. They knew when we exchanged the words "pansy," "fruit," and "fairy" for the word "gay" that we were making a valiant, if obvious, attempt to change an age-old stereotype. It must be difficult for them to understand that the terms "faggot" and "queer" are no longer shameful.

My initial response to this problem is "Who cares what they think?" But the answer is "I do." As much as I'd like to pretend otherwise, I want others to respect us—but I'm certainly not willing to gain that respect by playing by their rules—and I'm far more concerned that we respect ourselves.

So I still use the term "girlfriend" occasionally—but only when kidding around, just as I always have. And I still use the term "faggot"—but never pejoratively. Obviously I still get flack for it from gay and straight people alike. But I honestly don't think it matters much what terms we use, as long as we know what we believe. Sure, words are powerful things, but ideas are still more powerful. And it is in ideas that I place my faith—as well as find my dignity.



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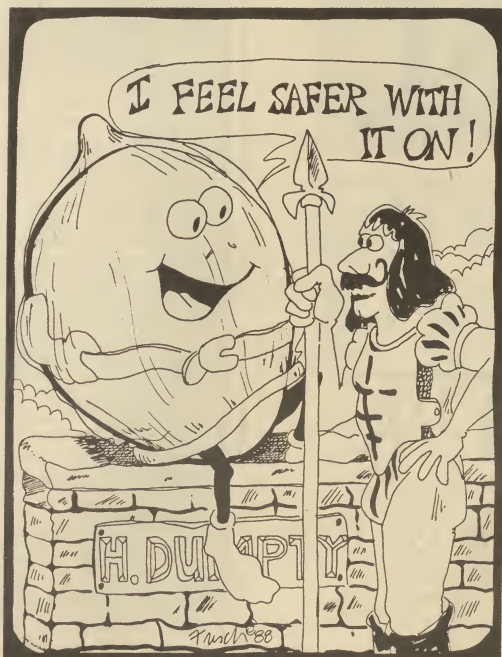
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## Humphrey-Helms Provisos Blocked

WASHINGTON, DC—A joint House-Senate committee on Aug. 9 killed legislation that had passed the Senate July 27, banning the use of federal funds for AIDS instructional materials that "promote or encourage homosexuality" or that call homosexuality "normal," "natural," or "healthy." The measure had been proposed by New Hampshire Republican Sen. Gordon J. Humphrey.

The joint conference committee adopted instead an amendment by Sen. Alan Cranston (D-CA) which prohibits only AIDS educational programs deliberately "designed" to promote homosexual activity. The amendment equally applies to materials designed to promote or encourage heterosexual activity.

Cranston disclosed that he and Sen. Edward M. Kennedy (D-MA) had urged key Senate conferees to reject the Humphrey amendment to the Labor-Health and Human Services appropriation bill because of its potentially "far-reaching harmful consequences."

The measure, they warned, would "interfere with life-saving AIDS education efforts."

The Senate, also on July 27, overwhelmingly passed the Cranston amendment, which Cranston proposed at the request of national organizations responding to AIDS, including the Human Rights Campaign Fund and the National Gay and Lesbian Task Force.

That amendment, which also requires that AIDS educational materials include information to reduce exposure to the AIDS virus and would allow materials that "talk to people in language they can understand," was intended as a "preemptive strike" against Sen. Jesse Helms (R-NC), Cranston said. Senator Kennedy was an original co-sponsor.

"The strategy," Cranston explained, "was to protect AIDS educational funding by giving senators an alternative amendment to vote for, so they could then vote against a far more restrictive 'killer' amendment which they had supported in the past and which we knew Helms was planning to propose again."

Twice before, last year and again earlier this year, the Senate voted for Helms amendments prohibiting the use of federal funds for AIDS educational programs that "promote or encourage, directly, homosexual sexual activities," whether or not they are so intended.

"By our action on the Senate floor and in the conference committee room, we have made clear that the federal government must not interfere or hamstring public health efforts to educate all Americans, including gay and bisexual men, about AIDS," said Cranston.

## Dukakis Calls For Action on AIDS

### Would Take Lead as President, But Critics Still Not Satisfied

by Dennis McMillan

Democratic Presidential candidate Michael Dukakis has issued a statement on AIDS calling for greater federal intervention in the fight against the epidemic. Dukakis met recently with a group of people with AIDS in Massachusetts to announce a major expansion in the state's battle against AIDS. He praised the Watkins Commission report, demanding more Presidential involvement.

Claiming to be one of the five leading states in the U.S. fighting AIDS, Dukakis said he has committed \$14.6 million to AIDS-related services this fiscal year. The funds will go towards a comprehensive AIDS education and prevention program, an extensive network of free HIV testing and counseling centers, and an array of treatment/support services for

people with AIDS and their families and loved ones.

"I want our scientists to use their great gifts not to destroy life, but to preserve it; to wage war on AIDS—the single most serious threat to the public health we have faced in our lifetime and a disease that must be conquered," stated Dukakis. "As President, I will provide the leadership and the resources to meet this crisis. We will have a national strategic plan to guide us in the war on AIDS and we will have a President leading the charge," he promised.

Massachusetts will add new supervised housing programs for families affected by AIDS, for the homeless infected by HIV, and for intravenous drug users who are infected. Plans are underway for a hospice in Boston.

There is currently a residence for people with AIDS, a unit at Boston City Hospital for children with AIDS, and a dedicated unit for adult AIDS patients in Jamaica Plain.

"AIDS is not exclusively an urban disease, nor is it confined to a few select groups," said the presidential hopeful. "We recognize this and we are responding to it by building education, health care, and service networks in every region of the state and serving every cultural group," he added.

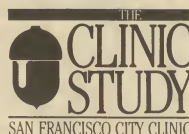
When Dukakis signed the Massachusetts Health Security Act into law in April, his state

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## Committee OKs Hate Crimes Act

WASHINGTON, DC—The Senate Judiciary Committee unanimously approved S 702, the federal Hate Crime Statistics Act, on Aug. 10.

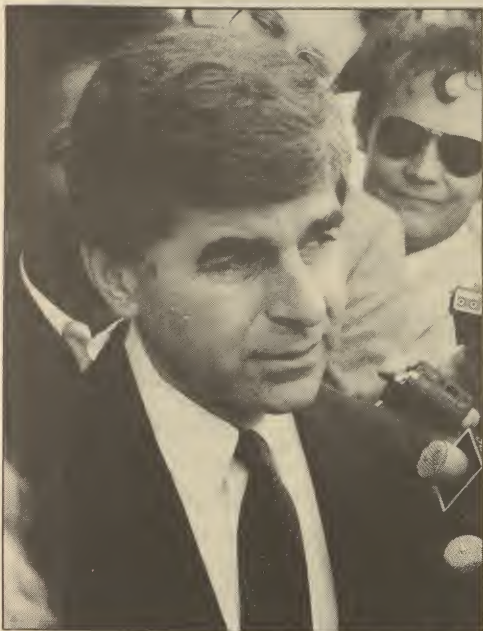
The bill, sponsored by Sen. Paul Simon (D-IL), is designed to collect statistics on crimes motivated by prejudice based on race, religion, sexual orientation, and ethnicity. In May the House overwhelmingly passed a similar bill, HR 3193, by a vote of 384-30.

S 702 is now referred to the full Senate for floor consideration. However, the Senate is not expected to take up the measure until September, when it resumes business after the August recess.

Unlike House action, the Senate Judiciary Committee was not embroiled in a controversy to strike the sexual orientation provision. During consideration in the House Judiciary Committee, Rep. George Gekas (R-PA) introduced the amendment to strike "sexual orientation" from the legislation. The Gekas amendment failed by a vote of 22-11. ●

Sen. Pa





Michael Dukakis.

(Photo: Scott Martin)

became "the first in the nation to ensure that every man, woman, and child has access to health care coverage," according to one of his press officials, James Dorsey.

Dukakis criticized the Reagan administration's laissez-faire attitude towards the Watkins report, which he said reflected "a deep understanding of the HIV epidemic and the urgency with which we must act."

He called for a national plan in the war on AIDS, emphasizing that "it is the President—the most visible public figure in America—who must take the lead, who must educate the public about both the facts and the myths of this terrible disease. And his generals in this war must be public health officials, not budget analysts."

Dukakis also supported the commission report's call for tougher anti-discrimination and confidentiality measures.

He added a strong statement: "The President should proclaim that it is intolerable for anyone

else to become infected because of ignorance and that the projected deaths of hundreds of thousands of our fellow citizens are not acceptable. We need accelerated drug treatment trials and research efforts. And we need to reach out to people with AIDS with compassion and support, not turn our backs on their pain."

Offering evidence of his work in Massachusetts in the fight against AIDS, the governor cited a list of accomplishments, including having the first Medicare-certified AIDS residential hospice, being one of the first to offer alternative anonymous HIV testing sites, and one of the first to provide grants to home health agencies for at-home services to people with AIDS.

Massachusetts also ranks among the top four states in expenditures per AIDS case. The state boasts that it was one of the first to fund AIDS studies (between 1984 and 1987 it allocated more than \$3 million for research).

Over two million households in Massachusetts were mailed AIDS educational brochures developed

by the state Department of Public Health last October.

#### STILL DOUBTS

Despite his stand on AIDS-related issues, Dukakis is still not a popular figure among gay and lesbian voters. So far, none of the three San Francisco gay Democratic clubs has come forward with an endorsement, although it is still early and they are taking a wait and see attitude. According to Alice President, Ron Braithwaite, several attempts to contact Dukakis' campaign during the convention were thwarted.

Many gay voters find Dukakis' stand on gay foster parenting a reason for not casting their Democratic ballot this year.

Carole Migden, chair of the Democratic county central committee, which is opening a party campaign headquarters this week, said, "I strongly encourage all lesbian and gay activists to join our efforts there."

"The man stinks on foster care; so that's the way it is, but that's not the main issue," said Migden.

According to ACT UP activist

Terry Sutton, "We perpetuate a system of no-choice when we say we have no choice but to vote for Democrats. We do have a choice. We can stay home, or write in Jesse Jackson, or protest the election, letting the Democrats know that if they sell us short, we will not fall into line."

Migden countered, "I think a Dukakis victory, bluntly stated, is a life and death issue for us, and I say let's cast aside concerns over an imperfect record and throw ourselves into this race."

The AIDS plank in the Democratic platform written by Migden is, in her words, "a tremendous step forward, all inclusive, tight, concise, and broad-reaching."

"Maybe four years of George Bush would help politicize and radicalize this very complacent community," stated Sutton. "If we don't seek real change now, when will we?"

On the other hand, Migden stated, "The only question to ask is, would we be better off with George Bush? The fact is, there is no question that we would not."



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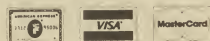
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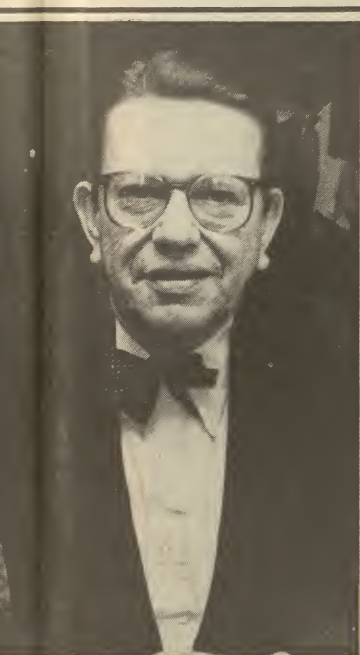
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Sen. Paul Simon.

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# Wilson Referred For Medical Tests

## Sentencing Delayed on Drug Charges

by Allen White

Lawrence Wilson, former San Francisco Police Department lawyer, was directed to report today (Sept. 1) to the California Correctional Facility in Vacaville for medical evaluation prior to sentencing. Wilson had pleaded guilty to two felony counts and two misdemeanor counts relating to the sale of drugs in his Western Addition home.

Many were surprised Monday when Judge Timothy Riordan announced that Wilson would not be put into custody, as is the normal procedure. The reason is that Wilson claimed he has an AIDS-related condition and is receiving treatment with a nonapproved, experimental drug. According to his attorney, Michael Gaines, Wilson would not be able to receive that drug in prison.

Wilson was not taken into custody. He may, in fact, spend only a short time in custody. A deputy district attorney noted that a person who has pleaded guilty to such charges would be facing five to ten years in the state prison.

Jerome Benson, chief of the criminal division of the district attorney's office, said, "In my view, it creates a bad precedent. The district attorney's office has historically objected to any deviation from the normal procedure."

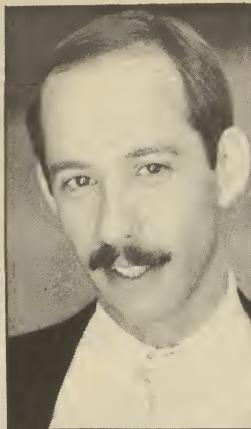
He said, "The person who is the subject of a state prison evaluation like this goes into the custody of the City and County of San Francisco and is transported to the state prison by the sheriff. He is then returned at the appropriate time by the sheriff for sentencing. In this procedure, the person goes into custody and remains in custody until the time of sentencing."

Benson said, "We have historically opposed any deviation from that principle, and we oppose it in relation to this case."

When Lawrence Wilson was arrested on Dec. 10, 1987, it was discovered that he had large quantities of a number of illegal substances that included heroin, cocaine, various kinds of amphetamines, as well as marijuana. When the police raided Wilson's home, they reportedly took over the telephone and continued a

sting-type operation, arresting people as they attempted to purchase drugs.

"Law" Wilson was well known in local political circles. In the past several years, he was an officer of the Alice B. Toklas Lesbian/Gay Democratic Club and was a leader in the national political action committee, the Human Rights Campaign Fund.



Lawrence Wilson. (Photo: Rink)

Wilson had also been a member of the board of directors of San Francisco Arts and Athletics, which produced Gay Games I and II. He also served on the city's Elections Commission. •

# Castro Rapist Gets 15-Year Sentence

A man who was convicted of raping his trick was sentenced to 15 years in prison last week. Eric Gentry, 31, was put away for forcibly sodomizing and robbing a man he picked up outside a Castro district bar.

The men had agreed to have sex, but Gentry turned nasty during sex, said the prosecutor, assistant district attorney Ken Cady.

"The victim had voluntarily started to perform fellatio when the guy pushed him down, sat on him, and demanded his jewelry," he said. "He took the jewelry, and then told the victim to turn over and forcibly sodomized him."

Superior Court Judge Alfred Chiantelli sentenced Gentry on Aug. 17 to eight years for forced sodomy plus five years for robbery, with an additional two years for his prior record. Gentry was on parole for burglary and assault with a deadly weapon.

Cady said the sentence was appropriate. "It was the most he could get under the law," he said.

Gentry met his victim outside an 18th Street bar about 5 p.m. on Dec. 15, 1985. The men went to a nearby bar, had a couple of drinks, and decided to go to Colingwood Park and have sex.

The park was crowded, so the men went under the steps of the Most Holy Redeemer Church, adjacent to the park.

After the assault, the 25-year-old victim ran home and told his lover what had happened. They called the police and reported the rape and the theft of several thousand dollars' worth of jewelry, including three diamond rings, a necklace, and a wristwatch.

Gentry was arrested about a month later after the victim spotted him eating at a Castro area cafe.

The trial was delayed by a psychiatric evaluation after Gentry appeared in court, claiming he was a multimillionaire and owner of the Giants and the 49ers sports teams. He was convicted in July 1987, but sentencing was delayed by another psychiatric evaluation.

"It certainly took us long enough to get the sentence," said Cady. Defense attorney Tony Gurrola nearly succeeded in getting a psychiatric dismissal, he said.

Gentry was originally charged with raping and robbing three other men. But two of the alleged victims dropped out of sight, and those charges had to be dismissed.

Because of the time Gentry has already served, he could be eligible for parole in about five years. •

## Healing Project Needs Volunteers

Volunteers needed for the exciting and unique San Francisco AIDS Alternative Healing Project. The project sponsors a phone resource service as well as highly successful holistic treatment programs for people with all stages of HIV infection.

The primary need is for fund-raisers. Also needed on occasion are phone and office support. Please call 558-9292 for further information. •

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Mayor Art Agnos on Aug. 26 appointed four new members of the Library Commission and re-appointed three others. The new appointees include the first openly gay man on the commission. The new appointees are Dale Carlson, Lonnie Chin, Steve Coulter, and Jean Kalil.

Steve Coulter, the first openly gay person on the commission, is an area vice president in Pacific Bell's San Francisco office. He is responsible for government and community relations, media, and marketing.

Coulter, 41, is a former assemblyman in the Nevada State Legislature. He is currently a member of the San Francisco Private Industry Council's Planning Committee.



# S.F. Man Killed On NYC Visit

## New Anti-Violence Campaign Launched

by Dennis McMillan

A San Francisco man visiting New York City was fatally beaten in what New York police are assuming was a fag-bashing. Twenty-six year old Paul Chow was found dead of head injuries on the piers on the Hudson River on Aug. 21. Gay activists in New York are calling it part of a surge of violence against gay men in that city.

Investigators are fairly certain it was an act of homophobic violence, since Chow was found with clothing intact and jewelry and wallet on his person. "We're not ruling anything out," NYPD officer Michael Lentini stated, "but it does not appear he was a victim of a robbery."

Manhattan gay activists believe the murder to be a fag-bashing because of a similar incident the night after Chow's murder. A young gay couple, David Frank and Barry Finnegan, was attacked with baseball bats and knives by six teenagers while the two men were walking in the upper westside, approximately four miles from the site of Chow's death.

Frank suffered fractures from a baseball bat and Finnegan sustained two stab wounds in the back.

Bill Smith of the New York City Gay and Lesbian Anti-violence Project reported that "the group that attacked them was shouting anti-gay epithets. There is little doubt that gay people are being singled out here."

Anti-violence Project records show a 36 percent rise in incidents of gay attacks this year. So far there have been 20 bashings in the Christopher Street area. Smith attributes the sharp climb in statistics to AIDS-phobia.

Troy Harris, Chow's lover for four-and-a-half years, was notified of the tragedy when New York police phoned him, having

found his number in the slain man's wallet.

Commenting on the senselessness of the slaying, Harris said, "He had an awful lot of friends, and he never did anything bad to anyone. Everybody liked him. He was a very peaceful man, and this happened so violently."

According to Harris, police are not giving him much information or consolation, saying that the case is still under investigation. They apparently called in a very businesslike tone and informed Harris, "It appears that we have a body here by the name of Paul Chow."

"At that point I lost it," Harris recalled in sadness.

All that the police will confirm at this time is that it is definitely a homicide due to a severe blow to the back of the head.

But according to Peter Lee, a gay reporter for an Asian newspaper in New York, several gay activist groups are conducting their own investigation. They have been posting a picture of Chow around the piers asking for any information that might be helpful in the case.

"Something has to be done about this violence," Harris said. "We have to band together to stop this and not ignore the situation any longer."

"I want to deal with this the way [Paul] would want me to," he said. "Maybe we can save some other people. Even if just one life is saved, it's worth it." ●

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Monday, Sept. 12	10:30am	Rosh Hashanah 150 Eureka Street			
Tuesday, Sept. 20	7:30pm	Tashlich to follow Kol Nidre 2174 Market Street			

Childcare is provided. Wheelchair accessible. Sign language interpretation with 48 hour notice. Market Street services will be held at the Swedish American Hall, near Sanchez; Eureka Street services will be held at the Metropolitan Community Church, near 18th St., San Francisco. No charge, everyone is welcome. Regular Shabbat services at 8:15 every Friday evening and at 10:30 the second Saturday of each month.

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# Shanti

(Continued from page 1)

commented that "clearly the executive director is responsible for management policies," which were cited as "inconsistent" in the report.

The settlement reached between the HRC and Shanti included public access to the HRC's findings, in the form of an HRC settlement report, and a two-year review period, during which Shanti will be required to present semiannual reports on its progress to the HRC.

Specific recommendations of the report include development

of an affirmative action program at the project and adoption of a specific plan to address the needs of women, children, and minorities with AIDS in San Francisco.

The HRC found that women and minorities are underrepresented in several areas at the Shanti Project. Specifically, women are underrepresented in executive positions, and minorities are underrepresented as department managers, staff counselors, and offsite workers. The report concluded that Shanti must develop an affirmative action policy for recruitment, selection, and hiring in order to foster greater representation of women and minorities at the project.

Following the filing of the HRC complaint in March, Shanti has begun to develop an affirmative action program, and the HRC complaint noted that "the lack of an affirmative action program appears to be the result of poor recordkeeping and defective management policies and does not appear to have been motivated by discriminatory or deceptive action."

Regarding personnel policies, the report stated that it was difficult for the HRC to make conclusions as to whether current policies adversely affected the promotion or termination decisions regarding women and minorities currently working at the project, because the number of

(Continued on next page)

# GAY RODEO?

"Women should not rodeo any more than men can have babies. Women were put on earth to reproduce, and are close to animals. Women's liberation is on an equal to gay liberation — they are both ridiculous."

—a rodeo steer wrestler, as quoted in "Rodeo: An Anthropologist Looks at the Wild and the Tame," by Elizabeth Arwood Lawrence (Univ. Ten. Press, 1982)

**Nut said?** Apparently not, for the San Francisco chapter of the Golden State Gay Rodeo Association will host a rodeo at Hayward's Rowell Ranch on September 10 & 11.

Let's get real, folks. Gay rodeo is a sell-out to the very ethic which is most responsible for the oppression of gay people, women and ethnic minorities in this country. Rodeo is an exercise in **domination**, man (or woman) over beast, one step removed from rape. **Every** major animal welfare organization in the U.S. condemns rodeo for its inherent cruelty.

Urge the organizers and sponsors of this rodeo to present instead an event which neither harms, terrorizes nor exploits animals: GSGRA, PO Box 410773, San Francisco 94141, 707/829-9440

Please join **ACTION FOR ANIMALS** on a peaceful, educational picket line at the Hayward Rowell Ranch on both Sept. 10 and 11 at noon. For further information, contact AFA at PO Box 20184, Oakland 94620, 415/652-5603







## Couples

(Continued from page 1)

ship was a close one and that you're hurt by the loss," said ACLU attorney Matt Coles.

According to Ellen Shapiro of National Gay Rights Advocates, this ruling "creates a totally impossible situation for same-sex couples. They won't let us get married and won't extend the rights of marriage to us."

Mosk claimed that his opinion was "not based on anachronistic notions of morality."

But Shapiro debunked that idea, saying, "It does give a certain legitimacy to anachronistic moral notions, whether intentionally or not. You cannot ignore the obvious."

### NO ADDED OBSTACLES

She disputed Mosk's claim that to admit lawsuits from unmarried couples would impose an impossible burden on the legal system. "There are all kinds of rational ways to examine relationships to figure out if this is a relationship based on longstanding commitment that would be like a marriage," said Shapiro. "People go to court all the time to figure out the subtleties of a relationship."

Coles said that merely being married did not automatically entitle one to damages, but only to the right to go to court to sue for damages.

Both Coles and Shapiro saw this ruling as presenting no increased obstacles for same-sex couples. "In terms of the recognition of gay and lesbian relationships, it means we'll have to get changes through legislation, not the courts," said Coles.

Coles has authored a number

of statutes establishing limited domestic-partner rights for same-sex couples. This ruling, he said, was "not really a setback" to that effort.

"Whenever a prestigious institution does not take nonmarital relationships seriously, progress is more difficult," he said. "But this ruling does not stand in the way."

Shapiro agreed. "The opinion reiterates the values of the institution of marriage, but does not add any impediments. People who object to domestic-partner legislation will point to this, but it does not control legislation."

She said that she had no hopes of pursuing any gay or lesbian case through the courts in the near future. "This represents what is probably going to continue to be the treatment of gay and lesbian issues of this type in this California Supreme Court," she said.

### EVOLVING SOCIAL FABRIC

The ruling stems from the case of *Elden v. Sheldon*. Richard Elden sued Robert Sheldon after a car which Sheldon was driving hit the car in which Elden and Linda Eberling were riding in 1982. Eberling was killed. Elden sued over his own injuries and for negligent infliction of emotional distress because his relationship to Eberling was "parallel to a marital relationship."

Justice Allen Broussard, in the lone dissent to the majority opinion, rejected all three of the majority's contentions. "Given the widespread reality and acceptance of unmarried cohabitation, a reasonable person would not find the plaintiff's emotional trauma to be remote and unexpected."

Broussard said it was hard to see how granting rights to unmarried couples could distract

will be specifically addressed by the board's Internal Review Committee over the next few months. The committee issued a statement accompanying the HRC report, citing 19 specific areas of concern, including employment policies regarding board members; policies concerning sexual and other forms of harassment and discrimination; application of policies and procedures in a manner that might tend to create a hostile and intimidating environment; and uniform application of policies and procedures for staff, clients, residents, and volunteers.

The San Francisco Health Commission will decide whether to grant Shanti \$1.26 million in city funds next Tuesday.

## Aerosol Pentamidine Study

Subjects needed for trial study of aerosol pentamidine at San Francisco General Hospital. Subjects must have had *Pneumocystis carinii* pneumonia within the past six months. Treatments in the study are free of charge to subjects. Other restrictions may apply.

For further information, contact Erin McGinty at 415-821-3012.



The San Francisco Lesbian/Gay Freedom Day Parade and Celebration Committee would like to announce a special meeting of the General Membership that will be held on Tuesday, September 6th, at 7:30 pm at the Parade office located at 1519 Mission St. The special general membership meeting has been called to discuss allegations of vote buying for the positions of co-chairs for the 1989 Parade.

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## Shanti

(Continued from previous page)

women and minorities in "promotable" positions was too small to make up a representative sampling. Nonetheless, the HRC found Shanti to be guilty of "inconsistent application of existing personnel policies" and of "personnel actions based on factors other than performance."

In addition, the report noted particular questions which arose concerning the board of directors' involvement in personnel actions and specifically mentioned "involvement by individual board members prior to formal board action."

Board and personnel policies



## DEATHS

### Stephen Michael Chapot

Stephen Michael Chapot died Aug. 24 in Oakland from complications of AIDS after a 3½-year bout with the disease. He was 36 years old.



A native of San Francisco, Steve Chapot will principally be remembered for his work in the field of medical illustration. He was the illustrator of several important medical textbooks

books and a member of the Association of Medical Illustrators.

For six years he was an associate director of Medical Graphics at Centinella Medical Center in Los Angeles, where he worked with world-famous orthopedist Dr. Frank Jobe. Mr. Chapot created "Heartland," a gorgeously illustrated multi-media presentation for children which won several prestigious awards.

He lived for a long time in the Castro district while attending the University of California at San Francisco in the 1970s. There Mr. Chapot produced the documentary "Medical Malpractice," which was shown on KQED-TV.

He became a well-known lecturer and writer with the Los Angeles AIDS Project after being diagnosed with the HIV virus in April of 1985. Audiences were moved and challenged by his bitter, black satire and unflinchingly honest descriptions of his experiences as a person with AIDS during those early years of the epidemic. His writings are published in the PWA Journal (New York) and more are scheduled for publication in 1989.

An accomplished painter and sculptor, he made pilgrimages to Europe after learning of his condition. He visited the studio of Michelangelo in Florence, Fellini's and the Vatican's Rome, and Rembrandt's home in Amsterdam in 1986, and the homes of Monet and Toulouse Lautrec in France in 1987.

He is survived by his parents, Henry and Doris Chapot of Oakland; brothers John, Bill, Henry, and Paul Chapot; and sisters Mary Anne Chapot, Vicki Zuur, and Sandra Morgan.

Mr. Chapot is buried at Gate of Heaven cemetery in Los Altos, beside St. Joseph's Seminary where he once was a divinity student.

Contributions in his name may be made to the Coming Home Hospice or the Shanti Project in San Francisco, or the Los Angeles AIDS Foundation. •

### Joseph M. Cabral

Sept. 10, 1956-Aug. 20, 1988

Joe was born Sept. 10, 1956 and lived in the Bay Area his whole life. Joe quietly passed away Aug. 20th after a brief and



courageous battle with AIDS. Joe, a bartender at the Polk Gulch Saloon, loved many and will be missed deeply by all of those who had the joy of knowing him. Joe left us painlessly in his sleep surrounded by his loved ones who he leaves behind: his parents Mel and Tiny, his sister Sheila, his nephew Lawrence, and his two roommates (Joe referred to them as his other sisters) Susie and Ralph.

Although his laugh will no longer be with us, we will cherish it always. We miss you. —Josie •

### Steven Morrison

Nov. 5, 1951-Aug. 7, 1988

Steve passed into the light on Sunday, Aug. 7. His strength and stubbornness to struggle and fight to the end never ceased to amaze his friends. He had an inner strength that was an inspiration. Always arrogant, always feisty, and always the teddy bear inside; qualities we will all sorely miss.

We will see you sometime, Steve. •

### Donald Allen Baldwin

March 1, 1944-Aug. 9, 1988

Donald passed quietly away on the afternoon of Aug. 9, 1988 after more than a year's struggle with AIDS. His favorite



Barbra Streisand songs have already been played and his ashes scattered, according to his wishes. He was an extremely handsome man: tall, strapping, and blond with the sort of untanned casualness often

associated with fashion magazines. Yet he was a very real, vulnerable person. His physical attributes were abundantly matched by a sweet disposition and a ready sense of humor. Don's special gift was to make everything light and to bring lasting joy to his friends. He was a sensitive, generous and loving person who cared deeply about those close to him—truly a gentleman and an enduring friend. Practicality was outside of his experience and he was dearly loved in spite of and perhaps because of it.

He was born on March 1, 1944 in Southern California, and remained enamored of sunshine and warm climates. Professionally, Don was a talented interior designer once associated with Michael Taylor. In the last two years of his life, he endured great pain following the abrupt and bitterly unhappy ending of a seemingly stable 20-year relationship. His grief was profound, but he summoned sufficient strength to grow beyond it. Ill-prepared for independence, he nevertheless bravely dealt with maintaining a single life and establishing his own identity in mid-life.

Don made tremendous strides toward building a new life of his own. Close friends and family remained loyal by him while he pursued making new friends and seeking love. He found solace in the Metropolitan Community Church, and the good people there offered him added meaning and contributed meaningfully toward a new sense of fulfillment. His last eight months in this life were finally unclouded by mourning. Although he knew that he would imminently die, he was happy and enjoying himself at long last.

We, his friends, will miss seeing him, joking and talking with him, sharing confidences, loving him. Although we won't have him across the table to share cocktails or dinners, our dear Donald will live as long as we have minds and hearts to remember and care. •

### Walter R. Fritz

Sept. 3, 1959-Aug. 20, 1988

Walter, 29, passed away in the early hours of Aug. 20, after a 10-month battle with AIDS. We are all thankful that he is now free from pain.

As he wished, we will be holding a memorial celebration at our home on Sept. 3, at 3 p.m. (408) 272-7370.

Walter, a gentle, caring man, spent most of his adult years as a nurseryman and gardener and loved all living, growing things.

He is survived by his father, Cyril Fritz of Fountain Valley, CA, and his grandmother, Gertrude Shaw of Sacramento, as well as many friends who shared in his ordeal.

"Baba Wawa," you will always live in our hearts and memories. Love "Mom," Steve, Terry, Robert, Sheila, and Melody.

In remembrance, donations may be made in Walter's name to Aris or Necessities and More. •

### Danny Montoro

1947-1988

On Aug. 22, 1988, at 1:30 a.m., Danny found peace after suffering greatly for eight months from lymphoma, a form of cancer. He died in San Francisco in the home he loved, surrounded by his family.



His friend and lover of three years, Ron Henry, who cherished him in life as he will in death, lay by Danny's side until the end.

Danny was well known throughout the musical establishment. He had been personnel director for the San Francisco Ballet Orchestra since 1980, and had performed as timpanist for the orchestra

since 1975. His experience as timpanist and percussionist included work with the New York Philharmonic, San Francisco Symphony, and San Francisco Opera Orchestra. He also served as timpanist with the Oakland Symphony Orchestra from 1972 to 1975. Danny received a masters degree in music from the Juilliard School.

Danny was a fighter. He enjoyed life so much he never wanted to give up... no matter how bad the pain. He was impatient with his disease; it interfered with his productivity. He said to a friend in a recent letter, "Don't worry about me, I'm working hard at getting well because there are just too many good things yet to do." It is this same energy that he invested in his friends, his work and his life. His life exemplified passion, honesty, and generosity. His courage and love touched us all.

Danny said he was not afraid to die; he just didn't want to leave all of his friends behind. Danny had a wealth of good friends—Jack and Florence, Marina, Jane, Denis—there are too many to name. His memory will be shared by those friends for the rest of their lives. It is a priceless personal legacy from Danny.

We love you very much, Danny, and we'll miss you more than you ever could have imagined. •

### Richard A. Boehnke

Richard Allen Boehnke, 30, died peacefully at home on Sunday evening, Aug. 28, from complications arising from



Cryptosporidiosis and PCP. From his initial ARC diagnosis in January of 1987 through his final days, Richard displayed his signature qualities of peacefulness, calm, and loving concern for his lover, his

family, and his friends. A native of Eugene, Oregon, Richard was active in local choral and folk dance groups and continued with those interests after he moved to the Bay Area. After his graduation from S.F. State, he was employed as a systems analyst for the Burke Co. in San Mateo and later for Digiorio Corp. in San Francisco. He was a member of All Saints Episcopal Church in San Francisco, where he sang in the choir.

Richard touched many lives and his quiet dignity, warm brown eyes, and distinctive laugh will be missed by each of them. He is survived by his lover, Joseph Hyder; his mother, Chari, of Hacienda Heights, CA; his father, George, of Eugene, Oregon; his brother, Michael, of Ann Arbor, Michigan; and his sister, Barbara, of Walnut, CA.

A memorial service, prepared by Richard before his death, will be held at St. Mark's Lutheran Church, 1111 O'Farrell St., San Francisco, on Thursday, Sept. 8, at 7:30 p.m.

Where there is music, there is Richard. •

### David A. Parnanen

March 17, 1953-June 16, 1988

The joys of the past co-mingle with the sorrows of the present as we accept the death of our former roommate, and cherished friend, David.

In his memory, we reaffirm the resolve invoked at Gettysburg over the graves of men lost in another war: "These dead shall not have died in vain." •

—Tom Lundquist  
—Tom Edwards

### Donald Anthony Burks (Thompson)

June 6, 1956-July 20, 1988

Life is so wonderful/So filled with life and beauty and love/But in the routine of life/We often forget the above.

Miss my family and friends/But that's okay/It never ends.



Don struggled to write those thoughts very near the end of his precious life. He never complained through the long months of pain and disappointment. His strength, optimism, and determination inspired us all.

Don died at home in the arms of his courageous mother and was surrounded by his family and friends, who loved him very much.

Our heartfelt thanks to nurses Al, Pat, Mickey, John, and Betty, who were with him around the clock and gave not only their time and their skill, but comfort and caring beyond the call of duty to Don in the most difficult times.

Don, I hear our memories in a thousand love songs. You were my night and my day, my up and my down, my first love, my best friend, my soulmate, and most of all, my joy. I have loved you for a million years and I will love you to the end of time.

Until we meet again, Magic. —Pat

Donations can be made to Aris Foundation in Campbell, CA. •

### Victor C. Azoon

April 23, 1957-Aug. 21, 1988

Victor peacefully passed from this life to the next after a four-month battle with Cryptosporidiosis. He was in his own bed



at home with his loving mother Nancy Kline and his stepfather Norman Kline, in Riverbank, CA.

A native of Riverbank, Victor moved to his beloved San Francisco in 1979 after finishing cosmetology school in Modesto.

With his outgoing personality, Victor made many friends working at various salons, at his jobs at Pacific Telephone and Atlas Savings, and at his favorite pastime—dancing at the Trocadero.

Those of us who loved him will always remember Victor's wit, charm, generosity, and the warmth of his company.

V, we will all miss you, and I hope you have found a place to twirl each night away. •

### Gary L. Barnhouse

March 13, 1957-July 28, 1988

Gary, at age 31, passed from this life to a better life after six months of painful suffering from AIDS-related lymphoma.



For the last three months of his life he returned to his home in Stockton, where he was lovingly cared for by his mother and family.

Gary was employed for the last five years by Pacific Gas and Electric Company and will be missed by his co-workers.

Private funeral and burial services were held Aug. 1, and friends gathered in San Francisco Aug. 6 in memory of his life with us.

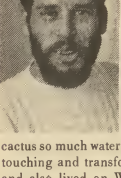
He will be greatly missed by his partner in life, Dave, his family, and friends.

Gary would be pleased if those who wish to do so would make donations in his memory to the San Joaquin AIDS Foundation, 4410 N. Pershing Ave., Suite C-5, Stockton, CA 95207. •

### Jan Eldson Uribe

Feb. 20, 1946-Aug. 19, 1988

An enthusiastic and artistic personality, one who chatted with Yoko Ono, he taught us to look, and love good architecture, euphorias, children, photographs, and succeeding.



Born in San Francisco, a cheerleader, acrobat, champion waterskiier, an intui-tional gardener... no one dared give cactus so much water! He loved to travel, touching and transforming many lives, and also lived on Wonderland in Los Angeles and in New York's East Village.

He died peacefully on Friday morning surrounded by the dulcet love of his valiant family and devoted friend.

"I love you Sweet Pea, a bien! Not. Thank you for showing me what love is about!"

Those wishing to commemorate Jan Uribe are asked to plant something Sept. 17. Donations in his name to Open Hand, for those gracious favors we are thankful.

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# Loitering

(Continued from page 1)

The majority in favor of the law, all appointed by Gov. George Deukmejian, was made up of Chief Justice Malcolm Lucas, Justices John Arguelles, David Eagleson, Marcus Kaufman, and Edward Panelli.

The two opposing votes came from Justices Allen Broussard and Stanley Mosk.

Mosk, who strongly dissented, claimed, "The majority have not satisfactorily explained how intent can be determined when there are no accompanying acts or conduct. Perhaps they anticipate a court somehow miraculously peering into the inner recesses of the mind."

Penal Code 647(d) states that "it is against the law to loiter in or about a public restroom for the purpose of committing a lewd or lascivious act."

The terms "lewd" and "lascivious" had been given legal meaning in a California Supreme Court case, *Pryor v. Municipal Court*. Three criteria must be present to qualify for lewd conduct: The act must occur in a public place; there must be a touching of the sex organs for the purpose of sexual arousal; and it

must be done in a way that the person knows or should have known that a third party would be offended.

The law, therefore, prescribes loitering, but according to gay attorney Fred Rosenberg, who co-defended this case, "If a cop comes upon John Doe standing in a restroom, he has to make the quantum leap of knowing what is on this person's mind."

"For example, if John Doe is loitering in the bathroom with the intent to meet Mr. Right and ask him to go home to his apartment, then that is not lewd conduct, according to California law," said Rosenberg.

"The only time that it is lewd conduct is if John Doe is waiting in the bathroom to perform a sex act in public," he said.

He hastened to add, "Quite frankly, if they go into a closed stall, and nobody sees them, then it is not lewd conduct."

Rosenberg called the ruling "an outrageous decision, poorly reasoned with tortured logic."

Justice Arguelles compared it to other cases where just being somewhere is illegal. He went on to recite weak examples, such as Penal Code 626.2, "unauthorized entry upon a college campus," and 627.2, "remaining on school grounds during hours



Loitering can land you in jail.

(Photo: Scott Martin)

without having registered with the principal."

Rosenberg finds folly in such comparisons. "647(d) is still a registerable offense. Anyone who is convicted of it is a registered sex offender, the same as a child molester, a rapist, or someone who commits a felony."

According to Rosenberg, the

crime is just being there. The court opinion states, "If an officer observes an individual lingering suspiciously in the restroom for an inordinately long period of time, he might properly infer that the suspect does not have an innocent intent."

The majority who upheld the law specified that "police must

apply equal standards to both homosexuals and heterosexuals in determining whether an individual's conduct in fact provides probable cause to believe that he is loitering with the prescribed intent."

Rosenberg responded to this equal opportunity phrasing, saying, "Give me a break! I have yet to hear of any straight person arrested in a restroom, other than people who are ostensibly straight."

"We know who this law is used against," he added.

The attorney does not believe that this ruling will make much difference in San Francisco. But in the hinterlands of California, it basically gives the police *carte blanche* to harass gay men.

According to the ruling, there is reason to suspect criminal intent if the police officer is merely aware that the individual has repeatedly solicited or committed lewd acts at the same location in the past.

It even stretches so far as to include "information from a reliable informant that a particular individual has disclosed his intent to frequent a particular public restroom with intent to solicit acts... even if the suspect has not yet committed indecent exposure or an actual solicitation." ●

## DEATHS

### Richard 'Rick' Gibson

Our friend Rick Gibson passed away quietly on Aug. 20, from heart failure at his home on Geary Street, San Francisco.

Born in Texan, Texas, in 1933, Rick had made his home in San Francisco since 1964. Since 1980 he had been employed by AT&T.

A memorial service is being planned. For more information please call Sam at 431-0177.

### Janay Stone aka Clifford Jerome Lark Ray Jan. 29, 1956-Aug. 26, 1988

Janay passed peacefully from this life at SFGH, Ward 5A, Friday evening at 8:45. She had battled AIDS for more than two years. She was a native of Kansas City, MO, and had made her home in San Francisco for many years.

Janay had been an active performer, and had done shows in almost every show bar in the city. She had been very active in benefits to assist all transsexuals afflicted with AIDS/ARC, always there to help.

Janay's mother and brother traveled to San Francisco to be by her side and were the last people she saw. Shortly before slipping into a coma, Janay asked for her mother and brother. Her last words were, "Mother, I love you."

There was a memorial service held in Janay's honor at Most Holy Redeemer, Aug. 27, at 7 p.m.

Please accept our thanks, Candice and David, for caring for Janay for the last three months of her life. Further, sincere thanks to all staff and volunteers of 5A for their extreme love and support through Janay's passage.

Rest in peace, dear friend. We shall miss you. Goodbye, Wickie.

### William Van Arsdalen

On Friday, Aug. 19, 1988, William "Bill" Van Arsdalen, friend to all, passed away after a long struggle with AIDS.

He died peacefully at his home on Buchanan St. in the presence of his dear friends. We will all remember him most vividly for his famous kitchen open 24 hours a day, except during his jaunts to

the Hawaiian Islands. He lived for the moment and enjoyed all the pleasures life could offer.

He loved to indulge his every whim and those of his many friends.

Memorial services were held at MCC on Eureka Street Aug. 24. The scattering of ashes at sea will be conducted by the Neptune Society at Bill's request, on Sept. 7, 1988.

He is survived by his grandmother, mother, and brother, all of Denver, Colorado.

Contributions can be made to Shanti.

### Ori Sherman 1934-1988

On the morning of Sunday, Aug. 28, Ori Sherman died peacefully in his San Francisco home, leaving behind many

loving friends and a legacy of his brilliant art. Born in Jerusalem in 1934, Ori grew up in New York City. He graduated from the Rhode Island School of Design in 1955.

In 1958, after receiving an undesirable discharge from the Army for being gay (a discharge he fought with the help of the late Jay Spears and finally had reversed in 1984), he came to San Francisco and began work as a picture framer at Cump's and as a painter. His work from the start radiated his incomparable imagination and his love of vivid color. In 1987, at the height of his creative powers, he had the first one-man show ever given to a living artist at the Jewish Community Museum.

Diagnosed with AIDS in that same year, he nonetheless managed before he died to complete three books reuniting his art. He was a marvel of courage, dedication and heart. The books will be published in forthcoming years by Dial Books.

He is survived by his sister, Varda Lev, of Providence, RI, her children and grandchildren; his brother, Ari Joshua, of New York City; his dear friend Richard Schuman, of New York City; and his family in San Francisco, Dominic Martello, Charley Erickson, and Richard Schwarzenberger.

## Correction

An obituary for Gary B. Bodine in the Aug. 25 issue of the Bay Area Reporter listed the wrong date for the memorial service. The service will be held at 3 p.m. on Sept. 4 at Acceptance Place, not Sept. 14.

# NO on 102

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# BAY AREA REPORTER GREATER BAY NEWS

## Nolan Plans Strong Senate Campaign

Supervisor Seen as Serious Contender,  
Gets Party Nod in Run for State Senate

by Marv. Shaw

By acclamation, Tom Nolan, San Mateo County's gay supervisor, was nominated to run for the California State Senate's 11th District at a joint meeting Aug. 25 of the San Mateo and Santa Clara counties Democratic central committees.

The historical first of an openly gay man running for such a post was marked by Nolan through his introduction by emphasizing his life companion. But he followed up immediately by emphasizing that he will be a representative for all the people.

Nolan is taking the place of Robert Mack, the original nominee who died a few weeks ago. His widow, Ann Mack, placed Nolan in nomination, expressing her confidence that Nolan will win in November.

Originally elected supervisor in 1984, Nolan ran for reelection last June and racked up a 74 percent majority. That large plurality, and the results of a recent poll of 600 district residents showing that he had a 68 percent name recognition in the Santa Clara County portion, Nolan finds encouraging. The district extends from San Mateo to Los Gatos.

Pledging to conduct a campaign centered on the issues, Nolan also promised an avoidance of personal attacks. He also asserted that the senatorial performance of his Republican opponent, Becky Morgan, will be criticized, especially her docile following of the lead of conservative Gov. George Deukmejian.

His own dominant concerns are transportation, education, AIDS, and the environment. He pointed to his work with SamTrans, BART, and the Metropolitan Transportation Commission and particularly to his victories in securing a BART extension to near the San Francisco airport and an extension of CalTrans tracks closer to downtown San Francisco. Nolan represented himself as the best local person qualified by developed expertise to bring BART to around-the-bay completion.

Another major objective of his political ambition is to improve the state's help in the AIDS crisis. In addition to improved funding from Sacramento, he insists that increased public education on AIDS is vital if there is to be containment of the contagion.

As state co-chair of the No on 102 Committee, Nolan pointed out that one of the most devastating effects of Prop. 102 would be



Tom Nolan (c.) has announced his intention to run for the California State Senate.

that insurance companies could cancel insurance for people with AIDS and shift the burden of care to already financially-strapped counties. He reminded the crowd of 200 that he was a key developer of the San Mateo County AIDS program, which has been used as a model for other municipalities throughout the nation.

Realizing that he is starting late, Nolan and his supporters are moving quickly to organize and get his campaign in high gear. Larry Scheingold, an experienced campaign manager from

Sacramento who has recent Southern California victories to his credit, will be the campaign director.

Assistants are being hired and strategy mapped. Financing for a budget that will run to at least \$250,000 has started.

Quizzed on possible antagonism from the religious right in Santa Clara County which succeeded in rescinding an anti-discrimination ordinance a few years ago, Nolan responded by voicing confidence in the sophistication of the general public on the peninsula.

He explained that in the four years he has served as an openly gay county supervisor, he has never had one hostile expression directed at him on that score. He cites that record to demonstrate his belief that the electorate will make their decisions on the basis of his stands on majority concerns.

Fellow Sups. Bill Schumaker, Anna Eschoo, and Mary Griffin have come forward with enthusiastic support for Nolan. Support has also come from Sen. Milton Marks and various groups in organized labor, such as the Service Employees Union. ●

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Illustration by Laura H. Young

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### Aris Project Seeks Board Member

The Aris Project, a nonprofit corporation providing volunteer support services to people with AIDS, is seeking an individual interested in serving as a member of its board of directors. The Aris Project provides services in Santa Clara County. Aris Project programs include volunteer peer support counseling, weekly discussion support groups, assistance with tasks of daily living, and community education.

The current board has identified specific skills and background experience as priorities in considering qualification of applicants for board membership. Applications are encouraged from people who hold experience in fundraising and public relations. The board welcomes applications from persons sensitive to, or interested in service provision to women, Latinos, blacks, youth-at-risk and intravenous drug users.

An application process is utilized for selection of new members to the board. Applications materials or names to be placed in nomination for board membership may be directed to: MaryAnne Wakefield, chair of the Nominating Committee, c/o Aris Project, 595 Millich Drive, Suite 104, Campbell, CA 95008. ●



# San Jose Police Dept. Reopens Bashing Case

## Investigating Arrest of Victim; Charges Dropped

by Gregory Douthwaite

San Jose police think they may have arrested the wrong man when they booked the victim of a gay bashing at a hospital emergency room in May 1987. Acting on an interview with the assailants, police had arrested Barney Grubbs for indecent exposure and hit-and-run driving. They are now reopening the case for further investigation.

Grubbs, 45, had exposed himself to two men in a van on the freeway, thinking they were interested. After the men stopped and attacked him, he struck their van while trying to escape.

Charges against Grubbs were finally dropped in July. Police are now considering filing charges against the attackers and taking disciplinary action against the arresting officer.

It was clearly a case of "the accused being presumed guilty," said Grubbs' attorney, deputy public defender John Vaughn.

Grubbs, a handyman, was driving his station wagon down Highway 101 late one afternoon when he noticed two shirtless men driving in a van. They made eye contact and smiled, and Grubbs smiled back and rubbed his crotch.

The driver of the van nodded his head "yes," and Grubbs unzipped his pants. The van pulled in front of Grubbs, and he followed it to the Capitol Expressway offramp.

Both vehicles stopped, and the van driver got out. He asked Grubbs what he wanted, and Grubbs replied, "Sex." The van driver snarled, "We're going to

kill you," according to Vaughn, and started pounding on Grubbs' car with rocks and fists.

Grubbs took off in his car, striking the open door of the van and causing minor damage. The van followed Grubbs, who made the mistake of driving down a dead-end road. Cornered on South Capitol Avenue, Grubbs accidentally ran over a small tree.

The men took one of the branches off the tree and jammed it into the car window, cutting Grubbs' face and neck and nearly severing his left ear, Vaughn said.

Grubbs got out of his car, bleeding. The men beat him, kicked him, and hit him with the branch, Vaughn said. A woman who lived nearby called the police.

The men told Grubbs that if he moved, they'd finish him off, Vaughn said. Police came, saw Grubbs bleeding profusely, and sent him by ambulance to San Jose Hospital without questioning him.

Police interviewed the two men and took pictures of the damage to the van. Then they went to the hospital, where Grubbs had just gotten 14 stitches in his ear and

been treated for cracked ribs and numerous cuts and bruises. They read Grubbs his rights and told him he was under arrest. Grubbs exercised his right to remain silent.

The Santa Clara County district attorney's office pressed charges, and the case was scheduled for trial. On July 19, the D.A. finally decided to drop the charges due to the insufficiency of the evidence and the severity of Grubbs' injuries, Vaughn said.

At the request of Vaughn and a San Jose group called Hi-Tech Gays, police are now reinvestigating the case. They are considering filing charges against the assailants for felony assault with a deadly weapon. They may also decide to reprimand the arresting officer.

The men in the van have both spent time in jail, Vaughn said. The driver, Ernest Areola, 34, has been in state prison for possession for sale of drugs. The passenger, Donald Martinez, 37, has served time for battery and being under the influence of drugs.

If convicted of assault, the men could face up to four years in state prison.

## Mendocino AIDS Group Seeks Coordinator

A search is underway for a paid coordinator of volunteers efforts being made on behalf of persons with AIDS living in inland Mendocino County.

Mendocino County AIDS Volunteer Network, formed a year ago, has developed to the point where its programs require full-time attention. "To provide that attention, we have decided it is necessary to hire a coordinator," says MCAVN Board of Directors chairman Jerry Newton.

Mendocino County Department of Public Health hopes (pending final approval of its 1988-89 budget) to provide a portion of the salary for the new coordinator, and to provide some of the expenses for the coordinator's Ukiah office.

MCAVN has provided housing

and other assistance with funds raised through concerts and other events.

MCAVN volunteers are already helping persons with AIDS and AIDS-related illnesses in the inland area of the county. A separate organization, Coastal AIDS Project, provides similar assistance to residents along the Mendocino Coast.

Persons interested in applying for the new job are invited to send resumes to MCAVN, Post Office Box 495, Redwood Valley, CA 95470. Newton says the board of directors will begin interviews in mid-September, hoping to hire the coordinator by Oct. 1.

Mendocino County AIDS Volunteer Network—an assembly of residents of the inland area of the county trying to provide help to

persons with AIDS—will hold its monthly "rap" session Tuesday evening, Sept. 6, in Ukiah.

The gathering, open to all interested persons, will be held at Mendocino Community Hospital, 860 North Bush, in Ukiah, starting at 6 p.m.

If you are unable to attend the Tuesday meeting but want to become involved in efforts to help persons with AIDS, write to P.O. Box 495, Redwood Valley, CA 95470; or call 462-AIDS.

## New MCC Opens in Santa Cruz

A new face with an old faith has come to Santa Cruz in Rev. Jean Hart. As the new pastor of MCC Santa Cruz, she has opened the doors and the hearts of those who come to worship.

Jean is a longtime California resident. She has pastored in Canoga Park, in the Los Angeles area, and just recently was pastor at MCC Stockton. A recent job change has brought her to Santa Cruz and her true love of bringing the joy of her beliefs through MCC to a new home.

For those who may not have been to a Metropolitan Community Church, you are missing out on a special ministry to gay and

lesbian people. The Universal Fellowship of Metropolitan Community Churches (UFMCC) was founded by Rev. Troy Perry almost 20 years ago. There are now MCCs throughout the world, each based on the love of God for all persons and a ministry in social justice and advocacy of human rights. Each church is a unique blend of the backgrounds and beliefs of the members of that church.

Each Sunday at 10 a.m. at 303 Walnut in Santa Cruz, you can be a part of a new beginning and join in the celebration. The church is on the northwest corner of Chestnut and Walnut streets. ●

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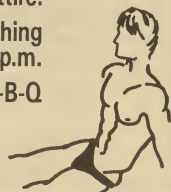
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**LABOR DAY**



## Nez Pas

# A Night on the Town

## UNADULTERATED PALAVERMENT (A 'Badinaging' Nose?)

Mercy, but Oakland was festive the other night! At one local watering hole, longtime lovers Vic Saporub and Sal Hepatica had a tad too much to drink, and their heated and overly animated conversation began to get out of hand. When bartender Chris Coe intervened to break up the fracas, both Vic and Sal began to pummel the would-be peacemaker.

Several bystanders managed to calm things down. When cooler heads prevailed, Vic was heard to mutter, "Hell's bells! Don't people realize that a private 'disagreement' is strictly private—even when it's in public!"

Meanwhile, across town, local paramour Ed Settera was seen cheating on his "one and only" (Warren Peace), who, lo these many years, has been cheating on his "one and only" (Bud Vase)! You guessed it, Ed was billing and cooing with good old Bud!

Down the street, a lighthearted group was singing their hearts out with the tingling tunes played by Mel Odios. It was a tossup as to who was the most off-key, Bette Wetter or Claire Voyance. Mel pleaded the Fifth. Come to think of it, he drank one, too, what with all that caterwauling abusing his senses.

In yet another popular pub, there was much speculation as to the current marital status of "I'm-changing-partners—again!" Cole Shute. Lately he's been seen in the company of several different . . . er . . . "supporters," if you will (including Benny Fitt, Gill D. Lily, and Justin Thyme). Jerry Atrick commented that, "If a id when Cole ever settles down, he won't try to keep up with the Joneses. He'll drag them down to his level!"

Two drag queens, Penny Loafer and Bunny Pellitis, are in a real snit—as opposed, I suppose, to an artificial snit. They both chose identical dress patterns and fabrics for their coronation gowns. Penny sneered, "Well, honey, you could always dye your hair a different color—if you had any!" Bunny countered with, "I could knock out your teeth—if you had any!" Ladies, ladies! A contrasting scarf of belt should solve the quandary. Besides, neither of you are running for empress, so who will be looking at you?

Down Hayward way that very same night, Hammond Ecks was busy passing out while he was pissing at the urinal! Bar manager Lee Mealone was not pleased to have to clean up the bathroom puddles. Hey! What ever happened to "We aim to please . . .?"

Up the street a bit, several sports aficionados were discussing the five North American cities with professional sports teams whose names end in "O." They could only come up with four. Juan Morefore DeRhode offered Chicago. Alf Fannomedge came up with San Francisco. Ben Dover added San Diego, and Meyer Z. Dhoates included Toronto. Several drinks later, Perry Stalsis remembered the fifth one—Buffalo! He got rounds of drinks and applause for solving the dilemma.

Across the street, Matt Tress was spying the young, delicious morsels dancing under the flickering neons. He turned to his drinking buddy, Allen Rentch, and expounded, "Whoever said



Nez Pas (r.) with his better half, to whom we all wish good health.  
(Photo: Rink)

that money can't buy happiness didn't know where to shop!"

Somewhere in between ol' Oakland and Hayward, bartender Kit Anne Caboodle accidentally spilled a martini-up all over steady customer Rosa Cruscion. Rose taunted, "You must be the kind of gal who climbed the ladder of success wrong by wrong!"

I was seated next to this unbearable twit who wouldn't stop talking about himself and his money. Since the bewitching hour was drawing (actually, "scribbling" or "doodling" would be more apropos) nigh, I decided to call it a night. "Actually," he sighed, "my name is Stu Pendous, but if you want to call me 'a knight,' it's all right with me!"

When I finally got home, my doorbell trade, Earl E. Byrd, was waiting for me, but I just didn't have the desire nor the gumption for any Tom Foolery!

## ENTELECHY RECONFABULATED (A Veracious Nose?)

The Imperial Star Empire, Inc., of Alameda County will present its tenth coronation on Saturday, Sept. 24. The event will take place at the Henry J. Kaiser Convention Center, 10 Tenth St. in Oakland. How about that? The tenth at the tenth on Tenth! Similarities stop there, however. The doors open at 6 p.m., and admission is \$20.

The theme this year is "A Decade of Distinction—Musicals"—from Broadway to the silver screen. Someone with a little bit of creativity could really come up with some outstanding costumes and presentations.

Voters this year will not only be able to choose emperor and empress, but, also, they will be able to cast their ballots for six of the members of the ISE board of directors. Remember, if you don't vote, don't gloat!

## REGNANCY RIDICULE (A 'Participating' Nose)

The Most Imperial Count Paul and Imperial Countess Raven will present a Most Imperial Regal Roasting of Emperor IX Carlos and Empress IX Tootsi at Town & Country on Thursday, Sept. 22, beginning at 8 p.m.

This most prestigious event will be hosted by none other than Bobby and Manuel. Hors d'oeuvres will be served, and there is no admission charge.

Yours truly has been invited to be one of the excoiators. Where do I begin? Let me count the ways—if there are any!

## HOTCHPOTCH (A Ragout Nose)

The Miss \$1.98 Beauty Pag-

eant (listed in ISE's most current calendar of events) was to have taken place at the Bench & Bar last Sunday, Aug. 28. It was ceremoniously (or "un") cancelled, with a new date and location pending.

Ms. Becky Brown was in Oak Noll Hospital one recent weekend, having some kind of tests. On my way to visit my own better half in another hospital, I stopped off to see Ms. Becky. I entered the hospital through the main entrance, stepped on the elevator, and rode it to the ninth floor. I chatted for a little while and made my exit. I stepped once again into the elevator, pressed first floor, and waited. When the door opened on the first floor, I discovered there was no exit. There was no way to get out of the hospital!

Thank goodness for those five young, cute, friendly, buffed, and unfortunately unavailable blue-jackets. They informed me that the main entrance to the hospital is actually on the second floor! Mercy! I thought I was going to be trapped with those middy hunks for at least an hour or so!

Speaking of hospitals, my significant other should be home as you read this. (My fingers are crossed as I write this.) Out of the last 42 days, he has been home only four. Damn those confounded complications that can set in after major surgery. My association with that godawful Ashby Avenue will, I hope, be at an end.

Don't be too harsh with me about this particular column. After all, I've gone through a week's conference in Burlingame; two days of jury duty; more hospital visitations than I ever care to remember (I'm known as the "resident visitor"); even washed my car and bought four new tires (can you believe it, Steve?); maintained basic household duties; accomplished one day's preliminary work at school; arranged for "surprises" for Carol, Ben, Sam, and Marv when they arrived in Hawaii last week; read up on all the car insurance propositions (good luck—the more I read, the more confused I get); rearranged the den and constructed new shelving; and even managed to make a party or two—even though all too briefly.

I didn't, however, have any time to make gravy—and if you remember that advertisement, you're as old as I!

Much thanks to Helen Highwater for the following: Everyone else can sleep around, and no questions are asked. But if I, however, make 19 or 20 mistakes, everyone calls me a tramp! I'll try to smile at that. —Love, Nez



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# BAY AREA REPORTER ARTS & ENTERTAINMENT

## My Bruncheon With Charles

Diva Pierce Has the Memories as He Plans to Hang Up the Boa

by David Perry

**C**harles Pierce is not a drag queen.

"When I was performing in the '50s and '60s, the phrase 'drag queen' was a no-no as far as being an entertainer," recalls the world's most famous female impressionist. "A drag queen was someone who went to balls. There's nothing wrong with it. You be a drag queen. I'm an entertainer working in drag."

Charles Pierce puts down his fork with a flourish. Linger over Sunday brunch at the Waterfront Restaurant, Pierce holds forth in the expected fashion, along with longtime confidante John Wallraff and his production coordinator of 20 years, Kirk Frederick. Champagne and oysters on the half shell have been whisked to our table courtesy of the house, and at every turn Pierce has been treated like a member of Hollywood royalty.

Blondish gray hair swept delicately back from his forehead, large Garboesque glasses with the slightest of tints upon his face, and a casual suit *a la* Truman Capote (or perhaps *a la* tasteful Tom Wolfe) wrapped about him, Pierce looks rather sad, sitting among his friends. It



Charles Pierce at the 1985 Cabaret Gold Awards.

(Photo: R. Pruzan)

may very well be his last professional bruncheon in San Francisco. After 34 years upon the nightclub stage, Pierce is hanging up the boa—for the most part. It would be hard to imagine San Francisco without the "naughty, bawdy lady of Nob Hill."

Diva Pierce will be back, just without the schlepping.

"Look at these boxes," points out Frederick at an earlier tour of Pierce's Fairmont Hotel dressing room. "They're immense."

Truly, traveling with Bette Davis, Tallulah Bankhead, Marilyn Monroe, Mae West, Joan Collins, or any of Pierce's famous ladies requires more hat boxes than Mrs. Astor took on the Titanic. Not to mention a pace-maker-like device that recharges the batteries needed to make Pierce's opening-scene cape glow in Liberace fashion.

It has gotten to be just too much. A girl of a certain age (61) can only do so much touring. To quote Pierce (and hasn't everyone by now?), "I don't want to overstay. Life is a drag, you know—then you become one."

**C**harles Pierce is anything but a drag. "Witty" just doesn't seem to cut it.

"Campy" is more like it, and was probably invented just for Charles Pierce. Born in Watertown, New York, the would-be actor escaped to the Pasadena Playhouse to take to the stage. What he really took to were piles of old costumes and a career satirizing the great and not-so-great ladies of the silver screen.

The world has never been the same.

"I was doing Bette Davis before you were born," Pierce winks. "One day I just fell on my knees and started doing Bette for John (Wallraff)." "The next thing you know, people were passing the hat at parties."

From such humble beginnings in Pasadena, Pierce took to the road, first doing his standup routine in a suit or tuxedo. It wasn't until an engagement at the Echo Club in Miami Beach that Pierce first donned a dress. That was 1954. Since then, Pierce's Bette Davis has arguably been photographed more than the original.

"I met Bette Davis just once," says Pierce, pursing his lips. "It was at the opening of Geraldine Page at Studio One Backlot in L.A. during the late '70s. Miss

(Continued on page 29)

## Blue Is Red-Hot!

Billy Blue's Comfy Clothes Lead the Revolt Against Synthetics

by David Perry

**W**hat turns me on is excitement, fashion, and glamor," says Billy Bragman, aka Billy Blue. "What turns me off is ordinary, silly, and cute."

In the two years since Bragman opened his men's clothing store, Billy Blue, no one has accused him or his line of being ordinary, silly, or cute.

"We're not talking about 'fashion victim' clothing," he says, pushing aside a rack of slacks to give an example. "I'm representing a new generation of gentlemen which wants quality and current fashions, but doesn't want to be taken. I'm dealing with the guy that can afford an \$800 suit, but isn't worried about the label."

To listen to Bragman is to become excited about men's clothes. For skeptics who live in sweatpants on the weekends, khakis and button-downs during the weekdays, and jeans and pull-overs at night, this sort of devotion is a new experience. Bragman loves to talk about clothes.

"I think if my parents had understood me a little bit better—and this goes along with being a gay man—I should have been encouraged to go into fashion [design]," he says. "But I think I was a little uptight about allowing

this creative side to come out, because I was trying to cover up my own gayness."

Bragman came to the world of fashion late. When Billy Blue debuted two years ago, Bragman was 40. However, from an early age Bragman was a clothing junkie. Born in Brooklyn, he recalls that "the idea of having something new and fresh always turned me on."

The teenaged Billy spent a great deal of time haunting the clothing stores of Manhattan. After college at George Washington University in Washington, D.C., Bragman went to work at a conservative men's clothing store, selling the "typical collegiate uniform." Moving to California, he made a tidy amount in real estate and opened a small chain of video stores, Video Wave, of which he still owns one in Noe Valley. Still, the fascination with men's fashions continued to bite.

"I used to say the only reason I had jogging shoes was so I could get from Macy's to Wilkes Bashford," he laughs.

In 1986 he decided to take on a market long-dominated by the heavyweight duo of Bashford and Macy's, opening up a store within blocks of each.

"I toyed with the idea of opening a shop right in the Castro," he says. "But from the start, I knew I wanted to be more than a neighborhood store."

Bragman's strategy has paid off. His 73 Geary St. location, while admittedly slightly off the typical Union Square path, is drawing in a crowd of men who used to only dress the Wilkes Bashford way. It is exactly the crowd that Billy wants.

"My clothes interpret classic clothing in a new way," he says. "I'm not talking about fashion with a twist. I'm talking about blue blazers, blue and white oxford shirts, but presented in a new way."

Bragman's new way can be summed up in a word—comfortable. The shirts are oversized, the pants fitted but flowing. Everywhere are charcoals, browns, grays, and navy blues. The dashes of color come in a wide range of shirts and ties, including one-of-a-kind neckwear that is made from Japanese kimonos. The designers Bragman buys from only work in natural fibers, and the factories that churn them out are the same ones that make the most expensive Italian labels.

His revolt against synthetic materials, and his very personal

(Continued on page 36)





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## Phyllis Still Tickles the Phunny Bone

by David Perry

**'M**y first group of supporters were gay men," says comedian Phyllis Diller. "No doubt about it. They're more appreciative. They laugh more easily. Look at Joan Rivers, she says she wouldn't be alive today if it weren't for gay men."

She smiles, a subtle teeth-cappingly white sparkle that belies something to come. "Besides, I have a theory that all gay guys would really like to be a very chic, funny woman."

Diller cackles, the explosive staccato blast she has become so identified with. Her laugh could crack Rushmore. Her face has seen about as much structural work.

"I brought plastic surgery out of the closet," she laughs again. "Surgeons give me awards."

At 71 years, with 15 cosmetic treatments under her belt, Diller is a chic, funny woman. She looks about, oh, well, somewhere around 40-something. Thirty-four years ago she stepped in front of the crowd at San Francisco's Purple Onion club, a miserably-married 27-year-old. Her husband, Sherwood Diller, had to talk her into it. The comedy world has never been the same. Not too bad for a girl born in Lima, Ohio.

"I wouldn't be here today if it weren't for that marriage," she says with no visible emotion. "It was wonderful to marry a guy who couldn't make a living. If I had married a doctor or a lawyer or anyone that could make a living, I would just be the funniest woman on my block. What a waste."

Waste is something that Diller hates. Wasted time, wasted emotion, wasted material. And although she spent 20 years in a marriage she realized was a mistake after two weeks, she doesn't think that was a waste. Everything is a comedic source, waiting to be mined. She built a career on those first married years as a frumpy, disorganized housewife. She has built a life on just the opposite. Unlike her on-stage character, Phyllis Diller is a "fabulous" cook, dedicated mother (she had five children by Diller) and grandmother, and the recipient of flowers from "several" beaux.

"I'm always in love," she says, not naming names. "I like the state of being in love. It's a good state."

Being pretty after a career built on being ordinary hasn't hurt. She is very upfront about all of it.

"I like the way I look now," she shrugs. "I used to be quite ugly. I hated it."

Magazines around the world have published the before and after photos. Readers can judge for themselves. She has had a facelift, eyeliner tattoo, breast reduction, a tummy tuck, nose and eye alteration, and four bouts of dental bonding. She insists that "vain" is not the right word for her.

"I'd say I have pride," she nods. "I have my couch reupholstered. I take care of my house. I have all my cars detailed. Why shouldn't I detail my face? That's all there is to it. If you take care of what you have, you'll never be in want."

Phyllis Diller doesn't want for much. By any estimation, she is busy. She serves as grand marshal for the Macy's parade. She maintains a



Phyllis Diller and that big laugh of hers participate in many community events. (Photo: Meryl Schenker)

fierce schedule of appearances, doing the same act that made her famous—playing an ugly woman with a boorish husband named "Fang," a mother-in-law called "Moby Dick," and an easy sister, "Miss Round Heels."

"She won the Dr. Ruth lifetime achievement award," Diller says of her fictitious sister. "She's wonderful."

She paints, she pushes a face cream, she markets her own chili, she would like maybe to write a book. Also a pianist of some note, she has played with over 100 symphony orchestras, including San Francisco, in the persona of "Dame Illya Dillya."

"She's gorgeous," says Diller emphasizing each syllable. "Kind of like the queen of England dressed for a high royal event."

At the moment, she's playing a Catholic nun in *Nunsense*, although she was raised a Lutheran and played her saxophone in the orchestra of a Congregational church. After two divorces and a diverse career, she has developed a personal credo of her own.

"I just believe in kindness and the power of good," she says. "It's a belief. It doesn't involve people or a figurehead. It's a life force."

It is this "life force" that Diller says keeps her calm. Watching her, one would have to admit that she appears calm. However, it is a calm as carefully maintained as her face and career. The only thing that shakes it are "people being mean to other people."

"Or," she says with uncharacteristic venom, "people like [John] DeLorean, who get by with a big fraud, and then say, 'Oh, I was trapped.' He's been a crook all his life," she spits. "But I'm not going to lose any sleep over that, because he will suffer. You don't have to punish people. I believe that the wheels of the gods grind exceedingly slow and exceedingly fine. This force I believe in will take care of these people."

**T**hough she has "political leanings," she won't define them, and you're not likely to find Diller on the stump for any candidate. She finds such histrionic public displays "in bad taste." In fact, her stage character to the contrary, there is little of the world-famous crazy woman in Diller's real life.

"There is all the difference in the world," she says. "One is a character I've created. The person I am at home is another character I've grown into."

Though she doesn't lose her well-ordered calm, she does get a tad piqued at critics who don't take comedy seriously.

"People think I'm an idiot," she shrugs. "They have no respect for comedy. Let me tell you, there's no such thing as a dumb comic. Joan Rivers is Phi Beta Kappa. You could do brain surgery with the brain it takes to do comedy. I respect comedy. It's very difficult. If you can do it, you feel that you're an artist."

Do those who don't take her seriously make her angry?

She smiles, all carefully preserved calmness. "Oh no. I don't have any anger. Anger makes you sick. A lot of people live in a state of anger all their lives. Like if you're in a bad marriage."

Was Diller angry for 20 years?

She smiles again, and shakes her head. "No. I simply separated it from my real life. I shut out the person and only focused on what was pleasant."

As one of the world's most youthful looking septuagenarians, Diller is passionate about focusing on what is pleasant. In her act, she used to include several "gay bits," which she has dropped because of AIDS.

"Here's one," she says. "I went to a gay wedding the other day. I caught the jock strap. What the hell, I had it bronzed. I serve onion dip in it."

She laughs at the joke, but only momentarily. As quaint and people.

(Continued on next page)



'Written on the Wind'

# Rock Was the Star, But It Was Malone's Movie

by William Francis

The impact of *Written on the Wind* 32 years after its theatrical release pales by today's movie-making standards of moral expression. But in it we see the seed of current prime-time television soap opera blossoms.

Curiously, director Douglas Sirk's use of abrupt fadeouts seem to announce a commercial break. But in 1956, movies were not produced with TV in mind. For the first time since the advent of "talkies," major studios, threatened by television, made only the hoariest of minor films available to home broadcasts.

An exceptional cast was assembled to act out this tale of a rich Texas oil family whose siblings had honed decadence to a fine art and become as crude as the oil that supports their nasty habits.

It's the story that asks the question: "Why would anyone wish to be rich after seeing where it leads?"

Top billing goes to then-boyishly-handsome, 31-year-old Rock Hudson as Mitch Wayne. He's a poorer but smarter life-time friend and faithful companion to scion and legendary lush and womanizer Kyle Hadley (Robert Stack). Mitch is also the libidinous objective of Kyle's nymphomaniac sister Marilee, seethingly played by Dorothy Malone. Her performance earned her a best supporting actress Oscar, and with good reason. She slithers through the film wearing various sensual shades of pink, occasionally donning voluptuous black as the proper color for formal galas and courtroom trials.

Her "boudoir" is embellished with massive antheridial bouquets as a floral symbol of her primal urges. The pity here is that Malone's character was severely toned down to conform to the rigid censorship standards of the priggish Hays office, which at that time held Hollywood's moral expression in a tight fist.

Meanwhile, secretary Lucy Moore, demurely presented by sly-eyed Lauren Bacall in shades of gray, goes to lunch with Kyle and marries him. She has a sobering effect on him for about a

Rock Hudson and Dorothy Malone in *Written on the Wind*.

year, as witnessed by the calendar she brings from her New York office to her Texas bedroom.

The pivotal role of Kyle carries with it Stack's perpetually pinched physiognomy looking throughout like he just ran out of Maalox during an ulcer attack.

Marilee, the wicked sister-in-law, perceives Cinderella Lucy as strong competition in a race for Mitch's zipper fly. Behind Mitch's chaste offerings of "brotherly" love, and with the deftness of Iago, she implants the germ of jealousy among brother Kyle's already abundant crop of insecurities.

Daddy Hadley (Robert Keith) drops dramatically dead when Marilee is caught by the police while servicing a local service station attendant. Kyle falls off the wagon and into the path of a fatal gunshot. Lucy has a miscarriage. And then comes the inevitable inquest.

Sound familiar?

Filmed between *Magnificent Obsession* (1954) and *Imitation of Life* (1959), director Sirk's reservoir of tears suffered a drought. Our eyes remain too dry for this movie to

have become camp. But it is a classic example of its ilk.

Nonetheless, Malone's performance makes it worth viewing. It's her movie from her first shot, causing a scene, wearing crushed pink gloves and tight fuchsia dress in the middle of the oil fields, to her quivering testimony in court, crowned by an enormous Coty black straw hat hovering over her like a UFO looking for a place to land.

Later, alone at Daddy's desk, Marilee repents. Clad in a tailored gray suit, hair in a bun, she clutches a two-foot gold replica of an oil derrick to her bosom. She

now has a new phallus to worship.

The wind parts the curtains at the open window to show Mitch and Lucy driving away into the sunset with the top down.

The hit recording of the title song, sung by the Four Aces, is no longer available on 78s at your local record store; but this video is available at your local video store.

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(Continued from previous page)

harmless as it appears, Diller is insistent that such material no longer has a place in her act.

"Since AIDS, I cut out all my gay material. The day Rock Hudson came out with the fact he was dying with it, I knew I couldn't do it anymore." She shakes her head. "Look, if you've got some guy in the audience who's at death's door, he wouldn't find it funny. The day Nixon was up for impeachment, Watergate jokes weren't funny anymore, either."

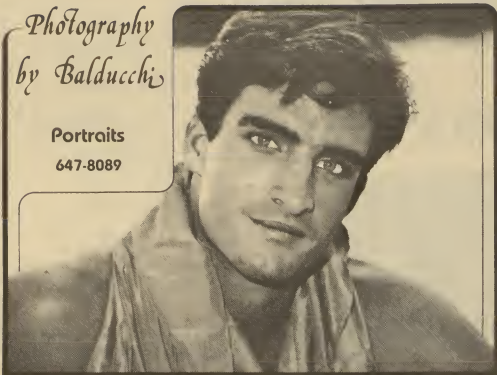
Diller shows no signs of slowing down. The only evidence that beneath the well-formed face is a 71-year-old body is her use of an elevator in her Union Street apartment. Looking at her, you don't conjure up grandmotherly images. Shaking her hand and watching her pad about the kitchen, you do. And, like the caring, well-cooking mother and grandmother she is in real life, she offers her gay male friends some matronly advice.

"Be careful," she says with a smile. "Be careful."



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## MUSIC

### 'The Shouting Stage'

## A Personal Album by Armatrading

by Matthew Ogden

This has been the summer of Tracy Chapman, so it's probably not mere coincidence that A&M Records has chosen to release *The Shouting Stage*, the latest album by Joan Armatrading, as competition for the 24-year-old "upstart."

Chapman's music has been compared to Armatrading's, but it is important to note that Joan, who has a huge gay and lesbian following, was a black feminist musician long before it was fashionable. Perhaps because she came first, Armatrading's commercial success has always been limited, and she's never had the airplay that Chapman is currently enjoying with her "Fast Car" single.

Unfortunately, *The Shouting Stage* does not seem to be the crossover commercial success its record company is probably hoping for. It is a personal album, rich in Armatrading's own contemplative lyrics and expert arrangements.

"The Shouting Stage" of the title refers to the point of no return in a relationship: "I'm thinking more and more/Of what we had before/We lost it at the shouting stage..." And it closes side one of the album on a wrenching emotional note.

It is Joan's *tour de force* of the project, and her throaty vocal—alternately faltering and strongly resolute—does justice to the tragic simplicity of the lyric. The rest of the album is a variation on the theme, but the individual songs are ideologically juxtaposed, creating disturbing mixed messages.

In "Stronger Love," Armatrading sings, "I want/Stronger love/... Just want somebody/Who will/Take care of me," and in "Did I Make You Up" she reveals that she has been searching for a "forever man."



Joan Armatrading.

Conversely, in "All a Woman Needs," Armatrading pities the conventional male sexism that uses candy, flowers, and phone calls as substitutes for love: "Man likes to own/A woman shares/Man has his needs/A woman cares." In what is arguably the album's best song, "The Devil I Know," the male sexist double standard is derided, while at the same time Armatrading admits that she has played the game all too well, and she dreads the day when she will lose her man the same way she stole him.

"The Devil I Know" opens the album on a high note with its cavalier, upbeat—almost danceable—rhythm which deceives the listener, just as the singer has convinced herself that her lover will be faithful.

If all the songs were as good—multi-layered and musical—as this one, the album couldn't miss. Unfortunately, the very next cut, "Living for You," which has already been released as the al-

bum's first single, begins with a sensual-sounding intro and verse which are soon lost in a whiny, bubble-gum refrain that may be designed to sell singles, but will disappoint devotees who expect better.

In fact, several times throughout the album, Armatrading's delivery is as uneven as her lyrics are unerring. In "Stronger Love," she wails like a strung-out Carly Simon. Not pretty. On a more harmonious note, the background instrumentals are uniformly smooth, particularly the trumpet solos by Guy Barker and sax by Wesley Magoon.

All in all, *The Shouting Stage* is a major—if inconsistent—work by a gifted songwriter and musician. Thematically ambitious and occasionally adventurous in its arrangements, it deserves to be heard for its faults as much as for its virtues.

Lest we forget, Joan isn't trying to become "the next Tracy Chapman."

## The Two Faces of Anne

by John F. Karr

It is hard to be critical of Anne Toffelmire, who is concluding a two-week concert engagement at the Plush Room this weekend. She is a beautiful woman with a warm presence. She has a flawless voice of crystalline clarity which she employs with an impressive vocal technique.

Her selection of songs is impeccable, ranging from some of the choicest ballads in pop history, such as "Blame It On My Youth" and "You're Nearer" to lesser known gems like "Just Once" from "The Fantasticks." She lilts through "The Sailor of My Dreams" from *Dames at Sea*, sings Jerry Herman's "Time Heals Everything," the Kander-Ebb "A Quiet Thing," and isn't even afraid to poach on Barbara Cook's territory with "Dear Friend." She delves with unusual panache into comedy routines, and if "The Boy From..." has been too often heard, it is deftly done and complemented by comedy of high style with a rare Martin/Blaine screamer from the obscure film, *Athena*, and the boffo Styne/Comden and Green *If*.

Although such a song list should hit a homer with each number, the ultimate effect of Toffelmire's 70-minute concert is that of a first rehearsal. However elegantly coiffed and dressed and impeccably performing, Toffelmire refuses to go to bat for herself, being content to glide with casual beauty over the surface of each song without approaching the passionate heart within. Her approach is unvarying: announce title, sing verse and chorus once through, and end. No, not just end: forsaking (or refusing) the emotional depths of these songs, she recedes from them several bars before the end of each, so that they blur into one another. The result: Nice girl, nice singer, nice song. She adds up to less than the sum of her components.

Why? It would seem neither director Bill Brewer nor Toffelmire herself have analyzed where her strongest talents lie. When Toffelmire goes into any comedy or character number, she is as one possessed—suddenly there's a person behind the eyes, a surge of charisma enters her physical presentation, and a star

turn unfolds; the girl's been holding back. Returning to her ballads, she returns to automatic pilot. The show, in which ballads greatly outnumber the rhythm and comedy numbers, is a tepid display of Toffelmire's skills. Given her emotional reserve, no amount of lovely singing can raise her ballads beyond "nice."

As long as Toffelmire disregards her talent for character impersonation and comedy, her act remains cool. A fascinating indicator of this is her success with her encore, Porter's "Night and Day." Toffelmire gives it a glamorous flow and a warm lyricism—stemming, of course, from the song's inherent surface allure. And that's the Anne Toffelmire story. She's capable of much more, but won't dig into it for us.

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# Pierce

(Continued from page 25)

Davis was there, surrounded by people like Kirk Douglas, Olivia de Havilland, and Gregory Peck. Right before the show started, I was brought over and introduced. Her one remark was, 'Arthur Blake (the famous female impersonist) was the first one to do me.'"

"Well," says Pierce, shrugging, "where do you go from there?"

If Miss Davis was not amused, she was one of the few. Pierce's shows are known throughout the industry as the places where fashion sits. Stars in the audience are a regular feature of a Charles Pierce show. On one memorable occasion, Carol Channing grabbed the mike from Pierce and cooed, "You do me better than I do."

Pierce relates the story over filet mignon smothered in hollandaise and topped with poached eggs. He ignores the accompanying English muffin and fried potatoes. We wondered how he kept his svelte figure and Betty Grable legs. As usual, the punchline is followed hard by raucous laughter—his own and our table mates'.

"Carol loved my show," says Pierce, smiling. "Liz Smith [a New York Post columnist] said to me years ago, 'Darling, this is cabaret. You can say anything you like.'"

**P**ierce always says and does what he likes. This is the man who once almost got arrested with Rudolf Nureyev and Dame Margot Fonteyn.

"Do you really want to hear about that?" he asks between bites. Everyone answers yes. "Well, we had been to the Opera House [in San Francisco] to see Rudy and Margot dance. As we were coming out, some hippie person came up and invited us to a party. Well, Margot took down the address, and we all went, much to my surprise. Of course, this was 1967, and people did things like that."

For those not around in 1967, the party was raided. Nureyev and Dame Margot were apprehended by the police, while Pierce escaped. It caused quite a stir, giving Herb Caen a scoop heard 'round the world.

"Oh, it was quite the night," remembers Pierce. "All these queens were in the back of the police van, singing, 'There Is Nothing Like a Dame' to Margot, and when I got down to the police station, Rudy was doing his Bette Davis impersonation, camping, 'What a dump!' for the cameras. The Queen of England even called Margot to find out what hippies were like. Oh yes, it was a big story."

Of course, by this time the table is engulfed in laughter. Even offstage and de-dressed, Pierce is the funniest of people.

However, it is in his guise as a funny lady that Pierce feels most comfortable.

"You want to hear about finding a lover?" he asks, and then snores. "You want to hear about my old lovers?" He snores louder. Queries as to the political Pierce are likewise humorously side-stepped.

"Am I political? Absolutely not, no way," he says emphatically. "I think everyone should vote, but do you mean carrying a placard?" He shakes his head. "Besides, no one cares what I think politically, do they? I mean, would you really want to know if I was going to run for president in four years?"



Charles Pierce in his "hostess" drag—er, costume.

He is assured in the affirmative.

"Well, of course you would, because if I were elected I'd be president and first lady. My platform would be built on six-inch heels."

**I**f Pierce likes to keep the conversation banter cream-filled and light, he is totally serious about his art. He is known for amazing stage crews by showing up two hours prior to curtain in order to prepare.

"Just like any other actor," he shrugs.

He says he doesn't write material. "I compile it," he says, using source material from commercials, friends, and his 83-year-old mother who lives in upstate New York. To hear him talk, he is clearly devoted to her.

So what now?

The man who is playing the Fairmont Hotel's Venetian Room and has played the Plush Room, Bimbo's, Ann's 440, the Purple Onion, and the Gilded Cage for six unequal years in the 1960s is about to leave Sin City. Later this year we get to see him as the drag performer, "Bertha Vanation," in the film version of Harvey Fierstein's *Torch Song Trilogy*.

ogy, as well as a gypsy lady in another film.

Oh no, Charles Pierce isn't actually saying farewell. He's merely syndicating himself.

Driving back to the Fairmont after brunch, we pass by 440 Broadway, the old Ann's 440 where Pierce had so many successes. He sighs and gives us a "Those Were the Days" look. Pierce ruled this strip when Phyllis Diller was around the corner at the Purple Onion. Lenny Bruce was up the street, and a comic singer with a big voice named Barbra Streisand was shaking 'em up in North Beach. Those indeed were the heydays in San Francisco.

"I think I'm going to cry," he says as we pass. He points to his old apartment, a brown-shingled affair perched on the side of Telegraph Hill. "It used to look more like a steamboat." The car drives on, past Charles Pierce's sequined memories.

Bounding out at the Fairmont, Pierce says thanks for the brunch and pauses to give hugs all the way around. It's beginning to look a lot like goodbye. We can only hope that, like so many before him, this entertainer's "farewell tour" will be an annual event.

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George Heymont

## No Culture Shock in Corn-Fed Opera

Earlier this summer, I went into mild culture shock while visiting the Des Moines Metro Opera. Perhaps it was because, after steadily becoming inured to the pressures of racing through crowded airport terminals and across bustling downtown streets, I was completely unprepared for the sight of a Country Kitchen restaurant where half the customers looked like Surgeon General Everett Koop!

Although it was a pleasant surprise to pass through rolling fields of corn, drive by John Wayne's birthplace, straddle the Middle Raccoon River and attend performances in scenic Indianola, I don't think a person can claim to have truly gotten a handle on Middle America until he has discovered that instant mashed potatoes are the specialty item on the Marriott's Sunday brunch buffet and that the breakfast menu in Omaha's Ramada Central hotel includes such yummy treats as a peanut butter, jelly and bacon sandwich!

While working the malls in Iowa, I got to sample Superman-flavored ice cream (which is not made the way you think it is) and visit the South Des Moines branch of K-Mart during the exceedingly hot 4th of July weekend. And yet, as tempting as it might be to poke fun at such experiences, the hard truth is that, under Robert Larsen's supervision, the Des Moines Metro Opera offered a most impressive artistic product.

The dimensions and acoustical dynamics of Simpson College's 480-seat Blank Performing Arts Center—plus the fact that all operas are sung in English—created a wonderful environment with which to support an extremely intimate style of opera theater. Although two of 1988's productions (Rossini's *The Barber of Seville* and Mozart's *The Magic Flute*) seemed like perfect choices for this particular theatrical venue, the Des Moines Metro Opera's third offering, Puccini's *Turandot*, proved to be quite a surprise. Here's why.

### PEKING MUCK

Based on a Chinese fairy tale, *Turandot* promises lots of Oriental glitz and one of those "Anything you can sing, I can sing louder" duets between the soprano and tenor. Most productions of Puccini's last opera take place in oversized theaters where, confronted by audiences ranging from 3,000 to 30,000 in number, the producer's goal is to drown the ticket buyers in spectacle so that (as with Franco Zeffirelli's recent staging of *Turandot* for the Metropolitan Opera) the visual impact overwhelms the production's musical values and the audience leaves the theater whistling the scenery. Under such circumstances, it's not unusual for the soloists to be drowned out by the orchestra and for any artistic achievements to get lost in all the scenery.

There was no way that could have happened in Indianola where, due to the extreme flexibility of the Blank Performing Arts Center's main stage and fore-stage, the Des Moines Metro Opera's production achieved a surprisingly panoramic feeling. With sets by Paul A. Norrenbrock and Katherine Ross, lighting by Martin Ross and fairly elaborate costumes on loan from the Opera Company of Boston, this *Turandot* offered Iowan audiences a



Tenor Marcus Haddock (Tamino) and soprano Janice Grissom (Pamina) starred in the Des Moines Metro Opera's production of Mozart's *The Magic Flute*.

very impressive show. The acoustics of the theater did a tremendous job of enhancing the orchestral sound so that, when everyone was singing on pitch, one could honestly wallow in the excesses of Puccini's Chinese wet dream.

Pitch, alas, proved to be a problem for soprano Pyramid Sellers, who tackled the title role with a voice that was loud, but not always well-focused. As Calaf, tenor Paul Spencer Adkins did a fairly good job but seemed over-parted (I'd really worry about his singing this role in larger houses). Soprano Jean Glennon offered an attractively sung and sympathetically acted Liu; bass William Walker delivered a nice cameo as the blind old man, Timur. Lee Franklin displayed some attractive flesh as the Prince of Persia.

The roles of Ping, Pang and Pong were taken by Kimm Julian, Mark Kleinman and Reginald Pittman, who performed Act II, Scene I quite effectively from the theater's fore-stage area (thus offering an extra measure of communication with the audience). Robert Larsen's conducting was fairly solid, but I got the distinct feeling that *Turandot* was one show which might have been a little too big for him to handle.

### MAGICAL MOZART

That was hardly the case with *The Magic Flute* which, of the three operas I saw in Indianola, fared best. Using Paul A. Norrenbrock's handsomely-designed unit set (with costumes designed by John Lehmeyer) this staging of *Flute* was strongly cast, beautifully sung, visually quite rich and staged with surprisingly good taste. Larsen's Mozart conducting was right on target and the sound in the tiny theater bolstered the singers to the point where this performance of *The Magic Flute* became one of the better experiences I can recall having had with the opera.

Casting, as I say, was quite strong. Amanda Halgrimson's soaring Queen of the Night had a firm control on the role's coloratura demands while Janice Grissom's radiantly sung and endearingly acted Pamina evidenced the growth this attrac-

tive young artist has experienced while a member of the Houston Opera Studio. Marcus Haddock sang Tamino's music with a surety and pureness one rarely encounters (this was a tenorino singing from the balls rather than from his fingernails) and Mark Christian—an exceptionally fine black comprimario tenor whom I had never heard before—delivered a superlative portrayal of Monostatos.

The only weak performance came from Bruce Brown's Papageno which, considering that this was his first experience with the role, may simply need some more time to mature. James Patterson delivered a solidly-sung Sarastro while Thea Potanos was an appealing Papagena. Special mention goes to veteran Anne Larson's Third Lady which, along with Rebecca More and Lorraine DiSimone's help, offered some fine Mozartean doo-wop singing.

Where does that leave my assessment of the Indianola experience? As readers of this column know, I derive tremendous enjoyment from experiencing opera in small theaters like In-

dianola's Blank Performing Arts Center (where communication as a part of opera theater ranks as a top priority). I'm happy to report that the company's artistic standards are extremely high; the product is just a tad below the level of performance one finds at the Opera Theatre of St. Louis.

And thus, although Des Moines may not rank as one of the nation's trendiest vacation destinations, I wouldn't hesitate to recommend a trip there for a weekend of good, solid opera in suburban Indianola. In fact, if one were to combine the St. Louis and Indianola seasons on a week's journey next June (when OTSL will be producing Massenet's *Werther*, Lehar's *The Merry Widow*, Purcell's *King Arthur* and the world premiere of Anthony Davis's new science fiction opera, *Under the Double Moon*) the combination of seven operas performed in English in such intimate surroundings might be too much to handle. Such a week could offer a truly revelatory operatic experience on a grassroots level.

## Band Needs New Drum Major

The San Francisco Gay Freedom Day Marching Band and Twirling Corps is seeking candidates for the position of Drum Major. Duties of this position include:

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- To select and approve marching rules and signals, and marching choreography as required.
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- To provide coaching and support to individual performers.
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The successful man or woman applicant should have some drum major experience in a band or drum & bugle corps environment. This volunteer position will require virtually a year-round commitment as the band appears in marching events in all seasons. The band is presently celebrating its Tenth Anniversary during the second half of 1988.

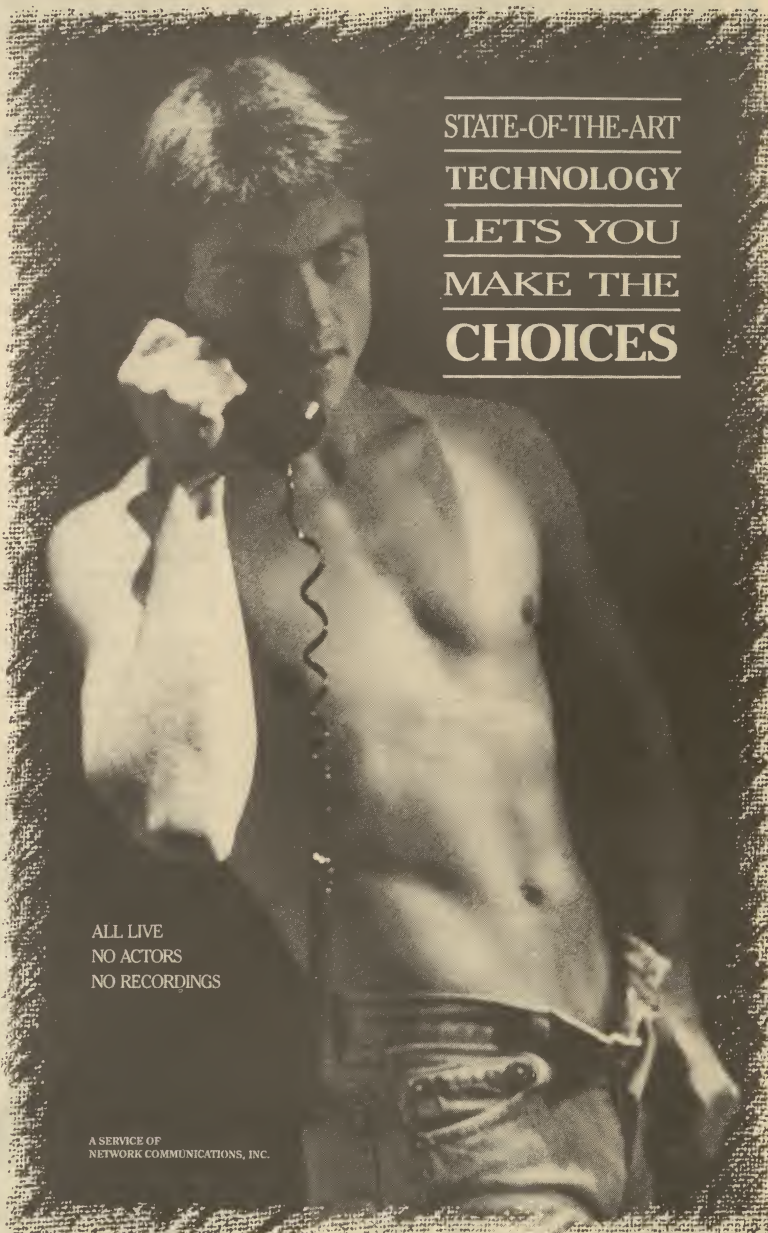
The San Francisco Gay Freedom Day Marching Band & Twirling Corps performs dozens of times every year, at parades, formal concerts, pep band events, and a variety of civic functions in every venue imaginable.

The deadline for applications is Oct. 15. A decision will be made by Nov. 15. Interested candidates should send a resume and request for further information to Drum Major Search, San Francisco Band Foundation, 1519 Mission Street, San Francisco, CA 94103. Or, call (415) 621-5619 during business hours, 10 a.m. -6 p.m.



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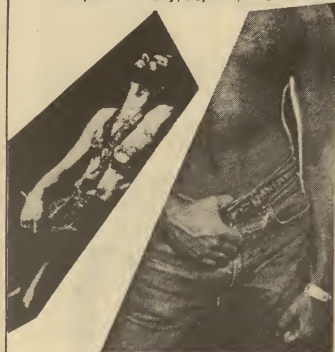
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## Of Bow Wows, Beauty Queens, and Butch Boys



The Closet Ball contestants appear as males first.

(Photo: PhotoGraphics/Darlene)

You should all be proud of yourselves. The weekend was another flawless display of your generosity. Sunday night, Aug. 28, the queue stretched from the front doors of the Castro Theatre all the way down to the 24-hour donut shop for the 1st Annual SF Bow Wow Beauty Pageant.

Bill Camillo and Bobby Moske deserve unlimited accolades for putting together a winner for PAWS. Just getting Juliet Prowse to MC the event was a coup other promoters would die for. And Ms. Prowse came across charmingly as the consummate and sincere entertainer and person you always thought she was.

The entire production was excellent, from the ticket takers to the volunteers and all the performers and staff. Marga Gomez and Danny Williams tried out new material that went over big. Jeanie Tracy's all-too-short set was magnificent and all the more scintillating when the audience managed to encourage Sylvester to join in the performance with a few bars.

And the contestants! It was clearly evident that each pet has undying love for his master/mistress. They went through the paces without a quail and endured outrageous costuming. For me, not until Sunday night did it all come to the fore—that PAWS

is indeed a vital and necessary organization to help people with AIDS and ARC through their ordeal with a loving animal. It all became crystalline and apparent in those three wonderful hours.

A special mention for the Barkettes, the dance group that opened and closed the show. Juliet Prowse could not resist the temptation to flash those gorgeous gams all-too-briefly when the dance group was going through the finale.

Ms Sweet Charity was proud of her efforts on behalf of PAWS. And to all the wonderful people involved with the dog pageant, kudos. If you don't get a Cable Car Award nomination, I'll want to know why!

Saturday night, the 17th Annual Closet Ball brought out another horde to witness the "coming-out" party of the year. Emperor Steve and Empress Lily proved to be formidable MCs. Their ad libbing brought numerous chuckles throughout the evening.

Desiree and her Men pounded the audience with a sizzling dance routine. It was very professional, with award-winning choreography and costuming. Needless to say, Marga Gomez as Filomeno brought the house down too.

The judges were faced with a formidable task; with 12 contestants in the highest of drag, Larry Eppinette, Bill Rolls, Empress Willis, Mark Friese, Linda Rhode, Kent Reader, and Joel Coleman were squirming as one after the other of the "girls" came out to dizzying applause by the enraptured audience. I didn't envy them their task! When it was all over, the creation of Ito Curata grabbed the 17th crown. His male name is Leonardo Andaya, and he was swathed in a dazzling white bugle-beaded, body-hugging gown. The whoops and hollers seemed intolerable as he/she promenaded.

With all due respect to the other contestants and creators, it was impossible to see Ito's creation lose. There was some mix-up in the scoring of the 1st and 2nd runner-ups, but the party ended on a happy note. Again, everyone involved is to be congratulated for a very slick presentation. The show was great, the contestants were scintillating, and as always, camp was in seventh heaven.

With all that out of the way, you can breathe easy until this coming Labor Day weekend. Thanks to both sets of producers: Bob Cramer and Hydrie Downard for the Closet Ball and Bobby Moske and Bill Camillo—you just pee'd, darlings!



The rest of the 1988 Closet Ball contestants.

(Photo: R. Pruzan)





Matthew became Monique, the second runner-up at Closet Ball '88 (Photo: H. Pruzan)

So here it is Labor Day weekend; while the prevalent thought may be that this is the end of summer, fear not! The fun's just beginning. Lots of things planned all over the place.

Up at the RushRiv, Thelma Houston is appearing at The Woods for their White Party. The Riv's hottest new dining palace, Scott's, is featuring the new "in" vocalist, Michael Silva, Thursday through Sunday, accompanied by Bob Lucas, a real ivory tickler. Mr. Silva is going places, according to the trade papers, and you really should catch his act while dining sumptuously.

Over the bridge, Little Bavaria is sure to keep your tummy enthralled with staunch German vittles, that wonderful German beer, and the delightful staff on hand.

Around town, tourists are flocking here already. Sunday, the 6th Annual Leather Daddy's

Boy Contest takes place at the S.F. Eagle beginning at 1500 hours. Your \$8 donation (for the AIDS Emergency Fund) brings you three hours of draft beer, food donated by the Golden Gate Guards, and the Cal Eagles M/C. Leather Daddy Jason Ladd will MC. The judges are Patrick Batt, Felix Jones, Al Parker, and Mr. Northern California Drummer Jim Kahl. Mark Friese takes a stab at being a comedian in a routine with Danny Williams, and to top everything off, Rachel Williams will warble her heart out for you. Former Leather Daddy Zack Long and myself will be auctioning off some neat items, including 10 of Le Salon's hottest new video (VHS) releases!

At my deadline (Monday night), some eight dudes had signed up for the competition already. This one will be a tough

one. Some surprisingly hot daddy's boys are waiting until the last minute and their impact could upset a lot of so-called "sure" things! The day should prove to be surprisingly delicious! And it's all for the AIDS Emergency Fund, so give—generously!

With the dearth of late-night and after-hour fun spots, this weekend should prove to be worthy for night owls. You didn't support Dick Collier and the all-night dancing at the Troc so now you're all suffering! The Endup and Esta Noche will be open until 0400 during the weekend, so you'd best get there early if you want to get in and find some cha-cha space.

The Cycle Runners M/C weekend run is from Friday 'til Monday, 5 Sept. and if you haven't signed up yet

the fee is now \$90, and yes there is a space or two left if you'll call 647-2364, but hurry. The theme this year is "Texas" where everything is Big! How about that Ray Howard! Did you know you and Pushy Phyllis are tied for first place at this point for Corresponding Secretary of the Year? The Cal Eagles are one point behind for 2nd place with the Barbary Coasters and the Golden Gate Guards tied for third!

The Endup will have a tea dance on Monday 5 Sept. from

0600 'til you drop at 0600 on Tuesday. I wonder if anyone is working on Tuesday!?

You might drop into Uncle Bert's (formerly the Village) over the weekend too (any weekend) and try out Rick's hamburgers. The word is out that it's the best \$2.75 hamburger you can buy in the entire Noe Valley. And besides, Marlo is there, another equally savory delight at Uncle Bert's!

There's a whole lot more com- (Continued on next page)

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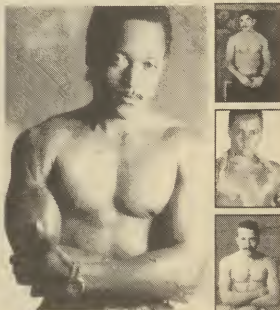
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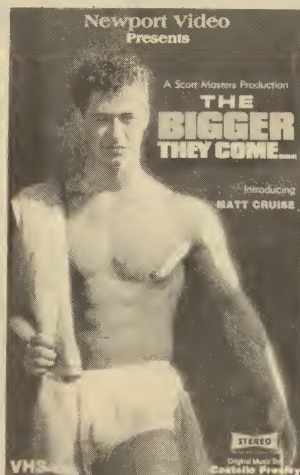
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Miss Closet Ball 1988 Monica Loca receives the accolades of the crowd. (Photo: R. Pruzan)





Resse and Roger Austin are congratulated by Danny Williams at the Bow Wow Beauty Pageant. (Photo: PhotoGraphics/Darlene)

## Marcus

(Continued from previous page)

ing your way too, including the RushRiv Jazz Festival (Sept. 9/10) and the Rodeo in Hayward the same weekend. GGBA's 22 on the Red on 17 Sept.; Tatiana's Drag Show at Kimo's on 3 Sept.; Leather Week Sept. 19 through 25, culminating with Mr. Drummer on 24 Sept. and the Folsom Street Fair on Sept. 25. Get ready! Who said summer is over, maybe Mr. Hello Summer is over, but not the Miracle Mile!

### WIN ONE FOR THE DISHER

Just got a flash that some dirty dude(s) broke in and stole the video equipment from Electric City and what are we going to do without that show on Thursdays? Stay tuned, there's sure to be a fundraiser for this group!

I don't know how wide the appeal may be for a new brand of condoms headed your way out of a rather dubious entrepreneur; they're called "Scat Dancer" and whether the ratio between the sale of douche hoses and Scat Dancers evens out, it could be a

neck and neck race! Scat Dancer? Hmmmm.

I would have had a photo or two of the newly selected Mr. Great Lakes Drummer (Eric Braun, a hunk from Ohio), but I couldn't get to Shannon Kennedy, the producer, but promise to have one for you next week!

More sad news: The Cove (formerly the Norse Cove) experienced a devastating fire last week, but they're plowing ahead and will be open soon. Sorry I called the co-owner Samantha. Her true name is Solange, and watch for their re-opening.

The Esta Noche will celebrate its 9th anniversary on Sunday, Sept. 8, with a special show. The champagne will be flowing, but you can drink tequila if you've got the centavos, or should that be pesos? The fundraiser for Lola Lust there last Sunday and on the Taco Strip (16th Street) garnered some \$1,600. Good show for the Dowager Duchess!

Hey, you all know that heart-breaker Joe Dupuis at the City Athletic Club gym, don't you? He won gold medals in bodybuilding at the Gay Games. Well, Joe's got a secret and it's in Hollywood, but of course. I couldn't mention the "facts" here, could I? Can't mention a marriage without a divorce now, could I?

Craig Amaral, sometimes known as Craig Who? and Richard Rollins have called it quits. They almost made it to their 5th



Juliet Prowse resting before the pageant.

(Photo: PhotoGraphics/Darlene)

Anniversary, but both are up for "grabs" if you're the grabby type, and why not?

On the other hand, Ernie Viola hasn't introduced his new "squeeze" Steve Elliott to Sharon-Sharon either, but is Sharon worried? Not at all!

Hey, it's a holiday weekend; have fun, but be careful. And be generous again as you have been in the past. Stay calm, sober, out of the bushes; keep your legs crossed, and if you must dish, just dish one for the disher! See you next week, boys and girls! •

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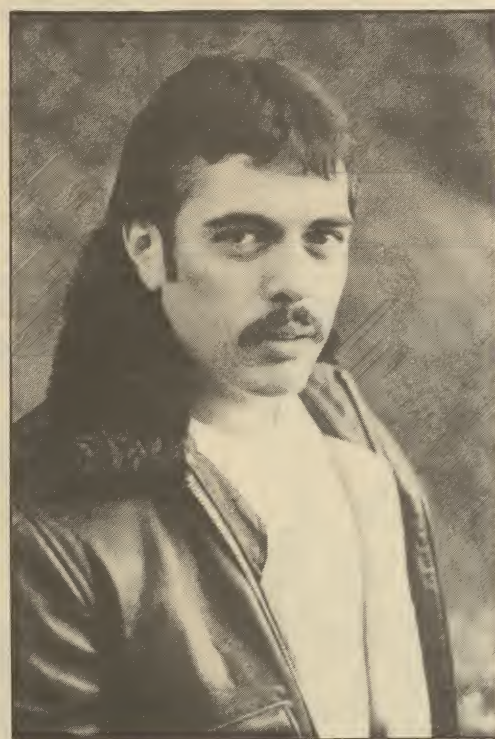
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John put up a valiant battle against this dreaded opponent AIDS, and on Aug. 8, 1988 when

he finally decided to move on to a higher plane he still had his dukes up!

Many of us were privileged to be his customers here in San Francisco and Russian River where he demonstrated his special kind of magic as chef and bartender.

We'll miss your glow, Hyer. We'll especially miss the sparkle of those spectacular royal blue eyes, and oh that smile!

Godspeed dear friend! •



## They're All Catching Up to Me!

**P**uttin' on the Glitz is moving from Sutter's Mill to a new showroom on the third floor of Splatters today, the 1st of September, and what a beautiful show room it is. It seats 200 people in comfort, with everything new. Splatters is at 571 Mission St. between Second and First streets and is open for luncheon and cocktails daily. It truly is a handsome new room, with Bill Brown as the chef putting out some delicious meals.

Here is wishing a speedy recovery to Pearl of the Butcher Boy, who recently had a bad accident. When you get better, Pearl, remember to get your ass down to Ginger's Too for some dinner. Right, Jim?

Are Motha Phil and Poochie trying for babies?

Tatiana and Company will present *First Sunday* (now in its second year) on Saturday, the 3rd, at Kimo's showroom, with shows at 10 and midnight. A \$5 donation will benefit the S.F. AIDS Foundation Food Bank, and the cast includes the Saint and Suzie Wong, both contestants in the ducal race. Don't miss this entertaining show with the special guest star—Irene.

Have you had a drink at the Polk Rendezvous with the very pleasant David Kapp on the planks lately?

Anita Biggin for Ms. Tavern Guild. Yes, the great Tavern Guild Annual Picnic is coming up very soon, so check your favorite bars for info on buses.

Monday the 5th, Labor Day, Ginger's Too will be open for brunch from 11 to 3, and if you haven't tried Chef Ray Montez' new brunch and dinner menu, give it a try, because you'll be pleasantly surprised. Dinners nightly from 6 to 10 p.m.

The Tavern Guild Picnic is on Sunday the 18th at the Woods at the Russian River. Empress Reba and Empress Pushy Phyllis will be handling the high-heel race through a maze of obstacles, so be prepared.

Bella, did it really happen to you, and what is missing?

Reflections has the great Les on the planks. He was with Buzzby's for many years.

Happy birthday today, the 1st, to Ms. Jeri Ford, who has hit the 70 mark.

Johnny Tom of Ginger's Too is having a great tennis vacation in Palm Springs. If you see Gloria Grant, Johnny, tell her hello for me—and also Jim Anderson.

Yes, that is the BIG Bird at Mueller's Deli on Castro Street, and if you notice the weight gain, you'll realize how great the food is at Mueller's Deli. Right, Bruce?

Coming Sunday, the 2nd of April in '89, is the 20th Hanging of Sweet Lips. If you haven't been to one of these "hangings," you don't know what you are missing. Right, Greta Grass of the Kokpit?

Incidentally, the Kokpit has been redecorated, and you did a good job on it, Flame.

Dennis Klink, thanks for being such a great escort, but why push me in front of a cab? Only kidding, dear.

**L**arrie Merlin is having a birthday party, "Back to the '40s," on Saturday the 10th at Kimo's at 8:30 p.m. It promises to be a fun-filled event that shouldn't be missed.



Empress Lily and Emperor Steve make their entrance into Closet Ball '88. (Photo: Darlene)

Rita of the Ramshead, you were lookin' great the other day.

My good friend Dennis Gartner in Portland is opening a brand new Salon, his third, in a multimillion-dollar complex. Good luck, Dennis, and I hope to see you soon.

"Twenty-two on the Red" will be held Saturday the 17th from 8 p.m. on at the Garden Court of the Sheraton Palace Hotel. Tickets are at all Headlines stores, and it's a benefit for the AIDS Emergency Fund, etc.

Yes, the popular tennis player,

Mr. Les Balmain, is still on the planks at the popular Calleon Bar & Restaurant. But how come I didn't hear from Roxie before he left, Les?

A special thank-you to Phoebe Planters, Pat Montclair, Flame,

and of course Sable Clown for their help on Steve's and Lily's birthday bash at Ginger's Too—it was fun.

Kimo's presents "At the Hop" tonight, Thursday the 1st, at 9 p.m. It will be a '50s dance-athon, a benefit for Project Open Hand, presented by Karl, a candidate for Grand Duke. It sounds like fun.

At 8 p.m. on Tuesday the 6th, Karl will host a party at Ginger's Too, so drop by and say hi.

Big D for Grand Duchess is having a party at noon on Labor Day, a brunch bust at the popular Transfer. This should be a biggie, just like Big D. And on the 9th from 7 'til 9, a party will be held at the Hob Nob, so get to know this candidate.

Thank you again, Mark Fries, for the great, fourth Bar Wars on Polk Street. It was fun, fun, and did raise a lot of money for the very important Godfather Service Fund, and I hope I can do it with you again next year. Right, Dolly Dale?

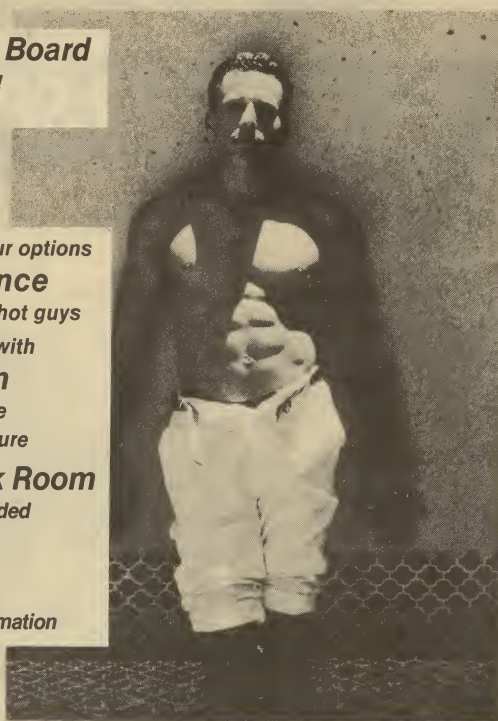
Happy birthday—the 65th—to Charlotte Calaman of Charpe's, Gilmore's, etc. You are catching up to me, honey.

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*'Trendy is of the moment. The con- notation being that if I bought something in your store this year, next year I wouldn't want to wear it. Classical clothing is just the oppo- site. If someone buys a pair of flannel pants in my store, they're going to wear them 'til they fall apart, and that's a long time.'*

—Billy Bragman



Billy Bragman.

## Billy Blue

(Continued from page 25)

marketing style, has made Billy Blue one of the most talked-about shops in San Francisco and, in truth, the nation. Last year GQ Magazine put Billy Blue at the top of its list of places to shop in San Francisco. A little dazed, but delighted by the success, Bragman expects to branch out to mail-order shortly.

"I'm out to accommodate the demand for quality at fair prices in a contemporary way of present- ing classical clothing," he reiterates. "I'm saying, 'Look, there are people out there like me who want to wear gray flannels, who don't want them made in Hong Kong, and who don't want them made from synthetic materials.' We want something with an indi- vidual style and quality."

Quality comes at a price. Shirts range upward from \$75, with slacks hovering around the \$200 mark. These are not off-the- rack clothes designed for hiking up Mt. Tamalpais. For graphic artists, designers, or other busi- nessmen of the creative ilk, they are work attire. For others, they are out-on-the-town duds. The look is elegant, smooth, and un- pretentious. Bragman shudders at the notion that he is dealing in trends.

"Trendy is of the moment," he

says. "The connotation being that if I bought something in your store this year, next year I wouldn't want to wear it. Classi- cal clothing is just the opposite. If someone buys a pair of flannel pants in my store, they're going to wear them 'til they fall apart, and that's a long time."

Bragman is a proponent of the soft sell. There is nothing pushy about his shop. You're likely to run into Billy if you stop by, and he takes a personal interest in his customers.

For those not likely to get ex- cited by the prospect of buying clothes, Billy Blue might be the exception. There is no doubt that the merchandise is of a superior quality; even less that the store's owner is a personal believer in his own stock. Bragman is fond of saying, "When someone walks into a room wearing something from Billy Blue, people should say, 'You look great,' not 'The clothes look great.' In a market replete with shlocky synthetics and clonish Euro-imitations, Billy Blue is an original, and not a cheap one.

"I take a stand, like one needs to do in art," Bragman says. "If you like something, you should state your case and don't back off because it's not popular."

Understated design, natural fibers, and personalized service are making Billy Blue very popu- lar. It might start that dreaded "T" word—a trend.



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## FRIDAY 2

- **One Fool, or How I Learned to Stop Worrying and Love the Dutch:** stage performance, the Studio at Theatre Rhinoceros, 2926 16th St., S.F., 8:30 p.m., \$8. Terry Baum's one-woman show has been extended through Sept. 4. Call 861-5079 for tickets.
- **Puttin' on the Glitz:** featuring female impersonators and cabaret guys, Splatters, 3rd Floor, 571 Mission St., S.F., 9:30 p.m., \$10, two-drink minimum. Call 541-0633 for reservations.
- **Seth Montfort:** piano recital, San Francisco MCC, 150 Eureka St., S.F., 8 p.m., \$7. Featuring original works.
- **Club Dub:** featuring urban R&B/funk dance music, 6th and Harrison streets, 8 p.m.-2 a.m., \$3 cover.
- **Cabaret Night With Viva:** Scandals, 162 Turk St., S.F., 9 p.m.
- **Modern Music Friday:** with DJ Steve Masters, B Street, 236 B St., San Mateo, 9 p.m., cover.
- **Club Infra-Red:** dancing, Scooters, 22 4th St., S.F., 9 p.m.-2 a.m., cover. Sound by Randy Schiller. Call 777-0880 for more information.
- **Sing-Along:** with Frank Banks on the piano, Belden 22, 22 Belden Place, S.F., 6-8 p.m.
- **Dick Fregulia:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- **Wally Kum:** your sing-along host on the piano at the Mint, 1942 Market St., S.F., 9:30 p.m.-1:30 a.m.
- **Electric City:** television on Los Gatos/San Jose cable channel 6 at 7:30 p.m. Featuring the Dore Alley Fair, singer Hunter Davis, supervisorial candidate Pat Norman, the Blazing Redheads, a look at gay domestic violence, and the new game show, "What's My Gender?" ASL interpreted.
- **Bi God It's Friday!** conversation and friendship with Bi-Friendly San Francisco, outside patio, Cafe San Marcos, 2369 Market St., S.F., 6-8 p.m. Call 753-0687 for more information.
- **Church of the Secret Gospel:** fetish night, 746 Clementina St., Apt. 2, S.F., 9 p.m. Call 621-1887 for more information.

## SATURDAY 3

- **One Fool, or How I Learned to Stop Worrying and Love the Dutch:** stage performance, 7:30 and 9:30 p.m. (see Friday listing for details).
- **A Couple of Dragonias Inn Labor?** reunion performance, Santa Rosa Inn, 4302 Santa Rosa Ave., Santa Rosa, 10 p.m. Call (707) 584-0345 for more information.
- **The Beat:** dancing to the freshest mix of MTV/Top 40 hits, 6th and Harrison streets, 8 p.m.-2 a.m., \$4 cover.
- **After Hours Party:** one night only, 6th and Harrison streets, S.F., 2 a.m.-7, \$4 cover. All-night dancing, soft drinks, and juices; cocktail service resumes at 6 a.m.
- **Cabaret Night With Viva:** Scandals, 162 Turk St., S.F., 9 p.m.
- **Mark Levine:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- **Club Infra-Red:** dancing (see Friday listing for details).
- **Puttin' on the Glitz:** featuring female impersonators and cabaret guys, 8 p.m. (see Friday listing for details).
- **Wild Fire Band:** country/western music and dancing, Turf Club, 22517 Mission Blvd., Hayward, 9 p.m., no cover. Also Sunday at 6 p.m.
- **Wally Kum:** your sing-along host on the piano at the Mint (see Friday listing for details).
- **East Bay FrontRunners:** Lake Chabot run, Take I-580 east to 150th Avenue exit. Turn left at second traffic light onto Fairmont Drive and continue on Fairmont over the hill. Lake Chabot Marina entrance is on the left (parking fee; on-street parking is free). Meet at entrance to parking lot for mostly flat run. Call 939-3579 or 261-3246 for more information.

- **RoundAbout:** international potluck/buffet sponsored by the club for chubbies, chasers, and bears, at 7 p.m. Call 864-CHUB for more information.
- **San Francisco Wrestling Club:** workout, 11 a.m.-1 p.m. Call 538-8490 for more information.
- **San Francisco Hiking Club:** day hike at Pt. Reyes National Seashore. Meet at 10 a.m. under the big Safeway sign at Market and Dolores, S.F. Bring lunch and water; rain cancels.
- **Pool Tournament:** the Overpass, 482-A Hayes St., S.F., 4 p.m., \$4 entry fee includes well drink, beer, or wine. Call 864-6672 for more information.
- **San Francisco FrontRunners:** fun run. Meet at 9 a.m. at the Stow Lake Boathouse in Golden Gate Park, S.F.; no-host brunch follows. Call 922-1435 or 821-3719 for more information.
- **Church of the Secret Gospel:** phallic fellowship, 746 Clementina St., Apt. 2, S.F., 10 p.m. Call 621-1887 for more information.
- **Game Night:** for persons living with AIDS/ARC and HIV+, Rest Stop Support Center, 134 Church St., S.F., 7 p.m., free. Call 621-REST for more information.

## SUNDAY 4

- **Hollywood Look-Alike Party:** the Mint's second annual salute to Hollywood, 1942 Market St., S.F., 8 p.m., voluntary donation to benefit Project Open Hand. Come as your favorite star and compete for best look-alike male star, best look-alike female star, and best movie theme (cast). With MCs Mz. "P," Mark Friesse, and Diamond John. Plus entertainment and door prizes.
- **Labor of Love:** nautical dance party and grand finale to the SoMARTS Against AIDS benefits, aboard the SS Jeremiah O'Brien at Ft. Mason, S.F., 5 p.m.-midnight, \$15. With the Dinos, Danielle Lawrence, Bohemian Luv Jones, and DJ Michael Cruikshank. Proceeds to benefit the AIDS Treatment News, S.F. Suicide Prevention Hotline, the AIDS Emergency Fund, and the AIDS Foundation Food Bank. Call 552-9577 for more information.
- **One Fool, or How I Learned to Stop Worrying and Love the Dutch:** stage performance (see Friday listing for details).
- **Puttin' on the Glitz:** featuring female impersonators and cabaret guys (see Friday listing for details).
- **Mikio and Friends:** music, the Galleon, 718 14th St., S.F., 5:30 p.m., \$5.
- **Ponche:** music, El Rio, 3158 Mission St., S.F., 4-8 p.m., \$5. Salsa.
- **Seth Montfort:** piano recital, San Francisco MCC, 150 Eureka St., S.F., 3 p.m., \$5. Featuring the works of Chopin.
- **Faith Winthrop and Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- **Jones Street Follies:** female impersonation, Black Rose, 335 Jones St., S.F., shows 10 and 11 p.m., \$2.
- **High Tea:** high-energy music on the dance floor; complimentary sunan oil on the patio, 6th and Harrison streets, S.F., noon-8 p.m., no cover.
- **Crotch Grotto:** new music on the sleazy side, 6th and Harrison streets, S.F., 8 p.m.-2 a.m., no cover.
- **Alive and Well:** A Lesbian Health Guide: authors Cuca Hepburn and Bonnie Gutierrez will lecture and autograph copies of their new book, A Different Light, 489 Castro St., S.F., 7:30-8:30 p.m., free. Call 431-0891 for more information.
- **Electric City:** television on Oakland cable channel 35 at 10 p.m. (see Friday listing for details).
- **G40+:** club meeting, First Unitarian Church, 1187 Franklin St., S.F., 2 p.m. Odella Braun, M.D., of the San Francisco Emergency Physicians Association will speak. Also, bring items for the S.F. AIDS Foundation Food Bank (toiletries, soap, brown rice, or vitamins are especially appreciated).



Terry Baum's *One Fool* has been extended through Sept. 4.  
(Photo: C. Toloui)



# WEEK

• **Tsunami Masters Swim Team:** practice, King Pool, 3rd and Carroll streets, S.F., 10 a.m. Call 285-5659 for more information.

• **Men's Clinic:** free and confidential VD testing and treatment; counseling and referrals for men with AIDS/ARC concerns, Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 6-8 p.m. Call 644-0425 for more information.

• **Metropolitan Community Church:** worship, 303 Walnut Ave., Santa Cruz, 10 a.m., with Rev. Jean Hart. Call 335-7859 for more information.

• **Diablo Valley MCC:** worship service, 2253 Concord Blvd., Concord, 10 a.m. Call 827-2960 for more information.

• **Radiant Light Ministries:** service, Kabuki Theatre, 1881 Post St., S.F., 9 a.m. Call 861-1667 for more information.

• **New Life MCC:** worship service, 1823 9th St., Berkeley, 5 p.m. Call 843-9355 for more information.

• **Calvary MCC:** worship service, 2124 Brewster Ave., Redwood City, 5 p.m. Call 368-0188 for more information.

## MONDAY 5

• **Splash!** the Labor Day tea dance, 6th and Harrison streets, S.F., 6 a.m.-2 a.m. Featuring nonstop dance music, with hot sun and cool waterfalls on the patio.

• **San Francisco FrontRunners:** Woodside run. Meet at the Church and Market Safeway at 9 a.m. to carpool; meeting/potluck follows. Call 922-1435 or 821-3719 for more information.

• **Wally Kum:** your sing-along host on the piano at the Mint (see Friday listing for details).

• **Gay and Lesbian Outreach to Elders:** support group for older gay men (60+), Operation Concern, 1853 Market St., S.F., 7-9 p.m. Call 626-7000 for more information.

• **S.F. Spikes:** soccer practice, West Sunset Soccer Fields, Sunset Blvd., Noriega and 39th streets, S.F., 6 p.m. Call 821-4248 for more information.

• **Country and Western Dance Lessons:** Turf Club, 22517 Mission Blvd., Hayward, 7:30-9:30 p.m., free. Also Tuesday and Thursday.

## TUESDAY 6

• **S.F. Lesbian/Gay Freedom Day Parade and Celebration Committee:** general membership meeting, 1519 Mission St., S.F., 7:30 p.m. Allegations of vote-buying for the election of the 1989 parade co-chairs will be discussed. Call 864-FREE for more information.

• **Bob Sandner:** on the piano, D.J.'s, 1535 Olympic Blvd., Walnut Creek, 8:30 p.m. Call 930-0300 for more information.

• **Wally Kum:** your sing-along host on the piano at the Mint (see Friday listing for details).

• **Outlook:** gay television on cable channel 30 in Mountain View (8 p.m.) and cable channel 29 in Sunnyvale, Cupertino, Los Altos, Mountain View, and channel 20B in San Jose at 10:35 p.m.

• **Bi Night Out:** dinner and conversation with other bisexuals, sponsored by Bi Friendly San Francisco, 7 p.m. Call 753-0687 for more information.

• **Gay Men's Sketch Class:** classical nude modeling, 1229 Folsom St., S.F., 7-10 p.m., \$10. Bring own materials. Call 621-6294 for reservations and more information.

• **In the Spotlight:** show, B Street, 236 S. B St., San Mateo, 9:30 p.m.-12:30 a.m. The bar provides musical backing tracks and words to all the songs, and you supply the voice to receive a free cassette recording of your performance.

• **Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.

• **Slightly Older Lesbians:** small-group discussion, Billy DeFrank Lesbian and Gay Community Center, 1040 Park Ave., San Jose, 7-9 p.m.

• **Gay Roller Skating:** Club Saare, 15721 E. 14th St., San Leandro, 8 p.m.-midnight, cover. Call 278-2095 for more information.

## WEDNESDAY 7

• **Comedy Showcase:** hosted by Sandy Van, El Rio, 3158 Mission St., S.F., 8-10 p.m., \$4 cover.

• **Female Trouble:** weekly rock music club for women, with D.J. Cathy Cohn, 1821 Haight St., S.F., 9 p.m.-2 a.m. Call 221-9008 for more information.

• **Boy Club:** dancing, I-Beam, 1748 Haight St., S.F. Call 668-6023 for more information.

• **Trocadero Transfer:** weekly dinner/dance, 520 4th St., S.F., dinner 6-9 p.m., \$5.95. Call 495-6620 for more information.

• **Puttin' on the Glitz:** featuring female impersonators and cabaret guys (see Friday listing for details).

• **Frank Banks:** your sing-along host on the piano at the Mint, 1942 Market St., S.F., 9:30 a.m.-1:30 p.m. Call 626-4726 for more information.



Mikio and Friends will be at the Galleon Sept. 4.

• **Dick Fregulia:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.

• **Electric City:** television on the PCTV Network at 9:30 p.m. (see Friday listing for details).

• **Castro Lions:** meeting, Cafe Du Nord, 2170 Market St., S.F., optional dinner 6:30 p.m. (\$10). Lecture with Mr. Causey and Mr. Azevedo of the AIDS Health Project on "How to Maintain Good Mental Health During the Epidemic." Call 673-9340 for more information.

## THURSDAY 8

• **Tiny and Ruby: Hell Divin' Women and International Sweethearts of Rhythm:** film, York Theater, 2789 24th St., S.F., 7:30 and 9:15 p.m. *International Sweethearts of Rhythm* will be shown with its sequel, *Tiny and Ruby*, one of the most popular films at this year's S.F. International Lesbian and Gay Film Festival.

• **Jockstrap Contest:** 6th and Harrison streets, S.F., doors open 8 p.m.-2 a.m., contest begins at 10 p.m., \$4 cover (half price for students with I.D. and jockstrap wearers), \$175 in cash prizes.

• **Textures of Loving:** album release party for Mimi Fox, Yoshi's Nightspot, 6030 Clarendon Ave., Oakland, 8 p.m. With Curtis Ohlson, Rhiannon, Darol Anger, Julie Holmi, and Paul van Wageningen. Call 841-2672 for reservations and more information.

• **Puttin' on the Glitz:** with female impersonators and cabaret guys (see Friday listing for details).

• **Frank Banks:** your sing-along host on the piano at the Mint (see Wednesday listing for details).

• **Faith Winthrop and Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.

• **Frameline Presents:** television on San Francisco cable channel 25 at 8 p.m. Featuring the lesbian documentary *You Know All I Am*.

• **Electric City:** television on Sacramento cable channel 23 at 7:30 and 8:30 p.m. (see Friday listing for details).

• **Naturally, We Bake:** series of four Thursday evening classes offered by Rob Villacari and Bob Starkey, Castro location, Sept. 8-29, 6:30 p.m., \$60. Call 864-1141 for more information.

• **Lambda Amateur Radio Club:** Bay Area chapter meeting, 8 p.m. Call 863-1196 for more information.

• **Gay and Lesbian Outreach to Elders:** meeting of the Older Gay Men's Friendship Group (60+), Friendship Room, 711 Eddy St., S.F., 2:45 p.m. Call 626-7000 for more information.

• **Palo Alto Lesbian Rap Group:** meeting, Palo Alto YMCA, 7:30-9 p.m. Baba Copper will talk about "Ageism in the Lesbian Community." Call 969-1260 for more information.

• **ACT UP:** meeting, San Francisco MCC, 150 Eureka St., S.F., 7:30 p.m. Call 821-9087 for more information.

• **Square Dance Class:** for beginners, Live Oak School, 117 Diamond St., S.F., 7-9 p.m. Sponsored by Foggy City Dancers. Call 339-0537 or 586-2748 for more information.

• **Men's Group:** meeting, Billy DeFrank Lesbian and Gay Community Center, 1040 Park Ave., San Jose, 7:30-9 p.m.

• **San Francisco FrontRunners:** run. Meet at McLaren Lodge in Golden Gate Park at 6:30 p.m. Call 922-1435 or 821-3719 for more information.

*The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 p.m. on Thursdays.*

## JAPANTOWN BOWL

### FALL BOWLING LEAGUES



#### Las Vegas Holiday League

At the conclusion of the bowling season, every bowler in this league will spend a fun-packed weekend in fabulous Las Vegas (Fri, Sat & Sun). The trip will be June 2-4, 1989. Everyone in this league goes to Las Vegas; not just the first place team, everyone. League starts on September 26, four bowlers to a team. Cost is \$13.00 (includes trip) per week—90% handicap. Bowls on Mondays at 8:45 p.m.

#### Tuesday Community League

This league bowls on Tuesdays at 8:45 p.m. This is currently the largest gay league at Japantown Bowl and is expected to grow fast. League costs \$9.00 per person per week, five bowlers to a team—90% handicap. Starts September 20.

#### Wednesday Community League

The most competitive league at Japantown. This league bowls on Wednesday at 8:45 p.m. League will start on Sept. 21, five bowlers to a team. Cost is \$8.50 per week—80% handicap.

#### Thursday Community League

This is the only weekday gay bowling league in San Francisco—bowls on Thursdays at 1:00 p.m., starts on Sept. 29. Cost is \$6.50, three bowlers to a team—90% handicap.

#### Hawaii Vacation League

This league ends the season with a trip to Hawaii as its grand finale. Everything is included in your league fees each week, just like the Las Vegas league. Everyone goes to Hawaii at the season's end, not just the first-place team. The league starts on Sept. 2. Cost is \$20.00 per week, four bowlers to a team—90% handicap. The trip will be in early June 1989. League bowls on Fridays at 6:30 p.m.

#### Sunday Reno League

Everyone in this league will go to Reno at the end of the season. Reno trip is included in league fees. League bowls at 6:00 p.m. Cost is \$11.00 per week. Starts on Nov. 13—90% handicap.

These leagues have all been designed for the novice bowler, as well as the experienced bowler—they're all fun, regardless of your level of ability.

The emphasis is on fun!

If you wish further information or want to join any of these leagues, contact:  
Terry Kaplan, (415) 921-6200.





# Closet Ball '88

## Monica Wins While New Reporter on the Scene Is Dazzled

by Dennis McMillan

The 16th annual Closet Ball, billed as "San Francisco's Most Outrageous Coming Out Party," was held at the Giftcenter Pavilion on Saturday night. It was a once-in-a-lifetime chance for a gorgeous hunk to be Queen for a Day.

But I was "new boy at the closet." Somehow I had missed the opportunity of ever attending a closet ball. I wondered, what does one wear to this thing?

I picked out a nice black tuxedo. You know what they say—you can't go wrong in basic black...and pearls. Once I had donned the pearl necklace, it seemed only natural to add rhinestone earrings, brooch, bracelet, and necklace. And, of course, heels. Finished off with black lace gloves, and *voilà*, I was ready.

The first half was harmless enough: 12 manly men paraded around while Empress Lily Street (looking very Lauren Bacall) and Emperor Steven Rascher (looking very dashing, Rascher) did their commentator thing.

"We will now take a half-hour intermission while the transformation occurs," announced Ms. Street. I was perplexed. What transformation? And where were the drag queens in this contest (besides the audience, I mean)?

I was quickly clued in. It seems those 12 hunky men were going to be transformed into 12 bitchy drag princesses vying for the coveted crown of Closet Ball Queen.



Closet Ball '88 winner Monica Loca was crowned by Lily and Ginger.  
(Photo: PhotoGraphics/Darlene)

But, first, Desiree appeared in a sort of Aztec space goddess outfit, including a metal merry widow. Accompanied by her entourage of scantily-clad, beefy men carrying rhinestone-studded spears, she danced and slithered to "Coming Out of Hiding."

Then, with a fanfare, the contestants returned to the stage one by one, shaved and coiffed, braided and bejeweled.

Gina Lola Magnani was first to grace the stage, putting every Italian movie sexpot to shame in her black cocktail dress with



Leonardo Andaya makes the transformation to Monica Loca.  
(Photo: PhotoGraphics/Darlene)

gown with a veritable waterfall of long, black fringe flowing to the floor. Tiffany High-Priced was more like Macy Bargain-Base-ment (designer section, of course), in black velvet dress topped by electric blue lamé blouse with shoulders that made Joan Crawford look like Rebecca of Sunnybrook Farm in comparison.

Either a dancing mushroom out of *Fantasia* or a modernistic Christmas tree, Latricia Charmaine was fluid in black satin, flowing in black boa.

Ms. Peachy King came out in black midi draped with see-through gold fabric, in makeup that proved beyond a shadow of a doubt that Divine is definitely not dead.

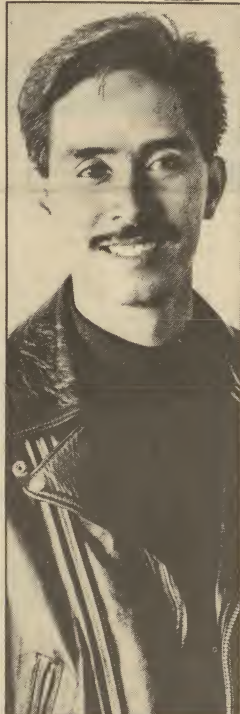
Monica Loca brought the house down (and simultaneously blinded the audience) in her "sprayed-on" (this thing was *tight*), full-length, silver sequin gown and train. The effect was like a human disco mirror-ball as she twirled around. Lady Mari-posa then waltzed out in a blue velvet gown that appeared to have too many straps, until she undid two of them to spread her batwings open, the lining revealing sprays of silver spangle-bangles.

Last was La Belle Glamorine wearing a serious black vampire cape and cowl, which she stripped off to show her Bob Mackie-type red and silver and flesh dress (the kind Cher wears, with which a few strategically placed bugle beads keep her from an indecent exposure charge).

At last the winners were announced. Miss Congeniality was Peachy King. Third runnerup was La Belle, wiping crocodile tears from her eyes. Second runnerup went to Monique. First runnerup was Alejandra.

CB Queen of 1988 was (may I have the envelope, please?)... Monica. How tasteful, what foresight, and how like a true queen that she managed to match her crown with her gown—all in silver.

And so the closet doors opened on another ball. Wait a minute...that doesn't sound right. Well, you get the general idea. ●



Leonardo Andaya.  
(Photo: PhotoGraphics/Darlene)

black lace bodice. Then came Binky St. Marie, the southern belle of the ball in *Gone With the Wind*-style red, puffy, flowing material over gold underpinnings.

Monique LeMay (*a la Mae West*) took the stage dressed in an hourglass-shaped silver gown and platinum hair. "Ummm, is that a gun in your pantyhose, or are ya just glad to see us?" She was followed by Maria, in black velvet covered with peacock feathers, Spanish fans in her hair. (Or was that Spanish moss?)

Out swished Alejandra, resembling a mirrored mermaid (complete with tail) caught in fishnets and wrapped in a red sash.

Carmen Infamia infamously appeared in a black sequined

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## Red Alert For Gay Redheads

Big Red International is a club for gay guys with red hair and has chosen Dallas, Texas, for its first annual meeting during the Texas Freedom Weekend, Sept. 23-25, 1988.

Just over a year old, Big Red has local chapters forming in various cities. While Big Red International provides general guidelines and plans national and international events, local chapter members decide the club's general direction regarding its own activities and special events. This first annual meeting in Dallas will give its members their first opportunity to meet other Big Reds from across the United States and will provide discussions on future growth and expansion of Big Red.

Club president Rusty Perdue reports that the club will also decide on one special AIDS-related project for Big Red to support. This project will be in addition to any projects any local chapters may already be supporting.

Rusty got the idea for Big Red about two years ago, and the response has been excellent. It is estimated that about 2 percent of the world's population are redheads, but maybe 10 percent are in the United States. When you take into consideration the percent of the gay male population with red hair, the number is very small.

Even so, the response to Big Red has been excellent, with a lot of comments like "Well, it's about time" coming from the United States and other countries. One of the more interesting aspects of the club's formation has been the response from non-redheads who want to join to get to know more redheads. The response has been so great, in fact, that a special category of membership has been created for non-redheads. There is also a category of membership for advertisers and businesses.

Big Red is a fun, vibrant, and exciting club whose time has come. More information and an application for membership can be obtained by writing to: Big Red, P.O. Box 190174, Dallas, TX 75219-0174. The deadline for registration for the annual meeting in Dallas is Sept. 9, 1988. ●

## Lesbian Trilogy To Play in L.A.

LOS ANGELES—Celebration Theatre will hold Sunday marathon performances of Rebecca Ranson's *Lesbian Trilogy Desperadoes*. All three plays in the trilogy will be performed each Sunday, with Play 1 at 2:30 p.m., Play 2 at 4:30 p.m., and Play 3 at 8 p.m. Tickets for all three plays are \$25, and individual tickets are \$10. Play 1 will also be performed on Fridays at 8 p.m., and Play 2 on Saturdays at 8 p.m. For reservations, call 876-4257.

*Desperadoes* has been called a "lesbian *Nicholas Nickleby*, and each play is a completely independent play. Billed "the lesbian theatrical event of the year," *Desperadoes* explores with uncommon depth and humor, passion, freedom, commitment, loneliness, and obsession through a relationship between two women and the other people in their lives.

Celebration Theatre is located at 426 N. Hoover in Silver Lake. For further information, call (213) 876-4257. Tickets are also available at A Different Light Bookstore in Silver Lake. ●

# B.A.R. PEOPLE & PERSONALS

## People

### YOUR BIG THICK DICK HIDING IN

jockstraps, jockeys turn me on. Kick back, relax while GWM, 47, cut big dick, eagerly sniffs, worships your balls and man-meat! YOU'RE TOPS, ALWAYS!! All ans'd. Box 761, S.F. 94101. E36

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### GANG RAPE

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PARTNERS INSTITUTE, 343-8541

### BONDAGE

Videos, Photos, Free Catalog Must state 21, Grapik Art P.O. Box 460142B, SF, CA 94146 E36

Good head. No J/O. 285-8390. E37

### BIG COCK PARTY

Lots of big hard cocks, live and on video. Tues, Thurs, 7:30-12; Sat 'til 2 a.m.; 1080 Folsom. Mandatory clothes check. Over 8" free, others \$5 donation. 431-8748.

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## People

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Glory Hole Hotline, 621-1887. E52

East Bay—good/kg, masc bottom w/gd build needs hung top, any race, with 8+ inches for hot time. Call Doug, 846-4597. E41

Daddy, 30, trains trim boys. Serve and obey, safe & loving rope bondage. Tom, 647-7695. E36

Free BJ's for young students. Ted, 658-5878. E. Bay. HIV-neg. E35

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### GAY VIDEOS

Good selection, lowest prices in world. Gay Rescue Mission auction, Watering Hole Saloon, Sat., Sept. 10, 3 to 6 p.m. Rare titles. WS BD gang rape, CBT TT. Satisfaction guaranteed. 863-4882.

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# B.A.R. PEOPLE & PERSONALS

## People

I need lots of attention. Tommy, 600 Fillmore #202, S.F., CA 94117. E36

Downtown head!!! 771-2154. E37

S/M Bottom - Zolt, 771-8042. E38

### CLOSETED CHP COP

wants young men to get it on with me in uniform. Interested? Call 976-MAIL and leave a message for me. Two dollars per call, 18+ only. E36

Verlangen gutaussehend schwul Deutscher, 18-30 J, stammig, fur geschlechtsverkehr haben und freundschaft tourist kommen. Quartier unterkunft moglich mich; 36 J, schwarz augen/haare, braune, vollbart. Gespräch Dan, 861-3717, 10 am-10 pm E35

Attractive, masc WM, 5'10", 160#, w/hot mouth, seeks GM, 30s, into hot mutual rim/J.O. Explicit letter w/photo to Box 402, 2215-R Market, S.F. 94114. E35

Spankings, intensive dildo work and erotic enemas given to smooth-skinned boys to age 30. Asians & Latinos okay. E.D., P.O.B. 6962, San Carlos, CA 94070. E35

Like to hear from older men over 50, bald, dentured preferred. 431-7186 anytime. E35

Cigar-smokin' real men into leather, S/M, uniforms, call (718) 789-6147 or Hot Ash, P.O.B. 20147, London Terrace Station, NYC, NY 10011. E38

Hot White Topman seeks horny black bottoms, local & nationwide, for safe sex discipline, domination and training. Write Box 217, 2966 Diamond St., S.F., CA 94131. E38

Private suck party info. Call 863-8672 if U R Hot. E36

BUFFED BODYBUILDER is looking for hot workout buddies for private sessions. Call me at 976-MAIL. \$2 per call, 18+ only. E36

Deep throat needs 8+ lunch downtown. Note/day phone to: Suite 1144, 41 Sutter, San Francisco 94104. No \$. E36

Man-boy wants same who is as good at giving loving spankings as at getting. Masculine, 41, goodlooking. Box 4966, S.F. E35

### Secret Gospel Church

Ancient Phallic Rites of Gnostic Christianity: An orgy of Brotherly Love. Males 18 & older welcome. Info & Schedule: 552-7339

### WHERE THE GUYS ARE

YOUNG DUDES WITH  
**HARD RODS JACKING OFF**  
INSIDE, WARM AND SAFE.  
**1808 MARKET**

### SCULPTURE

IMPROVE THE LOOK OF YOUR BODY HAIR  
TRIM SHAPE SHAVE  
BODYBUILDERS A SPECIALTY  
Ball Shave \$10 • Body Work \$10-\$30  
BY APPT ONLY TOM 285-4196

### HYPNOSIS

Visualize Good Health  
Reduce Stress • Habit Control  
Sensitive, Certified Hypnotherapist  
Reasonable Rates  
Alex 863-0212 (10AM-10PM)

## People



### SQUARE DANCE CLASSES FOR BEGINNERS STARTING

SEPT 12 - 8:15  
2 FREE CLASSES  
GOLDEN GATE YMCA  
220 GOLDEN GATE

"WESTERN STAR DANCERS"  
A CLUB FOR GAY MEN, LESBIANS  
AND THEIR FRIENDS



## Lonely?

"No matter who you are, there is someone for whom you are the perfect match."

Find that person through the science of...

### Computer Matching

- Over 1000 San Francisco members.
- No fees exceed \$30.
- Guaranteed satisfaction.
- Call for free brochure and application.

**ComQuest™**  
1-800-633-6969  
(24 hour answering)



## SOUTH BAY MEN WANT TO MEET YOU

**BULLETIN BOARD**  
**408-976-2002**  
\$2+any toll

Drop in for coffee and conversation at **The SUPPORT CENTER** for and by people living with AIDS, ARC & HIV+. Attitudinal healing support groups and activities at 134 Church St. or call Rest Stop, 621-REST (10 a.m. to 4 p.m.) FREE.

Very friendly WM, 35, 5'9", 160, smooth swimmer's build, seeks big musc and/or mega-hairy buddy for JO ballplay and body/cock worship. Safe only, no BJ. Box 14754, S.F. 94114. E35

Low Hangers  
Pull nuts wanted for stretchin'. P.O. Box 146612, S.F. 94114. E35

W/M with hot, trained mouth wants to service (ship/plane) stewards with long/thin rods - 7+. Leave message or #. 882-7144. E35

G/M, 24, seeks friend, lover. Michael, (408) 924-8712. E35

Horny in Concord area? P.O.B. 271581, Concord 94527. E35

### GLORYHOLE VIDEO

Cut & uncut versions. An erotic film of big cocks. For info, send SASE to: TC, P.O. Box 31724, S.F. 94131. E35

Young guys only - good head - 826-6858 E35

**QUALITY AWARE BUILT**  
Tall, dark, handsome, HIV-neg, very young-looking 42, new to S.F., clean/sober, fun, romantic, have a great life, looking for non-smoking, HIV-neg, fun, built, bright, monogamy guy. Peter Steinberg, 3452 16th St., Apt 301, S.F., CA 94114. E35

**SAILOR ON LEAVE**  
looking for friends to show me a good time in Frisco. Call me at 976-MAIL and leave a message. \$2 • 18+ only. E36

Asian? Slim/young? I'm 29, 6', 170#, & goodlooking. 979-4504. E35

**COLON CLEANSING**  
Therapeutic & Complete  
268-0123 (\$40) E35

Take my hard thikdik 24 hrs! For one eager, sleek boytoy: Describe yr bod: 548-0842. E35

## Massage

### BLONDE CANADIAN

Photo by Reno



Put a Smile on Your Face  
I am not easy, I am good.  
Full massage in the nude  
Ron 775-7057 24 hrs.  
\$50 in/\$65 out

**Hot, Hung Masseur Gives You ALL THE EXTRAS!!!**  
Call J.J. 995-4608

Sensuous Nude Massage  
Jason 431-9080 E35

Fantastic Massage by an Old Pro.  
\$30, Roy, 621-1302. E35

**RELAX WITH LLOYD**  
Contra Costa Co. - East Bay.  
Swedish/Esalen \$50. 90 min.  
Out/eve. Concord, 689-7764. E36

**EAST BAY MASSAGE**  
DJ, 268-0123 (\$40) E35

Handsome grad student for sensual massage. 285-0450. E35

**AY, THERE'S THE RUB**  
Be good to yourself  
Relaxing - stress reducing  
1 hr, \$40 in/\$55 out, 10am-10pm  
Mike 621-4922 Certified E35

**STRONG HANDS**  
give you an intuitive, full-body massage. \$40 in, \$50 out. Convenient Castro Street location. George, 647-0644. E35

★ ★ ★ **MASSAGE NUDE ATHLETE**  
**KEVIN 285-6542**

### HIGH STRENGTH MASSAGE

Deep tissue work for men.  
Clean cut. Discreet & safe.  
Phillip, 864-5366

## Massage

Rob of S.F.  
5'7", 140, 28, will massage men over 40, pro, safe, complete, discreet. \$80. 586-1949. E36

Nude erotic massage when you need it most, by hot, smooth BB. \$60. 928-5826. E35

**HOT VIDEOS HOT**  
Massage in sensuous place.  
Mark, 648-6081 \$40 In only E35

Healing hands massage. All ages. \$35 in. 928-7553. Evenings and weekends. E35

Discreet Massage  
for businessmen/married men, by young college student. Available days & nights, out only. Call 995-2542. E35

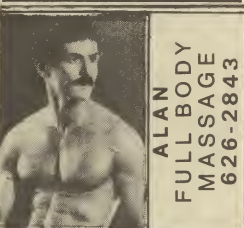
**EXCELLENCE**  
is what I strive to achieve in life, and my complete, full-body, erotic massage is no exception! I'm a well-built, very handsome blond BB. \$40 in/out. Kevin, 864-1190. E35

Dream in color... Swedish/deep tissue. Jim, 626-2598. E35

**SPORTS MASSAGE**  
JEFF GIBSON  
626-7095 \$35

Excellent massage by competitive swimmer and runner. For aches & pains, injuries, or just to relax! These experienced hands have worked such events as the Olympics and Boston Marathon. Certified. Member AMTR.

**EXPERIENCE**  
for yourself an erotic full-body massage by a very handsome bodybuilder. Go ahead... indulge... \$40 in/\$50 out.  
**Daniel, 864-0788**



**WANNA MELT?**  
18th & Noe \$40 Certified  
Jim 864-2430 E35

Deep Muscle Massage by except-handsome young guy. Very clean cut & friendly. Call Luke, 431-9080 E35

Juan-Carlos Hamilton  
CMT 285-9318 E35

Jose, 26, gdlk, \$30, 285-4875. E35

**60 MINS TO RELAX**  
In, out, East Bay, S.F., 6 p.m. to 12 p.m. or 6 a.m. to 9 a.m., in the nude, with or without oil. Great massage, 65 hr., handsome guy, Italian, 5'11". 532-6042, Mark. E39

"Discreet, Sensual, Erotic"  
Husky man, 6'3" - 230  
\$20/in only 5 am 282-9410 E38

Deep, intuitive massage by certified bodyworker/professional dancer. \$40/90 min - nonsexual Steve - 665-7105 E37

### VEET SANDEHA

Relaxation, rejuvenation, sensuality, healing, and feeling whole are the elements of a superb massage. To this end, I use techniques from Swedish, Shiatsu, deep tissue, sportsmassage, and energywork to create a massage tailored to your needs.

Loving, powerful hands and energy from a man who loves the human body, is powerfully built and is superbly trained and experienced.

1 hr. \$30 in 1 hr. \$45 out  
1 1/2 hrs. \$45 in 1 1/2 hrs. \$60 out  
9 a.m. - 10 p.m.  
**387-9262**

### VERY HANDSOME CLASSY MAN

**WEIGHT LIFTER & MASSEUR**  
Strong, hairy, defined chest & arms, 6'1", 195 lbs.

**HOT**  
Xtra hung, firm, erotic, nude massage, \$50/70  
**CARL 921-0965**

**DEEP TISSUE MASSAGE**  
and intuitive energy work by holistic-oriented bodybuilder. 45/90 min.  
550-6401, Jim. E35

Relax • Release • Revitalize  
**EXPERT MASSAGE**  
Neil Lasky, CMT 647-0591 E35

**NORDIC MASSAGE**  
9 AM-9 PM, \$35.00  
Thor, 861-4676 E35

**IN MARIN**  
Good, honest massage.  
\$40/90 min., barter available.  
Greg, 927-7605. E36

Ahhh! Fun massage using Shiatsu & Swedish oil. \$25, 90 mins., 12-7 p.m. wkdays, in/out. Other times, out only. Danny, CMT, 728-5889. E35

**FULL BODY MASSAGE**  
Professional, discreet.  
\$30 Stefen 431-0468 CMT E35

David, 861-1362  
Angelic massage, devilishly handsome masseur. In/out, anytime. E36

Italian masseur, 861-0294. E37

**SILVER FOX**  
COMPLETE MASSAGE  
HANK 415-775-4075

News/Opinion/Entertainment.  
All in the Bay Area Reporter.

**ALL MEN 50-80**  
BEST \$25 MASSAGE  
GREAT! NICK 552-5059

### TRIP TO ECSTASY!

Full body massage - buns & legs my specialty! Hot man, 6', 160# br/br moust. Call Russ anytime in/out 647-0944, \$40/50 cash - add \$5 for MC/VISA. Try me!

### TREAT YOURSELF

Enjoy the benefits of touch through a 75 minute massage by a caring, experienced professional: traditional Swedish-Esalen or non-oil Acupressure AMMA. Nonsexual. Certified, \$30 in/\$40 out  
**JOHN 626-1569**

### RELAX IN CLASS

#### A RELAXING MASSAGE

by a handsome, masculine blond, 6', 190, beautifully nude muscular body, summer tan. Firm, Erotic Swedish Massage. Massage Lotion & Table, Hard to Beat it  
\$45 In/\$60 Out 75 mins.  
**Mike 931-0149 24 hrs.**



# B.A.R. PEOPLE & PERSONALS

## Massage

### BLACK MAGIC!



for a sensual massage • in/out  
call Dick 255-0730

*Sophisticated Muscular Energy*  
**SENSUAL MASSAGE**  
Max 861-7020



SWEDISH/SHIATSU MASSEUR  
SPECIALIZING IN THERAPY  
FOR ATHLETES. CERTIFIED.  
AVAILABLE NOW!  
CALL RICH 641-5045

### HOT HANDS

*Swedish Hot Oil Massage*



*Certified/Deep Tissue/Acupressure*  
Appts: 2-10 pm \$40/session  
*Indoor/Outdoor Massage &  
Open Air Shower*  
JOE 415/282-6929  
Off-street parking available

### A body deserves love. DEEP MUSCLE MASSAGE

by very goodlooking  
Nordic man, 31, very friendly  
and clean cut.

Both of us are nude.  
DAN 346-0826 \$40/\$55

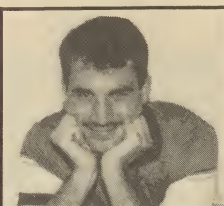
### HEALING ART by TONI

• The Erotic Massage with hands,  
feathers, fur and leather, for 11 years.  
• Also Acupressure & Swedish/Esalen  
By Appointment/Nob Hill  
415/956-4956



**VISIT HEAVEN**  
SF's FAMOUS SENSUAL  
MASSAGE EXPERIENCE  
MIKE & JEFF 567-2345

"You've fulfilled one of my  
fantasies!" ARCHITECT  
"Now I know why it says  
heaven in your ad!" MORT.  
BROKER



**WILLIAM**  
\$45/90 min. 922-2106

### MEN OVER 40

Great Swedish-style nude  
massage by handsome man,  
34, muscular, hot, hung.

ROBERT 931-3263 \$35 In

### CENTERING BODYWORK



**CERTIFIED MASSAGE**  
Jim • 564-7796

**CASTRO MASSAGE**  
Integrated, unhurried, nude,  
sensual, professional, handsome  
Swedish/acupressure/reflexology  
\$35 in, out negotiable  
861-0843

Short Stop to Release  
Getting massage by two young,  
good-looking Asians. Call Lon or  
Nam, 788-0380. E35

### EROTIC MASSAGE

FOR MEN 40+  
JIM, 441-3131  
OUTCALLS ONLY \$50 E35

★★EROTIC★★  
Local, stimulating, sensual  
massage with warm oil and  
rubber gloves. 40 minutes. \$30.  
285-4196. In only. Tom, 38,  
5'9", 142, trim, hung. E35

Beautiful massage in beautiful  
setting. Richard, 864-5526.  
\$30/in. E35

Slow, relaxing, sensual.  
Will massage nude.  
Outcalls \$35 to all Bay Area.  
I'm attractive with a  
good personality.  
5'8", 145 lbs, brown hair, eyes,  
hairy chest, moustache.  
A.G., 538-9956 (24 hrs). E35

### HUSKY GUY

does sensual massage for men  
18-40. Steve, 864-6155. E35

Young Oriental Masseur  
Complete, Discreet, 921-0870  
E35

Caring blk masseur, Mr. G, hung,  
uncut, sensuous, 6 ft, 180, 41,  
\$30 hr. 621-3319. Top. After 5  
pm weekdays, all day Sat-Sun.  
E36



Full body massage. Sensual, complete,  
relaxing, by nude body builder.  
JANOS (415) 861-1167

### TOM

#### ADVENTURESOME

Built tight, muscular & hung.  
Blond man, 32, 6', 190 lbs.

Very friendly guys  
over 30 preferred.

Sensual massage in the buff.  
\$45 in/\$60 out 24 hrs.

**567-4572**

## Massage

Hot oil massage by bodybuilder.  
Gino, 861-0294. E37

### A NATURAL MAN

Gives an erotic massage  
Hndsm, musc, masculine, hung.  
Strong but sensitive, healthy.  
Andy 24 hrs. (415) 864-6097  
E35

Complete mass. by hndsm guy.  
Dwntwn SF 885-1558 Mark 24hr.  
E37

Bound for Almost More Fun  
Than the Mind Can Handle!  
Bondage=Erotic Massage  
& Bondage-Mirrored Playroom  
SofM. Master Jack 680-8959  
E35

Be pampered for 90 mins.  
My trained hands and hot oil  
will gently carry you to total  
satisfaction. Deluxe apt.,  
Castro area. Only \$35. 24 hrs.  
Larry, 621-8560 in. E35

Hot blond stripper/swimmer.  
Nick, \$50 out. 431-4859. E35

\$25 Special Introductory  
Ted, CMT, 922-4956, 11-11 pm  
E40

### COMPLETE MASSAGE



Very good-looking, well-built  
Florida State Diving Champ, 6'1",  
190#, blond/blue, certified.

24 HRS. • 771-6994  
Steamy color photo sets available  
\$5 each or 6 for \$25  
1550 California St., Box 257,  
San Francisco, CA 94109

### COMFORT MASSAGE

Massage catering to the elderly,  
by caring, understanding man  
who knows your needs.  
665-3489. \$25 hr. Douglas.  
Younger generations welcome.

### HANDSOME MAN NAUGHTY & NICE NUDE MASSAGE

for young, naughty Asians  
and Latins. Bodybuilder,  
34, 6', 190 lbs, hung 9".

DOUG 922-3250  
\$40 in 24 hrs.

Complete Massage  
Chuck, 861-5129, 30/in, 35/out,  
on Castro St. near Market. E39

Downtown massage by caring  
young college student. Frank,  
441-4224. E35

Asian American Masseur  
Certified \$40/\$50 441-2149  
E37

☆☆☆ SAN JOSE AREA  
Pro massage, 30 in/40 out. Check  
OK. Geno, 408-356-7384. E36

Fullbody massage by nude body-  
builder, 36, 5'5", 42", 16", a,  
older men welcome. Fine body.  
\$40 in/out. Don, 441-2584. E35

Complete sensual massage.  
Vidal, 285-5889. Out only. E38

### YOU DESERVE IT



**BE GOOD TO YOURSELF  
WITH MASSAGE**  
NYC LIC#9739 ROBERT 626-0667

### RELAX!

*Sensual Swedish/Shiatsu Massage*  
You deserve a loving massage  
Peter 864-5483

## Models & Escorts

### ★ DONKEY ★ ★ DICK ★

No B.S.! Huge, long, thick  
tool with big, shaved low-  
hangers swinging heavy  
from healthy, hunky body.  
33, hot and extremely  
handsome, big nipples...  
When you want the best.

★★ MATT ★★  
★ (415) 567-6625 ★

### DOUBLE IMPACT

Ex-LAPD, the other a  
busted CHP. Find out what  
they do best. Call Derek  
& Pete, 626-8720. E35

STUDFINDER REFERRAL  
Leave descriptive request &  
we do the rest! 541-5000.  
E37

FF Teddy—Tiny hands to touch  
the soul. 626-4130. E40

Hairy bearded man for hire, 37,  
6'2", 180, day best, in or out calls.  
431-5974. E36

### TOP MAN

HOT YOUNG HUNG  
Rex 553-8526 Anytime  
E35

Cigars, sweat, hard muscles,  
straight dude with big, thick meat.  
Mike, \$60, 861-7379. E35

*Hot, Hung Masseur Gives You  
ALL THE EXTRAS!!!*  
Call J.J. 995-4608

### HOT BI STUD

Young • Handsome  
Versatile • Hung  
Alex 864-3931

### BLOND ☆ GYMNAST ☆ JOCK-24 YRS

Exceptionally handsome and  
butch—blue-eyed German stud  
with 100% Aryan looks! 5'9",  
165 lbs, 44", 28" w. Super "V-  
shaped," hard & rippled torso  
with thighs of steel! J/O, mas-  
sage, etc. Safe.

**WOLF 753-6539**

CHECK THIS OUT!  
Easygoing—Lean—Smooth  
LONG—VERY THICK  
Dick, \$75, 626-8535 E35

BIG... AND AVAILABLE  
42, hot, hairy, & muscular trucker  
looking for a few good men. Very  
goodlooking. Thick & mushroom.  
\$100 in/\$120 out. Call Rico,  
626-8720. E35

Exclusive, quiet, private club dedi-  
cated to individual/group study  
and appreciation of the idealized  
masculine form in variation. Suit-  
ed to selective gentlemen whose  
schedules or lifestyles require  
convenient, secure expression.  
M.A.C., Box 29575, Oakland  
94604. (Modeling opportunities  
exist.) E35

24 HR DADDY  
Big Butt Nipples  
Tall Hairy Chad 861-7014  
E39

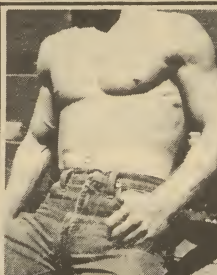
## Models & Escorts

### LEATHER FFANTASY PLAYROOM

Tall, hot top enjoys FFA,  
safe kink, visual delight.

**CHRISTOPHER**

\$100 in 255-1018 \$120 out



**LEE • \$120 • 861-7379**

22, 6', DOMINANT  
Well built top w/mohawk,  
hung, smooth, safe, out/in,  
will train. 648-7260, Ken. E35

### ☆ YOUNG BUCK ☆

Smooth, handsome, versatile  
198-yr-old, hung extra big & extra  
thick. Mark, 553-8704. E35

### ★★COCKY★HOT★★

Bl/bl/smooth/25-year/straight-  
looking/goodlooking/hung.  
Chris, 467-3071. \$80. E35

"A condom or a casket." E35

Grad student for tuition, blond, at  
your discretion. Hairy, hot, hung.  
Pierre, 921-8187. E36

Horse-hung jock stud, 6'4",  
Aryan looks. 285-4319. E35

### ABSOLUTELY SAFE AND SOPHISTICATED S&M

Short, clean-cut bodybuilder,  
intelligent, safe, sane and dis-  
creet. Expert in sensual gen-  
ital torture, restraints, mech &  
elec stimulation to delibera-  
tely stretch your limits. Not  
into fake "sex talk" or brutal-  
ity—just real, sensual S&M.  
I don't fake a dominant "role,"  
I am sadistic, dominant and  
no amateur.  
(415) 864-5566 ROGER

### HOT & KINKY!

Fulfill a fantasy  
with a young,  
blond bodybuilder.

A well-equipped play-  
room and a private gym  
facility are available.

The best of S/M, F/F,  
and B/D.

Let's exercise  
together!

**CHRIS 621-0297**

### MAN

5'8½", 150 lbs., lt. brn./hzt.,  
24, nice pecs, hot buns.

Safe, hot, fun.  
Intelligent and discreet.

**621-8381**

Available for fantasies,  
massage, warmth,  
special occasions, and...

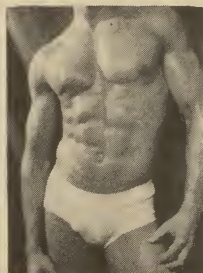
**FOR PLAY**



# B.A.R. PEOPLE & PERSONALS

## Models & Escorts

### MICHAELANGELO'S DAVID



929-7336 • \$100 • In/Out

### San Francisco's Finest has met his match!

Here are two of S.F.'s finest hot, hairy, hung, muscular men ready for a good time.

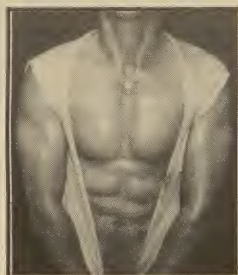
Call \*Lee\* at 673-5802 for more hot details. Call back # a must.

### HUNG STUD Thick and Big GUS (415)469-7221

**VIRILE SEXY ITALIAN**  
Hot, gdlkg, rockhard muscles & athl legs. Vers, healthy, yng, hung, tall Marine type. Anytime. No BS.  
Dan 753-8604

6' 4", 195#, hairy X-Army sgt. Chuck 431-5179 E38

Rugged, hndsm hunk, 621-5125. E35



HUNTER 864-6724

### BEAUTIFUL 8" UNCUT

Handsome - Hung Italian Man

864-3786

Built - Versatile Discreet  
24 HRS • IN/OUT

**YOUNG ASIAN**  
GDLK, Smooth Body  
Can Travel, Benson 387-4993

## Models & Escorts

Now Accepting Service!  
9", XTRA THICK, CUT  
Verbal w/Hot Boyish Looks, 26, 6'1", 160



To Meet Mike, Call 664-2057  
(If out, follow answering machine instructions for paging, fast callback!)  
\$100 Out Only

San Jose Escorts  
Quality men for hire,  
new stock available,  
always hiring. (408) 249-5224. E36

**BEAUTIFUL MAN**  
6', 165 lbs, athletic body,  
hung big, nice butt.  
Likes to show off.  
Sexy, versatile.  
(707) 869-2121. E35

### SEXY YOUNG STUD

Great looks, body & mind.  
Well-hung & very nasty.  
F/F, W/S & toys.

Bron, 864-3676  
\$100 in • \$120 out

Hawaiian Hunk  
Gymnast/Bodybuilder  
Masc, gdlkg, flawless, smooth,  
bronze lean muscles—safe,  
discreet. Peter, 995-2679. E35

**TALL, DARK, HANDSOME**  
Bi, 9", thick, FR, A/P, GR/A Mas-  
sage, Josh, (415) 995-4728 E35

Hung, masc, role-play, sling, W/S,  
TT, game rm. 863-6536/24 hrs. E38

Private club for the creative-  
minded, concentrating on the  
masculine form. "Info" by mail  
only. 452-9251, 6-10 p.m. E38

Pure Beef  
Black, uncut, hung, 31, safe. 50 in,  
60 out. Matt, 221-7219. E35

RELAX AND ENJOY  
FRIENDLY, HOT AND  
HUNG, 6'0", 170#, VERSATILE  
BLOND HAS AN EASY,  
ENGAGING MANNER.  
UNWIND WITH THYSS.  
\$100 IN/\$120 OUT.  
626-8720. E35

Tall, handsome  
collegiate jock.  
Young, masculine.  
Trent, 928-1690.  
Roommate available. E35

### LONG XXX THICK

Perfect Top, Very Handsome  
29 yrs., brn. hair, bl. eyes  
ROD 864-4010 In/Out

Electrotorture, 255-2920. E35

Sweaty Man  
Jockstraps, WS, man smells,  
spanking, S/M. 928-0449. E35

### SERIOUS MUSCLE

Comp. BB new in town, 26 yr.  
5'10", 210 lbs., 19"A, 49"C  
31"W, 18"C, catalonian  
complexion. Hung \$80/in  
\$100/out Vince 788-2467

## Models & Escorts

### LEATHERMASTER EXPERT B&D—S/M

Very Aggressive, Discreet  
Your Fantasy My Talent  
Lots of Toys & Camcorder  
Healthy, Staying That Way  
Available for In & Out Calls  
A Man Who Loves His Work

JACK

415-680-8959

Mirrored S of Market Playroom

### STUNNING HANDSOME YOUNG MAN

TALL, SEXY BUILD  
RIPPLED MUSCLES  
EXQUISITE ENDOWMENT  
\$100 • SAFE • IN/OUT  
864-0656

Top Muscle Stud  
**ANIMAL ONE**  
626-5409 E35

GET 621-1260 STUNG  
"THE STINGER" E35

★ \$30—Hot athlete. Hung nice. ★  
★ Bill 441-1054 Massage, etc. ★ E35

**HUNKY SWED**  
Handsome Hairy Tall Big Balls  
Hung 24 Hrs Axel 863-0252 E39

6'5" Sadist, 255-2920 E35



DAN

\$100  
922-3645

**ITALIAN DADDY**  
Hung and Hairy  
239-8419

Reflecting you and  
your community.  
Bay Area Reporter.  
Weekly.

MUSCLES MUSCLES  
CUT MUSCLES  
GLENN • BLOND  
6ft., 18" arm, 50" chest  
563-5176

\$300+



REYNOLD • 995-4620

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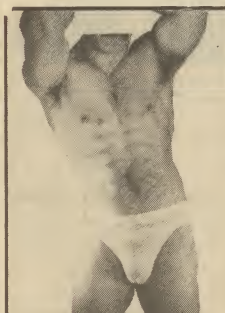
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## TRACK & FIELD

### S.F. Track Club 3rd in Masters Meet



The S.F. Track & Field Club was well represented in the 100-yard dash at the TAC meet July 30 in Berkeley. (Photo: Steve Savage)

by Rick Thoman

The San Francisco Track & Field Club officially broke into the ranks of top amateur track & field organizations by capturing third place at the California Masters Track & Field Championships, held Aug. 20 at Cal State University in Sacramento.

After five years of dedicated efforts, the San Francisco track squad has "arrived" among the top track teams in the Nation. San Francisco grew to notoriety in Gay Games I and II where they finished as the top ranked team in track & field. In between Gay Games, the team has sought to establish itself on the Masters track & field circuit, which features teams and competitions throughout the United States.

The SFT&F Club scored their third place spot behind the effort of only seven team members, lead by Danny O'Connell and Marjorie Larney. O'Connell scored the most points for the team by competing in four individual events as well as participating on both the 4x100 and 4x200 relays. He was first in the 1500, 800 and 400 meters, and third in the 200 meters.

Larney, on her way to scoring first place points in the shot put, discus and javelin, achieved a personal best mark in the javelin with a mark of 92' 11", outdis-

tancing her previous best mark by almost four feet.

Larney was followed in each event by second place finisher Barb Racine, who in an effort to add points to the S.F. team total, threw the javelin for the first time this season.

Another first-of-the-season competitor was Bernard Turner who placed second in his age division in the 100 and 400 meters, as well as taking part in the first place finishing 4x100 relay team.

Earl Bryant had an excellent day, scoring over 24 points for the SFT&F. Bryant exhibited determination, speed and fluid form as he set season best marks in the 100 and 200 meters, and in only his second 400 meter race of the season, topped the day with a personal mark of 55.7 seconds.

Also scoring points for the third place team title were Rick Thoman (2nd in the 200 meters, 4th in the 400m) and Bradley Haynes (2nd in the 800 meters). Thoman and Haynes were also members of both relay teams.

"This is a part of what we've been working for all these years," explained Bryant. "When we went to our first National Championship meet in 1983, we were overwhelmed by the competition,

physically and mentally. Since then, we have gained respect as competitors on the Masters circuit, as we continue to strive for our own personal best performances. To finish third behind the River City Club (of Sacramento) and the West Valley Track Club (from Santa Clara County), shows we have what it takes to compete with the best."

This was the third annual team Championship meet and the first to be held at a Northern California site. There was a noticeable absence of Southern California teams which left meet promoter Mary Thompson dismayed.

"We held this event in the Los Angeles area the last two years and couldn't get many Northern California teams to come and compete," said Thompson. "Now that we're up here, the Southern California teams are missing. To make this a true California Team Championship, we're going to have to set this meet up at a more neutral site, probably Fresno, and we'll have to hold it earlier in the year, probably in late May."

No matter where next year's meet will be, the San Francisco Track & Field Club will be back, seeking to trade in this year's third place finish for something better, say, second or maybe even first?

### WESTERN TEAM CHAMPIONSHIPS at Cal State Univ. Sacramento Aug. 20

NAME	EVENT	PLACE/MARK	POINTS
D. O'Connell	1500	1st/4:51	10
D. O'Connell	800	1st/2:14	10
D. O'Connell	400	1st/57.1	10
D. O'Connell	200	3rd/25.7	6
D. O'Connell	Discus	1st/90'4"	10
M. Larney	Shot Put	1st/31'8-1/2"	10
M. Larney	Javelin	1st/92'11"	10
M. Larney	Discus	2nd/64'10"	8
B. Racine	Shot Put	2nd/24'7"	8
B. Racine	Javelin	2nd/37'8"	8
B. Racine	100	2nd/11.8	8
E. Bryant	200	1st/24.3	10
E. Bryant	400	3rd/55.7	6
E. Bryant	100	2nd/12.4	8
B. Turner	400	2nd/57.1	8
B. Turner	200	2nd/25.1	8
R. Thoman	400	4th/55.9	4
R. Thoman	800	2nd/2:31	8
B. Haynes			
4x100 Relay: O'Connell, Turner, Haynes, Thoman: 1st/50.3			10
4x200 Relay: O'Connell, Haynes, Bryant, Thoman: 2nd/1:43			8

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## TENNIS

### Gay Tennis: Great in '88

by Les Balmain

So far, 1988 has been a great year for gay tennis. The members of the Gay Tennis Federation of San Francisco (GTF) are enjoying one of their most energetic and eventful years. "Our membership stands at a total of 127 players," said Jeff Greenfield, GTF president, "which includes 19 women. Forty-nine players are on the challenge ladder, and 78 players are members-at-large."

The GTF events that have already been successfully completed include: (1) sixth annual

Doubles Round Robin Tournament played in March; (2) eighth annual "United States Gay Open" national tennis tournament played in May; (3) the Galleon Bar & Restaurant winning the eighth annual Team Tennis Championship completed in July; and (4) the fourth annual Russian River Doubles weekend getaway in August. The GTF members also participated in the San Diego Open and the Seattle Games over the July 4 weekend.

However, there's a lot of tennis still left for the rest of the year. The calendar of events are as follows: (1) Sept. 3-5, the Los Angeles Tennis Association Open at Studio city; (2) Sept. 17-18, the "Jim Holloran Classic," the ninth annual GTF Membership Tournament at the University of California, Berkeley; (3) Oct. 1-2, the third

annual California Cup, a three-way team-tennis challenge between San Francisco, Los Angeles, and San Diego, to be played at California State University, Los Angeles; (4) Oct. 9, the third annual Mixed Doubles Round Robin at Golden Gate Park; (5) Oct. 8-9, the Texas-O.U. Classic Open Tournament at Dallas; (6) Oct. 8-10, San Diego Sports Festival, 11 sports including tennis; (7) Nov. 5, eighth annual GTF Awards Banquet at Marines Memorial Building; (8) Nov. 5-7, Hou-Tex Open, Houston; and (9) Nov. 25-27, Thanksgiving Texas Open, Houston Tennis Club.

People interested in joining the Gay Tennis Federation or desiring information on tennis events may contact the secretary, Michael Strickland, at 664-5305.



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## SWIMMING & DIVING

# Tsunami Swim Team Has Its Most Successful Season Ever

by Hal Herkenhoff

San Francisco's gay and lesbian Tsunami Masters swim team, combined with its S.F. Park and Recreation teammates, has just completed its most successful season ever with a fourth-place team finish out of 42 teams at Northern California's Long Course (50-meter pool) Championships held last month at U.C. Santa Cruz's new facility.

The fourth-place finish for the combined SFRP team, which includes the non-gay Sava and Garfield Masters along with the larger Tsunamis, is a repeat of the Short Course (25-yard pool) Championships at Berkeley in April. Defending national champion Walnut Creek again took the team title, followed by Rinconada of Palo Alto and Los Altos Masters. Before the formation of the Tsunamis after the 1986 Gay Games II, the tiny SFRP team usually scored less than a dozen points at such meets.

Simultaneously, the International Masters Swimming Top Ten times were released for the 1987 season revealing that gay and lesbian swimmers posted 10 of the top times in the world, all at the 50-meter distance.

San Francisco's own Tsunami ex-coach Maria Pease pulled in four of those times in the 400 and 800 meter freestyle, ranking also in the 100 and 200 butterfly. Garfield's Sue Smuck had three International Top Tens in 1987, not only the top time in the world for the 200-meter breaststroke at 2:57.51, but also sixth in the 50 and 100 breast. Liz Kay rounded out the SFRP women's eight Top Ten times with a tenth in the 100 breast.

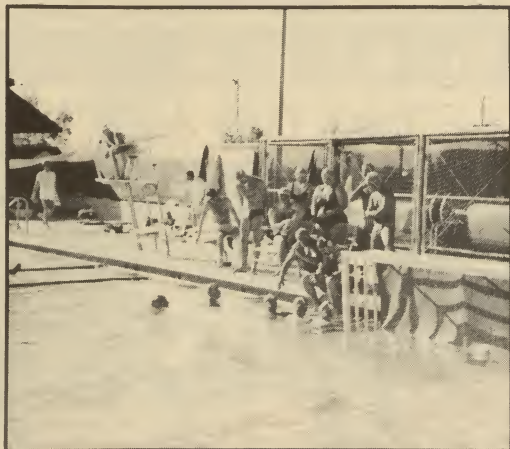
Jim Johnson from the Tsunami finished 7th in the 50 fly, while San Diego's Mark Wussler came in tenth in the 800 free.

This is the first time that gay and lesbian International Masters Top Ten results have been announced and one of the first times that gay and lesbian athletes have received open recognition as gays and lesbians participating in their sport. You were there!

Improvement at the individual level was just as impressive for the Tsunamis. Forty-eight team records were broken, along with 61 SFRP records.

Tsunami women, led by Laurie Levy, Crystal Brunzell, and Mary Huber joined Sava Women for an eighth-place finish among women's teams. Sue Smuck of Garfield and a participant at Gay Games II was the only top women's finisher, taking first in the 400 I.M. and a second in 50 and 200 breast.

The 23 Tsunami men, along with six more swimmers from Sava and Garfield, managed to win nine events. Chris Waters of the Tsunamis was the top scorer for the meet in the 25-29 year bracket. In addition to setting a new Northern California Masters record in the grueling 200 meter butterfly in a time of 2:11.86, Waters topped the field in two more events (100 fly and 200 I.M.), took second in three more (50 fly, 50 freestyle, and 400 free), and had a third in the 200 free. Waters also set new SFRP records in all six of his events while breaking the Tsunami record for each event.



In the 30- to 34-year bracket, Rick Windes grabbed first in the 1,500 free with a 19:11.02, a second in the 400 free with a 4:51.29, a third in the 200 free, fifth in the 100 free and 200 fly, and sixth in the 50 free. Richard Chapman (30-34) collected a third in the 50 free, plus fourth in the 100 and 200 free, sixth in the 200 I.M., and a seventh in the 50 fly.

However, it was in the 35-39 men's bracket where SFRP managed to score in 33 events! Against national-caliber talent in the 50 freestyle sprint, the Tsunamis scored an incredible 1-2-3 sweep thanks to Cris Allen, Richard Atondo, and David Ahlman. Allen's time of 26.79 set SFRP and Tsunami records.

Richard Atondo won both the 50 breast and 200 I.M., along with his second in the 50 free and 100 breast, a third in the 100 free, and fourth in the 200 free. Allen added a second in the 200 breast and 50 back, third in the 100 breast, and fourth in the 800 free.

Ahlman won the 100 back in 1:20.67 for SFRP and Tsunami records, then added points in the 50 back, 100 free, and 200 free.

Terry Shelton (40-44) added a

fourth in the 200 free and a fifth in the 50 fly. Bill Schoenherr (50-54) took third in the 50 back, 50 breast, and 100 breast.

Garfield's Bob McCusker (70-74), one of the regional leaders who greatly assisted Gay Games II with its sanctioning, took second in the 50/100/200 freestyles and got third in the 400 free. It has to be encouraging to all of the other SFRP swimmers to see the spread of ages on their team stretch from 23 to 71. Who said you're never too old!

All in all, the Tsunamis recorded 105 personal-best times for their efforts at Santa Cruz.

Board elections are coming up for the Tsunamis in late September and will be held by mail. Therefore, all members are urged to be paid up in their annual and coaching fees in order to vote. Tsunami/SFRP dues are \$30 annually and a \$10 monthly coaching fee, in addition to the pool fee for each visit.

A new coach search is closing due to the loss of original coach Maria Pease to medical school at Boston University. For further information on this paid position, contact 285-5659.

## POOL

# The Elite Win With Consistency

by Lauren Ward

The quest for consistency is shared by players in sports and their pool is no exception. Consistent players make successful teams and that concept is dramatized by the recently released list of the two-year, top 16 players in the San Francisco Pool Association.

Individual averages from each of the last four seasons were compiled and the list was composed of players with at least 50 percent participation in each of the seasons. The results are a roll call of the league's best, and each can be justifiably proud.

The top three players on the list: E.Z., Lauren Ward and Lisa Duncan, form the core of the league's most successful team, the DeLuxe Ducks, winners of four City Championships, a West Coast Challenge Team Championship, and six consecutive regular season first place finishes. Over the last four seasons, they have combined for nine individual tournament championships and many more

top-four finishes. Part of their success can be credited to their loving friendship which extends beyond the pool-playing arena.

Jim Russo makes the list at No. 4. On Tuesdays, he plays for the White Swallow Wave, but most other days, he'll be down at the Palace Billiards looking for some 9-ball action. Jim's trademark is his effortless style and his sheepish grin which freely accompanies both wins and losses. He's had two MVP victories to his recent credit and has played on both of the White Swallow's Spring and Fall 1987 City Champion teams.

Leo Emanon checks in at No. 5 and he, along with team captain Charles Dossett (rated No. 10), are the forces behind the perennial playoff contenders, the Eagle Creek Chaos. Leo's a rather quiet, unassuming type who lets his red-hot stick do the talking.

The No. 6 player is Rick  
(Continued on page 48)



# Ugh, Baby! Another Stereotype Needs To Be Broken

by Will Snyder

## The Ramblings of a Sports Writer:

There is a delicious, true scene in Peter Gollenbock's wonderful book, *Bums*, which was brought out of my memory bank the other day. Gollenbock's book is about the Brooklyn Dodgers and some of the chapters deal with the time the Dodgers and Jackie Robinson broke the color line in 1947.

The delicious scene concerns Ben Chapman, then the manager of the Philadelphia Phillies. Like many established people in the game then, Chapman was opposed to a black man like Robinson breaking into the white man's private club. When the Phils and the Dodgers met for the first time that season, Chapman was leading the racial slurs against Jackie.

Chapman's strategy backfired. A nation saw the courage of Robinson and soon rallied to his side. Chapman started getting all kinds of pressure and nasty phone calls. Quietly, he approached the Dodger public relations department and asked if he could have his picture taken with Robinson.

One has to believe when Robinson smiled and shook the hand of Chapman for wire service photographers, there was a great amount of glee in the heart of a great baseball pioneer.

Hopefully, umpire Pam Postema will get a chance to experience the same glee. Sadly, she has experienced discrimination from an ex-San Francisco Giant and the current Giant manager.

The Giant manager, of course, is Roger Craig while the ex-Giant is Houston pitcher Bob Knepper. No one is saying Craig and Knepper don't have a right to their views. But that doesn't mean they shouldn't get spanked for them, either.

Knepper started the whole mess during spring training. The Astros' left-hander, a card-carrying born-again Christian, said women shouldn't be in the umpiring profession. He railed out at the National Organization of Women (NOW) as an organization of feminists and lesbians.

Thankfully, Knepper got more heat than an evangelist could give from decent-thinking Americans from all walks of life. He apologized.

Craig told the press last week that women shouldn't be umpires, but he had a reason other than the born-again's Biblical theory about women and the home. Craig said women shouldn't be around all of the filthy language that ballplayers and managers use.

How absurd. Postema has been a minor league umpire for 11 seasons. She hasn't already heard everything that she wouldn't hear at the major league level?

During spring training, many players, thankfully, came to Postema's defense. Many of the players had played in the Pacific Coast League where Postema currently works. They know about her ability, and her right as an American for equal treatment.

Postema just missed being called up to the majors this spring. Hopefully, she'll get the call next year. Hopefully, she'll work Opening Day at Candlestick Park. And, if the Giants ever decide to improve the cuisine at that wretched place, Roger Craig should serve the first meal for Postema at home plate.

That would be a main dish of

crow followed by a dessert of humble pie...

Here we are feeling some summer-like weather when we should start thinking about the ski season. That's the word from the SAGA North Ski Club.

SAGA North will hold its season-opening picnic on Sunday, Oct. 16 at the Meadows Picnic area of Tilden Park in Berkeley. The picnic starts at Noon and concludes five hours later.

This event, of course, is meant not only as a way for current SAGA members to socialize, but it also serves as a way for those folks who are interested in taking to the slopes to take that first step. So, don't bring your skis (unless October weather in Berkeley changes dramatically), but do bring your energy (plenty of volleyball, croquet and a neat merry-go-round) and your appetite (SAGA North will provide the hamburgers and hot dogs while attendees are asked to bring a salad, dessert, beverage and other accoutrement). A small charge will be requested from those attending to defer ex-

penses.

If you're new to SAGA North, you'll find it an interesting club. The group holds a number of in-state meets and also is planning on trips to Jackson Hole, Aspen and (get ready for your cue, Julie Andrews) Austria.

For more information, call 995-2772...

Now, this is more of a social note than a sports note, but you folks in San Jose will get double the skating fun this fall. The Billy DeFrank Lesbian and Gay Community Center will hold Skate Night two Mondays per month instead of one.

The DeFrank newsletter reports that the Skate Night was so popular that rollerskaters will have twice as much fun this fall. DJs for the combination dance/rollerskating parties will be Pete Jemo on Monday, Sept. 5 and Mark on Monday, Sept. 19. Both nights start at 7:30 p.m. at Skate World, which is located off Stevens Creek Blvd. near the San Tomas Expressway, behind the Decor Unfinished Furniture Store.

For more information, call

(408) 293-AGAY...

One more note for those preparing to attend The Church of Joe Montana, either at The Stick or at your favorite bar: The Niners will win their division again, but not without first rate competition from both New Orleans and a vastly underrated Ram team. Here's the predicted order of finish:

NFC West: 49ERS, Saints, Rams, Falcons

NFC Central: Vikings, Bears, Packers, Bucs, Lions

NFC East: Giants, Redskins, Eagles, Cowboys, Cardinals

NFC Champions: Giants

AFC West: Broncos, Seahawks, Raiders, Chiefs, Chargers

AFC Central: Browns, Oilers, Steelers, Bengals

AFC East: Bills, Colts, Patriots, Dolphins, Jets

AFC Champions: Browns

Super Bowl Champions: Giants.

As pointed out in this column last year, many gay and lesbian bars have become sports bars when the 49er season starts. If

you don't believe it, stop by Uncle Bert's or The Bear or Kimo's or some other bar on a Sunday. The knowledge of the game is there, not to mention the enthusiasm for some of the boys in uniform.

## World Series Results

by Hal Herkenhoff

The 12th Gay and Lesbian Softball World Series in Dallas wasn't too kind to local entries. In the open division, San Francisco's Endup was able to record a seventh-place finish, based on a 2-2 record. In the women's division, S.F.'s Amelia's lost all four of its games. In the newly-created recreation division, S.F.'s Rainbow Roos split four games.

Minneapolis' Cloud Nine won its third national championship in the last five years by downing Griff's of Los Angeles, 6-3. In the women's division, San Diego Peacock Alley defeated Chicago Synergy, while in the rec division, New York's Ty's beat Toronto. No scores were available as B.A.R. went to press.

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# BOWLING

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## Jay Makes National Bowling News

by Richard McPherson

There were a lot of good scores shot in the Tavern Guild Leagues at Park Bowl the week of Aug. 15-18, but certainly the greatest achievement (even though it was not the highest), was executed by Jay Kubovek, a 151 average in the Thursday Tavern Guild League (TGL). Bowling for "Trax," Kubovek shot a 631 series on games of 223, 176, 232. This is an American Bowling Congress (ABC) award-winning 178 pins over his three-game, total pin average, and the highest over-average score shot this season. (Awards are issued to bowlers shooting 150 pins or more over their average in a three-game league set.) Great shooting Jay!

A hot match ensued in the Wednesday TGL between Play With It, Ltd. and the Ram's Head Bar with Tom Sipple (179 avg.) topping both teams with a 232, 226, 211/669 effort, his highest of the season. Tom was aided in the 4-0 victory by Randy Peterson (186) shooting a great 263 game and 607 series (Peterson also shot a 259 game the next night in the Thursday TGL), and Kevin Ahart (177) with 223, 203. The Ram's Head put up a good fight with Kevin Schwabe (206) shooting 236, 201/635, Meryl Manthey (153) 208 and Gary Robinson (147) 203.

The following are the 600+ series scorers at Park Bowl: Roy Thorson (179) 205, 212, 223/640;

Dave Lilly (197) 200, 223, 213/636; Jeff Hettmansperger (199) 210, 255/635; David Arnold (197) 236, 227/614; Tim Mulvenon (179) 225, 210/614; R. McPherson (211) 215/612.

Bowlers shooting games over 215: Byron Mathews (182) 237, Keith Ray (175) 236, J. C. Halstead (191) 233, Doug Litwin (175) 226, 207; Kevin Ahart (187) 225, Byron Mathews (177) 220, Tom Neidert (164) 219, Don Gambell (165) 215.

Special congratulations to Allen Price, a 159 average, on 227 and 203 games, and to Chuck Webster (154 avg.) who shot 185, 197, 212/594. Phil Payton (138 avg.) shot his lifetime high game in the Tavern Guild Trios with a 213.

Honorable Mention (160 and under average): Elizabeth Yesowitch (160) 212, Marian Nishimura (149) 210, and Rich Edmonds (154) 201.

Tom Mysong, 172 average, had high series in the Community Leagues at Japantown Bowl the week of Aug. 9-14, shooting a very consistent 202, 197, 204 for a 603.

Results of the last monthly no tap tournament will be listed here as soon as the results are received.

Japantown Bowl is offering six gay leagues this coming winter

season, three of which are vacation leagues to Las Vegas, Hawaii and Reno. Following is the winter JTown schedule and starting dates:

• **Mondays, Sept. 26:** Las Vegas League, 8:45 p.m. Vacation dates: June 2, 3, 4th (all league bowlers go to Vegas, not just the winning team) \$13/week (includes trip).

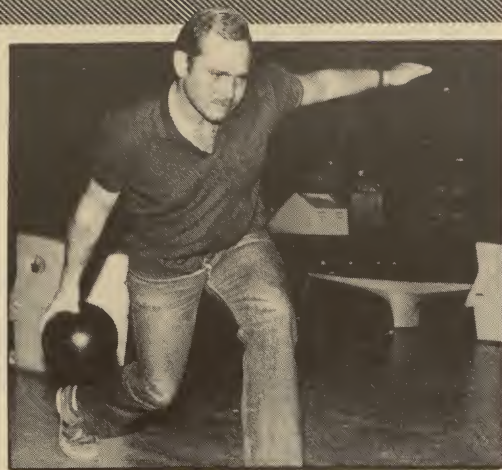
• **Tuesday Community League:** Sept. 20, 8:45 p.m., \$9/week

• **Wednesday Community League:** Sept. 21, 8:45 p.m., \$8.50/week

• **Thursday Afternoon Community League:** Sept. 29, 1 p.m., \$6.50/week (the only gay weekday afternoon league in the city).

• **Fridays, Hawaii Vacation League, Sept. 2:** 6:30 p.m., Vacation: early June, 1989, \$20/week (includes trip). For additional information call Terry Kaplan at JTown 921-6200. For Park Bowl leagues call Mal Garcia 752-2366.

Bowlers interested in finding out more about Team San Francisco can pick up a copy of their latest newsletter at the main counter at Park Bowl, or call 626-1333 (answering service) to receive a copy by mail.



Tim Mulvenon had another great week, too, with a 614 series. (Photo: PhotoGraphics/Darlene)

### PARK BOWL TAVERN GUILD LEAGUES

#### Team Standings

#### MONDAY TAVERN GUILD TRIOS

	W	L
1. Pilsner Penguins	48	20
2. Main Course	41½	26½
3. S.F. Eagle	40	28
4. S.F. Eagle Scouts	40	28
5. Part Blossoms	40	28
6. All American	37½	30½
7. Cafe Sn Marcos	36½	31½
8. Pilsner Pin Pals	35	33
9. Peewee's Playhouse	34½	33½
10. Park Bowl	34	34
11. Capricorn Coffees	34	34
12. Bowler Types	34	34
13. Stud Puppets	33	35
14. Play With It Ltd.	32	36
15. Inches	32	36
16. Unholy Rollers	31½	36½
17. Bobbie Pins	31	37
18. Pig Bitches	28	40
19. Gough Balls	28	40
20. Pin Curls	28	40
21. Pet Stop	24	44
22. Give Me Griets	23½	44½

6. Rolo's	45	31
7. Park Bowl	44½	31½
8. Pilsner Pntlas Sisters	40½	35½
9. Schmidt & Schmidt	36½	39½
10. 9 Eyes Only	36	40
11. Pilsner E-Z Pick Up	36	40
12. Revenge of Pilsnerds	35½	40½
13. Michael Brunos	35	41
14. Pilsner Quackers	34	42
15. Pendulum Pandas	33½	42½
16. Rams and Ewe	31	45
17. Ram's Head Bar	29	47
18. The Bear	26	50
19. DK's Unmentables	25	51
20. Gutter Girls	18½	57½

#### THURSDAY TAVERN GUILD

	W	L
1. Park Bowl	55½	20½
2. Play With It, Ltd.	49	27
3. Superstar Video	44½	31½
4. Inches	41	35
5. Hit Your Mark	40	36
6. S.F. Eagle	39½	36½
7. Trax Trash	38	34
8. Styles & Staymens	37	39
9. All Da Rite Stuff	33½	42½
10. Pilsner 4 Play	33	39
11. Trax	31½	44½
12. Bob, Ted, Carol & Alice	31	45
13. No Jackie	23½	52½
14. Is It Over Yet?	23	53

### JAPANTOWN BOWL COMMUNITY LEAGUES

#### Team Standings

#### WEDNESDAY COMMUNITY

	W	L
1. Play With It, Ltd.	34	14
2. Dead Yuppies	32	16
3. Tidy Bowls	25	23
4. Pinheads	25	23
5. 69ers	24½	23½
6. Men's Rm. Monitors	23	25
7. Gutter Boys	21	27
8. Lowest Lane	20	28
9. A.E.F. Maulers	19½	28½
10. Rumlbers II	16	32

8. The Rubbers	16	20
9. Uncle Bert's	14	22
10. Thirty-Niners	12	24
11. Gallen	11	25
12. Team #12	0	32

#### SUNDAE RENO

	W	L
1. Bob's Biggies	23	5
2. Pins-Tripe	19	9
3. No Misses	18	10
4. Castro Sta. Alley Cats	17	11
5. Lust	17	11
6. Four Aces	17	11
7. You Won't Forget	15½	12½
8. Bearly Bowlers	15½	12½
9. Leather and Lace	15	13
10. Four Ever Three	15	13
11. Sassy, Again	14	14
12. Detour Hirollers	11	17
13. Bimbos and Bumpers	10	18
14. Team #13	1	27

#### THURSDAY COMMUNITY

	W	L
1. Hot 'N' Hunky	25	11
2. Old Rick's	25	11
3. Pendulum	24	12
4. Nine Down	21½	14½
5. Wooden Horse	21½	14½
6. The Special	20	16
7. Hob Nob	20	12

## Pool

(Continued from page 46)

Mariani. He's captained two City Championship teams from the White Swallow past the Ducks. Rick also was the Fall 1986 9-ball champion.

"Lightning Joe" Ankenbrandt blazes in at No. 7 and is certainly one of the more entertaining players on the list. Rapid-fire runouts and multiple-rail kicks and bank shots are among his bag of tricks as he propels the Bear Thuggs into the playoffs each season, with an assist from No. 14-rated D.J. and the marvelous Thuggs' team spirit.

Colin Bradley is among the league's longest active members and checks in at No. 8. He's got a long list of past victories and in the last four seasons, he has played on a City Championship team. He also was the individual champion of West Coast Challenge XIV. He's an early favorite to win the next Most Improved Player award after a fluke, sub-par Spring 1988 season.

Rated 11-16: Kelvin Roberts, Bill von Prillwitz, Rick Bradford, D.J., Mike Macri and Royal Senn. Anyone hopeful of joining this elite group would do well to study the techniques and strategies which make them winners, season in and season out.

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## dis•tinction (dis•ting•shun)

n. eminence; repute;  
mark of honor bestowed  
for merit. See: **B.A.R.**



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E38

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E35

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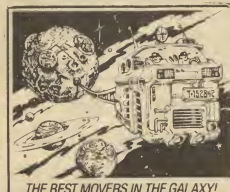
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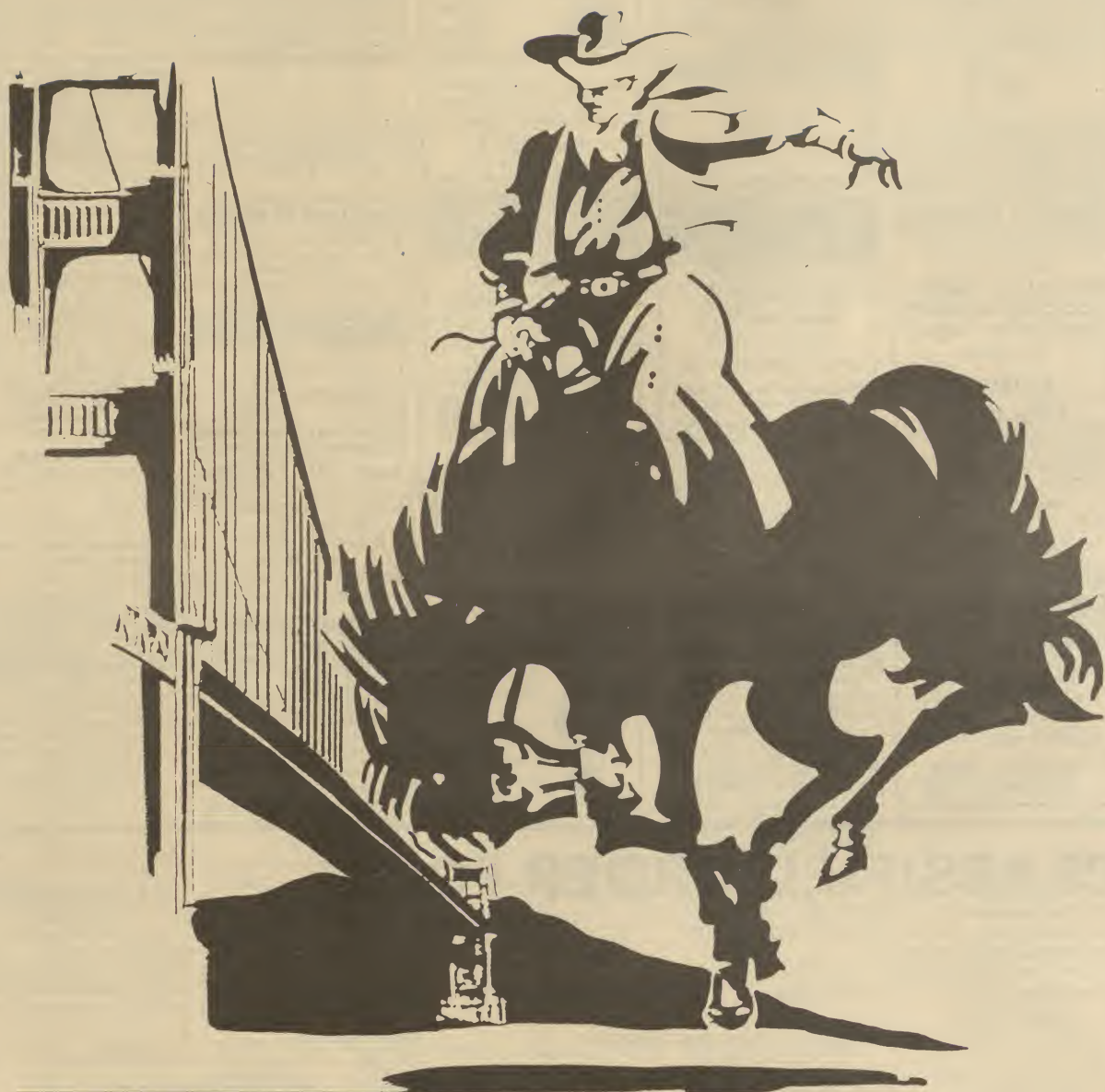






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